

Interlochen, Michigan 22nd Program of the 94th Season

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HIGH SCHOOL PIANO RECITAL

| Friday, July 9, 2021 4 | :00pm, Dendrinos Chapel/Recital Hall |
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| Prelude in D Major Op. 23, No. 4Prelude in D Major Op. 23, No. 4 | |
| Ian Morgan, Medina, Ohio | |
| Voiles, from Preludes, Book I | Claude Debussy (1862-1918) |
| Lily Egol, Holmdel, N.J. | |
| 7 Fantasien, Op. 116 | Johannes Brahms (1833-1897) |
| I. Capriccio in D minor Joshua Gourdji, | · · · · · · · · · · · · · · · · · · · |
| Etude in D-sharp Minor Op. 8, No. 12 | |
| Thayer Jacobs, M | ill Valley, Calif. (1872-1915) |
| La Soiree das Grenade, from <i>Estampes</i> | |
| Victor Vela, San | (1862-1918) Antonio, Texas |
| Valse de Siamoises | Nicolas-Marie Santonja |
| Miles Pride, Villanova, Pa. | |
| L'isle Joyeuse | Claude Debussy |
| Ella Dorsey, Sa | n Diego, Calif (1862-1918) |
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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcoholfree campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org