




Interlochen
ARTS ACADEMY

FESTIVAL
2021





Academy Fact Sheet

59th Year | August 2020 - May 2021

Total Enrollment

545 Students

46 U.S. states and territories represented

Top state delegations:

State	Students
Michigan	104
California	32
New York	26
Florida	25
Illinois	23
Texas	19
Wisconsin	18
Ohio	17
Maryland	16
Indiana	14

Classes

Freshman	50
Sophomore	95
Junior	165
Senior	213
Post-graduate	22

Residential Status

Boarding	503
Day Students	42

Arts Areas

Creative Writing	25
Dance	41
Film & New Media	22
Interdisciplinary Arts	24
Music	269
Theatre	109
Visual Arts	55

20 countries and territories

Angola	1	Korea	6
Barbados	1	Mexico	4
Bolivia	1	Philippines	1
Canada	6	South Africa	2
China	41	Switzerland	1
Costa Rica	1	Taiwan	2
Hong Kong	3	Trinidad and Tobago	1
Japan	3	Turkey	2
Kazakhstan	1	United States	467
Kenya	1	Vietnam	3

Interlochen Center for the Arts, a recipient of the National Medal of Arts, is a global arts organization that includes:

- **Interlochen Arts Academy** - Arts boarding high school with rigorous college-prep academics
- **Interlochen Arts Camp** - Summer arts programs for grades 3-12
- **College of Creative Arts** - Lifelong learning in the arts
- **Interlochen Public Radio** - Two stations: Classical Music and News (NPR Member Station)
- **Interlochen Presents** - presenting more than 600 events annually featuring students, faculty, and internationally recognized guest artists.
- **Interlochen Online** - a virtual platform that brings the world-renowned Interlochen experience into your home, building a virtual bridge of connection to the world's leading arts educators.

Interlochen Arts Academy challenges students to achieve **artistically** and **academically**. Since 1980, **46 Arts Academy students have been named Presidential Scholars**, unmatched by any other high school in the country.

Academy students create **hundreds of presentations** including student concerts, performances, exhibits, readings, and screenings.

More than **300 faculty and staff** work to maintain a positive and safe environment for all students. Dozens of renowned artists visit each year to bring the professional art world to Academy students.

A **1200-acre wooded campus** provides an inspiring educational environment.

79.6% percent of Academy students receive financial aid, totaling more than **\$15.8 million** each year.



Interlochen

ARTS ACADEMY

Interlochen, Michigan
216th-248th Program of the 59th Year

FESTIVAL 2021

WEDNESDAY, MAY 26

			PAGE #
3:00 PM	BRASS CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	3
3:00	INTERDISCIPLINARY ARTS PERFORMANCE + VIDEO OF ART INSTALLATION	VIRTUAL PERFORMANCE	5
4:00	STRING CHAMBER MUSIC RECITAL	MUSIC CENTER 1008	8
5:00	COLLABORATION VIDEOS: MUSIC/DANCE/ FILM & NEW MEDIA/CREATIVE WRITING/VISUAL ARTS	VIRTUAL PERFORMANCE	10
6:00	MUSIC PRODUCTION & ENGINEERING	VIRTUAL PERFORMANCE	12
7:00	MUSIC COMPOSITION RECITAL	MUSIC CENTER 1010	13
7:00	THEATRE ONE-ACT FESTIVAL	PHOENIX THEATRE	18
8:00	SINGER-SONGWRITER & POPULAR MUSIC ENSEMBLE	CORSON AUDITORIUM	22

THURSDAY, MAY 27

			PAGE #
10:00 AM	MUSICAL THEATRE SHOWCASE	CORSON AUDITORIUM	28
10:00	FILM AND NEW MEDIA THESIS SCREENING	DEROY COMMONS	31
10 AM-5PM	VISUAL ARTS FESTIVAL EXHIBITION	DOW CENTER FOR VISUAL ARTS	34
11:00	BRASS HONORS RECITAL	MUSIC CENTER 1008	36
11:00	HARP RECITAL	MUSIC CENTER 1010	37
1:00 PM	WOODWINDS HONORS RECITAL	MUSIC CENTER 1008	38
2:00	JAZZ COMBO CONCERT	DENDRINOS CHAPEL/RECITAL HALL	39
2:00	DANCE PERFORMANCE: <i>SWAN LAKE</i>	CORSON AUDITORIUM	40
4:00	VOCAL SOLO RECITAL	DENDRINOS CHAPEL/RECITAL HALL	46
4:00	THEATRE ONE-ACT FESTIVAL (SAME AS 5/26 AT 7PM)	PHOENIX THEATRE	18
4:00	CREATIVE WRITING READING	THE WRITING HOUSE	50
6:00	STRING ORCHESTRA	CORSON AUDITORIUM	51
7:00	THEATRE ONE-ACT FESTIVAL	HARVEY THEATRE	52
8:00	MIXED ENSEMBLES	CORSON AUDITORIUM	56

