



Interlochen

ARTS CAMP

Interlochen, Michigan
94th Program of the 94th Season

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INTERMEDIATE CONCERT ORCHESTRA INTERMEDIATE SYMPHONY ORCHESTRA

Wednesday, July 28, 2021

6:30pm, Kresge Auditorium

INTERMEDIATE CONCERT ORCHESTRA

Romanian Folk Dances Béla Bartók
(1881-1945)

Adoration for String Orchestra Florence Price (1887-1953)
arr. Elaine Fine

Highlights from *An American in Paris* George Gershwin (1898-1937)
arr. Jerry Brubaker

Jambo Paul Basler (b. 1963)
arr. Kirk Moss

Liber Cuervos, conductor

INTERMEDIATE SYMPHONY ORCHESTRA

Variations on John Henry James Cohn
(1928-2021)

Jherrard M. Hardeman, conductor

Overture to *The Barber of Seville* Gioachino Rossini
(1792-1868)

Loco-Motion Stella Sung

Benjamín Juárez, conductor

*The audience is requested to remain seated during the
playing of the Interlochen Theme*

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INTERMEDIATE CONCERT ORCHESTRA

Jherrard Hardeman/Anya Pogorelova, managers Meagan Dewsbury, librarian

VIOLIN I

Harry Moloney, N.Y.*
 Susanna Barouch, Mass.
 Alexandra Booth, Wash.
 Arantzazu Melquiades
 Castellanos, Kan.
 Abby Ellis, Ill.
 Jacob Gagosian, D.C.
 Sarah Cardona Garcia, Fla.
 Gabrielle Gaspar, Calif
 Jacob Hennon, Ohio
 Diana Hughes, Fla.
 Maiya Kothari, Calif.
 Charlotte Mishkin, Calif.
 Hadassah Ring, Mich.

VIOLIN II

Tristan Mathes, N.Y.^
 Addison Allvine, Ga.

VIOLIN II cont.

Ella Besirli, Mich.
 Rowan Burnett, Utah
 Nathan Edward Canlas, Calif.
 Ever Casanova, Fla.
 Sydney Chait-Walter, Calif.
 Cody Coner, Mich.
 Dominic Coner, Mich.
 Marissa Huggett, Tenn.
 Sasha Kolb, D.C.
 Jael Martin, Fla.

VIOLA

Jayden Moore, Md.^
 Tristan Chaffee, Ohio
 Sofia Enriquez, Fla.
 Amanda Ford, Md.
 Alejandro Ganaza, Fla.

CELLO

Gabriella Oritz, Fla.^
 Calvin Chait-Walter, Calif.
 Hanna Chang, Calif.
 Jacob Creelan, N.Y.
 Seth Grayson, Ohio
 Alexander Leifer, Md.
 Charlie Moloney, N.Y.
 Amber Ross, Calif.

DOUBLE BASS

Elizabeth Parra, Fla.^
 Nicoletta Cabane, Fla.

*Sections are listed alphabetically
 after Principal.*

*Denotes Concertmaster
 ^ Denotes Principal

INTERMEDIATE SYMPHONY ORCHESTRA

Jherrard Hardeman, manager Cara Benner, librarian

VIOLIN I

Dan Phan, Iowa*
 Tessa Duncan, Canada
 Kai Durtschi, Idaho
 Sarah Guo, Fla.
 Zoe Lelevich, Texas
 Leo Makino, Wash.
 Anika Patel, Texas
 Beatrice Shimanek, Mont.
 Trinity Williamson, N.J.
 Juliette Workman, N.C

VIOLIN II

Tai Caputo, Iowa^
 Alex Bielski, Ohio
 Feodora Douplitzky Lunati,
 France
 Lilian Franqui, Calif.
 Jessica Jeon, N.J.
 Zachary Kiehl, Ohio
 Georgia Martin, Tenn.
 Henry Woodruff, Calif.
 Alexandra Workman, N.C.

VIOLA

Vivian Van de Sype-Cucu,
 Wis.^
 Asher Abuhl, Neb
 Elodie Chapoutot, Mich
 Evelyn Cooper, Md.
 Josephine Duguid, N.J.
 Jordan Fletcher, Okla.
 Ian Jones, Mich.
 Graham Lee, Mass.
 Delia Zacks, Mo.

CELLO

Jad Benslimane, N.Y.^
 Charlotte Balaze, Calif.
 Daniel Gross, Mich.
 Margaret Ellen Jackson, Texas
 Eliza Kaplan, Pa.
 Eli Levy, Fla.
 Samantha Peña, Venezuela
 Elizabeth Shen, N.Y.
 Sarah Voigt, Pa.

DOUBLE BASS

Pranav Kelwada, Texas^
 Valeria Alvarez, Fla.
 Stephen Sampas, Fla.

FLUTE

Joseph Weise, Md.^
 Robin Raisch
 Thomas Barkal

OBOE

Román Berris, Venezuela^
 Erin Samora, Ohio

CLARINET

Jaimie Koh, Ga.^
 Benjimen Neal

ALTO SAXOPHONE

Andy Austin

BASSOON

Sean Skatoff, Fla.^
 Amelia Newman, Va.

HORN

Henry Skatoff, Fla.^
 Liam Barnstead, Va.
 Samuel Deverman, Ill.
 Richard Schoenknecht

TRUMPET

Bernie Chan, N.Y.^
 Coleman Scott

TROMBONE

Emily Zhu, Md.
 Calleigh Riordan, Ind.
 Raymond Zhu, Md.

TUBA

David Horn, N.J.^

HARP

Daniel Cho, Kan.^
 Morgan Sutton, Mich.

PERCUSSION

Eve Gordon, Ga.^
 Nava Gold, Ind.
 Lauren Modesitt, Texa
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*Sections are listed alphabetically after
 Principals.*

*Denotes Concertmaster
 ^ Denotes Principal

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/give online.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org