



Interlochen

ARTS CAMP

Interlochen, Michigan
2nd Program of the 94th Season

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INTERMEDIATE PIANO HONORS RECITAL

Friday, July 2, 2021

10:00am, Dendrios Chapel/Recital Hall

Prelude and Fugue in B-flat Major..... Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I (1685-1750)

Sana Schiffern, Kennewick, Wash.

Impromptu in A-flat Major, Op. 142, No. 2 Franz Schubert
(1797-1828)

Aran Basu, Stamford, Conn.

Etude in C-sharp Minor, Op. 10, No. 4..... Fryderyk Chopin
(1810-1849)

Henry Chen, Hillsborough, Calif.

Arabesque No. 1 Claude Debussy
(1862-1918)

Asa Beckett, New York, N.Y.

Etude in C Minor, Op. 32, No. 34..... Henri-Jerome Bertini
(1798-1876)

Annalise Chia, New York, N.Y.

Venetian Boat Song, Op. 30, No. 6 Felix Mendelssohn
(1809-1847)

Izzy Kristensen, Minneapolis, Minn.

Scherzo in C Minor Clara Schumann
(1819-1896)

Leilani Touchstone, Floresville, Texas

Danse bohémienne..... Claude Debussy
(1862-1918)
Jeremiah Jones, Caledonia, Mich.

Praeludium, Op. 10, No. 1 Edward MacDowell
(1861-1908)
Henry Almoney, Oakwood, Ohio

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org