FRIDAY, MAY 28

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9:00 AM	ORGAN RECITAL	DENDRINOS CHAPEL/RECITAL HALL	63
9:00	PERCUSSION ENSEMBLE CONCERT	MUSIC CENTER 1008	64
10:00	FILM AND NEW MEDIA CAPSTONE SCREENING	DEROY COMMONS	65
10 AM-5PM	VISUAL ARTS FESTIVAL EXHIBITION	DOW CENTER FOR VISUAL ARTS	34
11:00	WOODWIND CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	67
12:30 PM	JAZZ ENSEMBLE	CORSON AUDITORIUM	68
2:00	THEATRE ONE-ACT FESTIVAL (SAME AS 5/27 AT 7PM)	HARVEY THEATRE	52
2:00	INTERDISCIPLINARY PERFORMANCE COLLABORATION INSTALLATION	STONE STUDIO 2	70
2:00	VISUAL ARTS VIRTUAL THESIS EXHIBITION	VIRTUAL EVENT	71
3:00	PIANO RECITAL	DENDRINOS CHAPEL/RECITAL HALL	72
4:00	CHOIR CONCERT	CORSON AUDITORIUM	73
8:00	HONORS CONVOCATION	KRESGE AUDITORIUM	

SATURDAY, MAY 29

10:00 AM	COMMENCEMENT	KRESGE AUDITORIUM	
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ALL PROGRAMS ARE SUBJECT TO CHANGE
CHANGES WILL BE ANNOUNCED FROM THE STAGE WHENEVER POSSIBLE

CLASSICAL MUSIC SHOWCASE
Wednesday, May 26, 2021
3:00pm, Dendrinos Chapel/Recital Hall



BRASS CHAMBER MUSIC CONCERT

Sonatine..... Eugène Bozza

I. Allegro vivo

Remington Hill-Holeman, trumpet, Gardnerville, Nev.

Leland Rossi, trumpet, San Jose, Calif.

Annie Citron, horn, Huntington Woods, Mich.

Parker Pernyak, trombone, Henderson, Nev.

Leo Kunjan, tuba, Scotts Valley, Calif.

Fire Dance Anthony DiLorenzo

Tali Duckworth, trumpet, Carmel, Ind.

Lydia Hanje, trumpet, Vestavia Hills, Ala.

Sophie Choy, horn, Kowloon, Hong Kong

Kean Adair, trombone, Coral Springs, Fla.

Claudia Shassberger, tuba, Elyria, Ohio

6 Horn Quartets, Op. 35 Nikolai Tcherepnin

Nocturne

Ancienne chanson allemande

La chasse

Choeur dansé

Un chant populaire russe

Un Choral

Jennelle Williams, horn, Sleepy Hollow, Ill.

Judson Whitney, horn, Grand Haven, Mich.

Natalie Kloos, horn, Westerville, Ohio

Aurora Conroy, horn, Siloam Springs, Ark.

Abigail Getty, assistant horn 1, Village of Lakewood, Ill.

Triangles John Stevens

Julia Reiss, euphonium, West Palm Beach, Fla.

Andrew Burhans, horn, Portage, Mich.

Chandler Currier, tuba, Smyrna, Tenn.

ElegyMadelyn Stoklosa, Lake View, N.Y.

Sarah Goldberg, trombone, Fort Worth, Texas
Jacob Ellgass, trombone, Bentonville, Ark.
Madelyn Stoklosa, trombone, Lake View, N.Y.
Rodney Rhodes, bass trombone, Indianapolis, Ind.

