

## Interlochen, Michigan 88th Program of the 94th Season

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## INTERLOCHEN PHILHARMONIC Octavio Más-Arocas, conductor

Sunday, July 25, 2021	3:00pm, Kresge Auditorium		
The Block	Carlos Simon (b. 1986)		
Sinfonia (for Orbiting Spheres)	Missy Mazzoli (b. 1980)		
Romeo and Juliet Fantasy Overture	Piotr Ilyich Tchaikovsky (1840-1893)		

The audience is requested to remain seated during the playing of the Interlochen Theme.

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## INTERLOCHEN PHILHARMONIC Rebecca Williamson, manager Wataru Niimori, librarian

VIOLIN I Joshua Cisneros, Calif.+ Audrey Amblard, Calif. Grace Beatty, Ore.

Mia Gaspar, Calif. Olivia Leichter, Fla.

Tabitha Parker-Theiss, Utah Maria Workman, N.C.

VIOLIN II

Isabella Hayden, Calif.^ Anna Ciszewska, Mich.\* Nathalie Hernandez, Pa. Kublai Kolb, D.C. Andrew Neal, Ind. Grace Schuur, N.Y. Elsa Zhou, Ohio

**VIOLA** 

Harry Graham, Ill.^ Natalia Barco-Caiaffa, Fla. Christine Keedy Brown, Fla. Ryan De La Ree, Ohio Isabelle Gawedzki, Ill. Kyle Lynch, Ga. Sophia Steadman, Maine

**CELLO** 

Amanda Crewey, N.Y.^ Elliott Besirli, Mich. Griffin Jones, S.C Maria Silver, Colo. Sean Waite, Ariz. DOUBLE BASS

Maximilian Arnold, Germany^ Lynette Gassner, N.M. Luna Greenan, Fla. Tendekai Mawokomatanda,

FLUTE/PICCOLO Heather Kim, Calif.^ Adriana Krauss, Ohio

Claudia Aizaga

OBOE/ENGLISH HORN Sihan Qi, N.Y.^

Luka Vezmar, Colo.

Tim Swanson

**CLARINET** 

Emma Spaniol, Ind.^ Andrew Lee, Calif.

**BASSOON** 

Andrew Guthrie, Ga.\*^ Nikolas Eleftheriou,

Cyprus

HORN

Brian Herman, N.J.^ Flynn Ewer, Wis. Mary Kimble, Ohio Louis Roy, N.Y. **TRUMPET** 

Austin Watkinson, Va.^ Norman Carswell, Texas

**TROMBONE** 

Charles Hibschweiler, N.Y.\*^

Selah Winn, Ark.

BASS TROMBONE Thomas Rossi, Md.^

THRA

Rebecca Hirschfeld, N.J.~^

**HARP** 

Anna Loegering, Minn. Victoria Adair, Ohio

**PERCUSSION** 

Hannah Lam, Ill.~^ Sarah Casanova, Pa. Daniel Kinney, N.Y.

Jaz Rios, Ill.

Strings and Winds are listed alphabetically after principals

+Denotes concertmaster ^ Denotes principal

\* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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