



Interlochen

ARTS CAMP

Interlochen, Michigan
110th Program of the 94th Season

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INTERLOCHEN PHILHARMONIC
Chelsea Tipton, II, conductor

Sunday, August 1, 2021

3:00pm, Kresge Auditorium

Danse nègre, Op. 35, No. 4 Samuel Coleridge-Taylor
(1875-1912)

Overture to *La gazza ladra* Gioachino Rossini (1792-1868)
arr. Gustav Kogel

Capriccio espagnol, Op. 34 Nikolai Rimsky-Korsakov
(1844-1908)

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

INTERLOCHEN PHILHARMONIC

Rebecca Williamson, manager

Wataru Niimori, librarian

VIOLIN I

Isabella Hayden, Calif.+
Audrey Amblard, Calif.
Grace Beatty, Ore.
Mia Gaspar, Calif.
Olivia Leichter, Fla.
Tabitha Parker- Theiss, Utah
Maria Workman, N.C.

VIOLIN II

Joshua Cisneros, Calif.^
Anna Ciszewska, Mich.*
Nathalie Hernandez, Pa.
Kublai Kolb, D.C.
Andrew Neal, Ind.
Grace Schuur, N.Y.
Elsa Zhou, Ohio

VIOLA

Kyle Lynch, Ga.^
Natalia Barco-Caiaffa, Fla.
Christine Keedy Brown, Fla.
Ryan De La Ree, Ohio
Isabelle Gawedzki, Ill.
Harry Graham, Ill.
Sophia Steadman, Maine

CELLO

Maria Silver, Colo.^
Elliott Besirli, Mich.
Amanda Crewey, N.Y.

CELLO cont.

Griffin Jones, S.C.
Sean Waite, Ariz.

DOUBLE BASS

Lynette Gassner, N.M.^
Maximilian Arnold,
Germany
Luna Greenan, Fla.
Tendekai Mawokomatanda,
Ga.

FLUTE

Heather Kim, Calif.^
Adriana Krauss, Ohio
Claudia Aizaga

OBOE

Sihan Qi, N.Y.^
Luka Vezmar, Colo.

CLARINET

Emma Spaniol, Ind.^
Andrew Lee, Calif.

BASSOON

Andrew Guthrie, Ga.*^
Nikolas Eleftheriou, Cyprus

HORN

Brian Herman, N.J.^
Flynn Ewer, Wis.

HORN cont.

Mary Kimble, Ohio
Louis Roy, N.Y.

TRUMPET

Austin Watkinson, Va.^
Norman Carswell, Texas

TROMBONE

Charles Hibscheweiler,
N.Y.*^
Selah Winn, Ark.

BASS TROMBONE

Thomas Rossi, Md.^

TUBA

Rebecca Hirschfeld, N.J.~^

HARP

Anna Loegering, Minn.^
Victoria Adair, Ohio

PERCUSSION

Hannah Lam, Ill.~^
Sarah Casanova, Pa.
Daniel Kinney, N.Y.
Jaz Rios, Ill.
Elizabeth (Liz) Morad, Va.●
Patrick Thordsen, Tenn.●

*Strings and Winds are listed
alphabetically after principals*

- World Youth Symphony Orchestra members joining percussion.

+Denotes concertmaster

^ Denotes principal

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org