Poet and Peasant Overture Franz von Suppé

CarlosManuel Aceves, trumpet, San Antonio, Texas
Matthew Lee, trumpet, Temple City, Calif.
Gabrielle Figueroa-Diaz, horn, Miami, Fla.
Edwin Osorio, trombone, Ann Arbor, Mich.
Joshua Ryan, trombone, Ketchikan, Alaska
Galen McKenna, euphonium, Minneapolis, Minn.

Coaches

Ken Larson and Thomas Riccobono

INTERDISCIPLINARY ARTS PERFORMANCE
Wednesday, May 26, 2021
3:00pm, Virtual Performance

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INTERDISCIPLINARY ARTS PERFORMANCE
+ VIDEO OF ART INSTALLATION

Chemist Either Way

Written and Performed by Ella Schoenow

An open letter to the boy who rejected me in 11th grade

Written and Performed by Ella Schoenow

Baggage

Written and Performed by Ella Schoenow

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Montero (Call Me by your Name)

Choreography by Coco Brochu

Music by Lil Nas X

Will you go out with me

Written and Performed by Coco Brochu

Incidental Music: "Total Eclipse of the Heart" by Bonnie Tyler

*

Crystalline

Poem by Betty Ling

Colours

Video Written, Directed and Performed by Betty Ling

Music by Adrian Stark, Colorado Springs, Colo.

And What is Happiness

Written and Performed by Betty Ling

Theory of Relativity

Written, Produced and Performed by Coco Brochu

*

Eli Eli

Dance and Choreography by Gillian Fletcher

Music: Eli Eli - אלי אלי (Avaya Cover)

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Living Proof

Video Written, Directed and Performed by Betty Ling

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Skyes

Written and Performed by Ella Schoenow

Wicked

Written and Performed by Coco Brochu

6/8 Love

Written and Produced by Coco Brochu

Performed by Coco Brochu and Ella Schoenow

*

Original Fashion

Designed and Constructed by Ferit Sezen

Models: Coco Brochu; Djuka Palleck; Theo Gyra, Wenham, Mass.;
Greyson Taylor, Charlottesville, Va.; Joshua Page, Morgantown, W.Va.

*

Original Fashion

Designed and Constructed by Maya Gonzales

Model: Annabel Swann

*

Visual Art Works by

Fai Mynth, Emma Bowes, Rian Baker, Maya Gonzales, Betty Ling

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Creative Writing Works by
Margaret Wordon, Annie Martin, Betty Ling, Abigail Conklin

* * *

Special Thanks
Amanda Lifvendahl and the ICA Costume Shop

INTERDISCIPLINARY ARTS MAJORS

Laila Adair, Fayetteville, Ga.
Rian Baker, Chicago, Ill.
Zachary Bernier, Kensington, Md.
Emma Bowes, Traverse City, Mich.
Cosette Brochu, North Conway, N.H.
Rachael Caskey, Kalamazoo, Mich.
Andrew Cohen, New York, N.Y.
Abigail Conklin, Fairbanks, Alaska
Gillian Fletcher, Llano, Texas
Maya Gonzales, Cadillac, Mich.
Zhan Kassymov, Almaty, Kazakhstan
Jenn Lansing, Alexandria, Va.
Betty Ling, Shenzhen, China
Ellie Lint, Victor, Mont.
Annie Martin, Circleville, W.Va.
Riley Mulder, Bend, Ore.
Fai Mynth, Sioux Falls, S.D.
Djuka Palleck, London, Canada
Jasmine Salix, Dillon, Mont.
Ella Schoenow, Interlochen, Mich.
Ferit Sezen, Kirsehir, Turkey
Annabel Swann, Chicago, Ill.
Terri Titus, Grand Ledge, Mich.
Blake Willert, Dallas, Texas
Margaret Wordon, Traverse City, Mich.

Director of Interdisciplinary Arts: Clyde Sheets

CLASSICAL MUSIC SHOWCASE

Wednesday, May 26, 2021

4:00pm, Music Center 1008



STRING CHAMBER MUSIC RECITAL

Piano Trio in G Major, K. 496..... Wolfgang Amadeus Mozart
I. Allegro

Sabrina Vanyo, violin, Coppell, Texas
Lauren Franzetti, double bass, Greenwood, Ind.
Elaine See Toh, piano, Muscat, Oman

Coach: Thomas Lymenstull

String Quartet No. 1 in E-flat Major, Op. 12..... Felix Mendelssohn
II. Canzonetta. Allegretto

Cid Canelas, violin, Cochabamba, Bolivia
Chelsea Agyei, violin, Fairfield, Ohio
Izzie Smith, viola, Wyandotte, Mich.
Spencer Swann, cello, Chicago, Ill.

