



Interlochen

ARTS CAMP

Interlochen, Michigan
69th Program of the 94th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL SESSION 1

Thursday, July 15, 2021

2:00pm, Dendrinos Chapel/Recital Hall

Hungarian Dance in F Minor, WoO. 1, No. 4Johannes Brahms
(1833-1897)

Aidan Kaplan, La Jolla, Calif.
Cole Thomerson, Castaic, Calif.

Petite Suite, L. 65 Claude Debussy
III. Menuet: Moderato (1862-1918)

Rena Wang, Sudbury, Mass.
Benjamin Welchman, San Antonio, Texas

Le Carnaval des animaux Camille Saint-Saëns
I. Introduction et marche royale du lion (1835-1921)

VII. Aquarium
XII. Fossiles

Ella Dorsey, San Diego, Calif.
Annie Wang, Princeton, N.J.
Alexander Klautky, orator, Copley, Ohio

Petite Suite, L. 65 Claude Debussy
I. En Bateau: Andantino (1862-1918)

Daniel Farias, Miami, Fla.
Thayer Jacobs, Mill Valley, Calif.

Five Spanish Dances, Op. 12 Moritz Moszkowski
II. Moderato (1854-1925)

Noah Selo, Bloomington, Ind.
Norah Kaplan, Bryn Mawr, Pa.

The Sleeping Beauty Suite, Op. 66aPiotr Ilyich Tchaikovsky (1840-1893)
V. Waltz arr. Sergei Rachmaninoff

Emmalee Lazarus, Del Mar, Calif.
Kathryn Hardgrave, Montgomery, Ala.

Slavonic Dance in C Major, Op. 46, No. 1Antonín Dvořák
(1841-1904)

Ian Morgan, Medina, Ohio
Samantha Reavis, Los Angeles, Calif.

Summer Dreams, Op. 47 Amy Marcy Beach
I. The Brownies (1867-1944)
II. Robin Redbreast

Benjamin Sessions, Cochranville, Pa.
Karenine Ornevil, Lansing, Mich.

Italian Polka Sergei Rachmaninoff
(1873-1943)

Luke Magee, La Grange, Ill.
Joshua Gourджи, Chicago, Ill.

Slavonic Dance in E Minor, Op. 72, No. 2.....Antonín Dvořák
(1841-1904)

Siobhan Schallert, Los Angeles, Calif.
Anna Yeh, New York, N.Y.

Pour bercer un convalescent..... Reynaldo Hahn
I. Andantino sans lenteur (1875-1947)
II. Andantino non lento
III. Andantino espressivo

Hannah Lui, Tucson, Ariz.
Lily Egol, Holmdel, N.J.

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