

Interlochen, Michigan 87th Program of the 94th Season

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INTERLOCHEN WIND ENSEMBLE Steven D. Davis, conductor

Saturday, July 24, 2021	8:00pm, Kresge Auditorium
Works to be selected from the following.	
Dances for Trombone and Wind Ensemble	Paul Basler (b. 1963)
Tom Riccobono, trombone	
American Guernica	Adolphus Hailstork (b. 1941)
Amazing Grace	Traditional arr. Luis Maldonado
Carmina Burana	Carl Orff (1895-1982) arr. John Krance

The audience is requested to remain seated during the playing of the Interlochen Theme.

INTERLOCHEN WIND ENSEMBLE Mark Bonner Jr., manager. Benjimen Neal, librarian

FLUTE Ava Stumpf, Ill.^ Talia Dauer, Texas Caewithe Miller, Wash. Emily Wilson Thomas Barkal Gina Russell

OBOE

Sophia Lehrmann, Fla.^ Jaime Paul, Conn. Mary Creel, Texas

CLARINET

Matthew Vallejo, Fla.^ Isaac Wood, N.Y. Maggie Bowen, Ga. Kevin Semelbauer, Mich. Aidan Peters, Va. Debbie Allen Julia Klein

E-FLAT CLARINET Benjimen Neal

BASS CLARINET Jeffrey Wetherford

BASSOON Clara Cagle, Ala.**^ Sydney Fink, N.J.

BASSOON cont. Sophi Wroblewski, Ind. Daniela Santana, Calif.

ALTO SAXOPHONE Emma Allen, W. Va. Ellery Larson

TENOR SAXOPHONE Sebastian Rodriguez, Mexico

BARITONE SAXOPHONE Arnav Vyas, Calif.

TRUMPET Nigel Floreska, N.Y.^ Marie Hermens, Va. Samuel Rodriguez, Fla. Austin Broadway Theresa Gruber-Miller Reynolds Martin

HORN Tyler Olmstead, N.J.^ Jackson Simonelli, N.Y. Carter Strong, N.C. Mary Collier Karin Willman Matthew Herbst

TROMBONE Josif Collazo, Pa.^ Daniel Zawel, N.Y. Shey McCoy, N.Y.

BASS TROMBONE Christopher Gonzalez

EUPHONIUM Nathan Meyers William Lum Tyler Wise

TUBA Jack Whalen, Ill.^ Amalia Gale, Calif. Evan Zegiel

PERCUSSION Anya Zions, N.Y. Paloma Mirrashidi, Calif. Abraham Casanova, Fla. Simon Herron Robert Seibert Catherine Lee **Bennett Davis** Sam Weaver

PIANO Christina Lai Rhys Burgess

^ Denotes Principal Chair ** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcoholfree campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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