Coach: Renée Skerik

Piano Trio in D Minor, Op. 49..... Felix Mendelssohn
III. Scherzo

Keon Koh, violin, Busan, South Korea
Julian Naimon, cello, Washington, D.C.
Yimei Liang, piano, Beijing, China

Coach: Thomas Lymenstull

Sonata for Violin and Cello Maurice Ravel
I. Allegro
II. Très vif
III. Lent

Daisy Abbott, violin, Sebastopol, Calif.
Maximus Gurath, cello, Sioux Falls, S.D.

Coach: Patrick Owen

String Quartet No. 2 in A Minor, Op. 13 Felix Mendelssohn
I. Adagio–Allegro vivace

Olivia Walberger, violin, Manlius, N.Y.
Valerie Xu-Friedman, violin, Williamsville, N.Y.
Ava Small, viola, Phoenix, Ariz.
Andrew Siehr, cello, Fitchburg, Wis.

Coach: Renée Skerik

Piano Trio No. 1 in B Major, Op. 8 Johannes Brahms
I. Allegro con brio

Emma Boyd, violin, Madison, Ala.
Gabriel Hennebury, cello, Ann Arbor, Mich.
Davis Morgenstern, piano, Pittsburgh, Pa.

Coach: Michael Coonrod

COLLABORATION VIDEOS
Wednesday, May 26, 2021
5:00pm, Virtual Performance

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COLLABORATION VIDEOS
MUSIC/DANCE/FILM & NEW MEDIA/CREATIVE WRITING/VISUAL ARTS

Collaboration with Music, Creative Writing, and Visual Arts

MUSIC

Homenaje a Federico García Lorca Silvestre Revueltas
I. Baile: Lento–Allegro–Lento

Olivia Walberger, violin, Manlius, N.Y.
Pippin Forrest, violin, Interlochen, Mich.
Elizabeth Taylor, violin, Irmo, S.C.
Anika Olson, violin, Stoughton, Wis.
Isabel Atkinson, double bass, Traverse City, Mich.
Anders Ruiten-Feenstra, double bass, Ann Arbor, Mich.
Nijaya Brown, piccolo, Catonsville, Md.
Jackie Groves, E-flat clarinet, Naperville, Ill.
Tali Duckworth, trumpet, Carmel, Ind.
CarlosManuel Aceves, trumpet, San Antonio, Texas
Lydia Hanje, trumpet, Vestavia Hills, Ala.
Matthew Lee, trumpet, Temple City, Calif.
Jacob Ellgass, trombone, Bentonville, Ark.
Chandler Currier, tuba, Smyrna, Tenn.
Lucy Chugh, percussion, East Amherst, N.Y.
Renata Rangel, percussion, Chicago, Ill.
Susan Snyder, piano

CREATIVE WRITING

Poetry by
Maia Siegel, Roanoke, Va.

VISUAL ARTS

Video by
Dylan Clark, Great Barrington, Mass.

Conductor and Producer: Matthew Schlomer
Faculty Advisor: Joe Sacksteder

Collaboration with Dance, Film & New Media, and Music

MUSIC

Figures in the GardenJonathan Dove

Jonah Richardson, oboe, Powell, Ohio
Orly Lindner, oboe, Bellingham, Wash.
Joshua So, oboe, Manlius, N.Y.
Peyton Avery, clarinet, Gainesville, Fla.
Ian Dodd, clarinet, Putney, Vt.
Lucca Caise, bassoon, Santa Monica, Calif.
Makenna Ford, bassoon, Chelsea, Mich.
Natalie Kloos, horn, Westerville, Ohio
Sophie Choy, horn, Kowloon, Hong Kong
Lauren Franzetti, double bass, Greenwood, Ind.

DANCE

Performance and Choreography by the dancers

Michael Braun, Traverse City, Mich.
Sarah Jaskowski, Mancelona, Mich.
Ella Johnson, Thayer, Mo.
Joshua Page, Morgantown, W.Va.
Lily Perry, Stevensville, Mich.
Avi Pilato, Silver Spring, Md.
Kendall Schumacher, Madison, Wis.
Jayla Stafford, Detroit, Mich.
Ainsley Sullivan, Scottsdale, Ariz.
Sky Vitetta, Jackson, Wyo.

Featured Dancer

Sydney Thiebaut, Cadillac, Mich.

FILM AND NEW MEDIA

Video by

Leila Jolene, Cranberry Township, Pa.
Matheson Malpass, Missouri City, Texas
Tess McNulty, Birmingham, Mich.
Maya Shah, Pikesville, Md.
Clara Thurner, Dewitt, Mich.

Faculty Coordinators: Katie Dorn, Michael Mittelstaedt, Matthew Schlomer

MUSIC PRODUCTION AND ENGINEERING
Wednesday, May 26, 2021
6:00pm, Virtual Performance



MUSIC PRODUCTION AND ENGINEERING PRESENTATION

"Tulips"
Julianne Peck, Bakersfield, Calif.

"Pretty Messy"
Kirsten Nelson, Richland, Mich.

"Child's Play"
Emma Kirsch, singer-songwriter, San Diego, Calif.
Produced and Mixed by:
Kyle Lin, Sewell, N.J.

Director of Music Production and Engineering: Marc Lacuesta

CLASSICAL MUSIC SHOWCASE
Wednesday, May 26, 2021
7:00pm, Music Center 1010



MUSIC COMPOSITION RECITAL

The artist statements are written by the composers.

Primordial Voices Jonah Cohen, Farmington Hills, Mich.
I. Fugue
III. Incantation

Jackie Groves, clarinet, Naperville, Ill.
Valerie Xu-Friedman, violin, Williamsville, N.Y.
Andrew Siehr, cello, Fitchburg, Wis.
Chip Miller, piano

Primordial Voices is my attempt to extract earthy sonorities that are evocative of the past from the instruments and from the ensemble. I began the process of composing this piece by exploring ancient music and its use of rhythm and harmony, and my goal was to create a work inspired entirely by this music. However, I discovered that the sound world that was most meaningful and “ancient” to me was quite different and not very reminiscent of the actual ancient music I analyzed. After much debate, I decided to sacrifice my “homage to the past” goal in favor of creating a piece that was more successful in my eyes (and ears). The first movement is, as the title suggests, in the form of a fugue, and attempts to create dark, rich, and, of course, primordial timbres from each instrument. The third movement, entitled *Incantation*, is inspired by chant and its place in the world of religion and spirituality.

My compositions tend to revolve around my fascinations with space, time, motion, and stagnation and how they are relevant in the here and now. I strive to write music that is accessible yet unafraid to explore sonic realms that may be uncomfortable. One of my most central pursuits is balancing risk with safety and security in my music to create memorable and impactful experiences for the audience.

*

It Doesn't Mean Anything..... Daniel Elizalde, Goshen, Ind.

Emma Boyd, violin, Madison, Ala.
Valerie Xu-Friedman, violin, Williamsville, N.Y.
Izzie Smith, viola, Wyandotte, Mich.
Shea Yurdana, cello, Portland, Ore.
Aurora Conroy, horn, Siloam Springs, Ark.
Annie Citron, horn, Huntington Woods, Mich.

Daniel Elizalde, conductor

As I've embarked on the universal quest to find my own meaning and purpose, I've taken comfort in the absurdist conclusion that there in fact exists no significant meaning in my existence. This conclusion comforted me because it granted me the ultimate freedom to create for myself my own way. If I mean nothing, then any way I want to be is correct and I will, in the end, have created no significant damage to the universe. However, I found such a conclusion conflicted with my grand sense of duty to the pursuit of creating a better world for those who follow me. I feel simultaneously that I have no meaning or purpose and that my purpose is to improve the state of things. This piece begins with the conclusion that it all means nothing then moves through my own relationship with that conclusion. The piece then ends with a question - maybe it does?

As a composer my aim is to provoke discomfort in an audience in order to encourage agitated self-reflection. I believe art is an interaction between the audience and the work, from which a defined moment of transformation within the audience member occurs. I frequently intend this moment to be a challenging one.

*

SOS Tiffany Hee Jae Hwang, Seoul, South Korea

Lucy Chugh, percussion, East Amherst, N.Y.
Renata Rangel, percussion, Chicago, Ill.
Jay Walton, percussion, East Lansing, Mich.

I wrote this piece with three percussionists because I was trying to focus on rhythm instead of melody or harmony. Because of COVID-19, I thought the rhythm that would be interesting to use is the SOS from morse code which is:

. . . — — — . . .

I used this as a motif to expand my ideas. I hope the audience enjoys the development of this motif throughout my piece.

My work is often based on stories from history or my imagination. I am writing music focused on Korean history to familiarize people with it. One such piece is entitled *1910*, which shares the history of the Japanese Occupation. An example of a piece using my imagination is *The Bridge at the Courbevoie*, which is also based on the painting by Van Gogh. I love putting these interesting stories in my compositions, and writing based on history, because it is one of the ways that I can show my emotions directly. Also, it is one of the reasons why I compose. Composition helps me to show my true emotions, and since music is another language, I love how I can share my emotions with the audience.

*

Wind Quintet No. 1Rowan Lemaster, Cincinnati, Ohio
I. Allegro Tranquillo

Maya Stewart, flute, Hudson, Ohio
Joshua So, oboe, Manlius, N.Y.
Judson Whitney, horn, Grand Haven, Mich.
Ian Dodd, clarinet, Putney, Vt.
Lucca Caise, bassoon, Santa Monica, Calif.

Music that can inspire people to further explore music is very important to me. I compose music for the purpose of this type of inspiration. It is very gratifying to me when I know that my work has impacted someone in a way that will motivate that person to explore things that are unfamiliar to them. I want people to be able to have a personal connection to my music so that they further their relationship with music.

*

Soon Atticus Rebmann, Edwardsville, Ill.

Cameron Suber, saxophone, Sandy Springs, Ga.
Leonardo Martinez, bass, West Park, Fla.
Ismael Rodriguez, drums, Miami, Fla.
Atticus Rebmann, piano

I want to be able to help flesh out people's creative ideas into compositions, being able to manifest someone's emotions or vision into something you can listen to. I really like the process of working with people through music and seeing the finished product.

*

Always AlsoElizabeth Duers, Mansfield Center, Conn.

Elizabeth Duers, electro-acoustic recording, guitar, and voice

Always Also is an electroacoustic piece that features heavily delayed overlapping guitar and vocal parts. I began the piece in late 2020, and the idea behind it was sacrificing immediate comfort for the sake of empathy. The title is a name I made up for the transfiguring phenomenon of always also needing to think about the multitude of overlapping effects that one's presence has on their environment. Sometimes it seems like once you get into a subconscious routine of always also thinking about one potential outcome of an action, the circumstances change and another always also takes its place. That is what inspired me to write this, however, its meaning is of course up for individual interpretation.

My most vivid and lasting memories have been formed with and around song and rhythm. This experience is universal, so by pursuing the study and creation of music I am able to effectively communicate and form connections surrounding this shared experience. Through writing music I can communicate love, frustration, and I can contribute to memories for others.

*

Let Ring Forever Jack Kaiser, Chicago, Ill.

Shea Yurdana, cello, Portland, Ore.

Let Ring Forever is a tribute to my late grandfather, Judson Green, who taught me most of what I know about music. I hope that his music may sound forever through mine and through those who knew him best.

I've found music to be the thing that most consistently forces people to feel emotion. To me, there is no greater pleasure than to help people to feel through art.

*

In Opposition to PrimitivismAdrian Stark, Colorado Springs, Colo.

Dylan Hakken, flute, Arlington, Va.

Cynthia Van Maanen, bass flute

Noa Weinreb, oboe, Raleigh, N.C.

Najee Greenlee, clarinet, Flint, Mich.

Jackie Groves, bass clarinet, Naperville, Ill.

Jennelle Williams, horn, Sleepy Hollow, Ill.

Makenna Ford, bassoon, Chelsea, Mich.

Adrian Stark, conductor

In Opposition to Primitivism is a piece inspired by folk music from the Makuai people and Nyanga, two cultural groups in central and East Africa. Oftentimes it is assumed that Africa is a place of primitivism, where industrialization has yet to hit, and the people still have primitive ideas of culture. I attempted to poke fun at this misconception by writing a piece entirely based on a soundscape from the Ituri rainforest, utilizing transcriptions of bug and bird calls. I then layer these elements of folk music, a full transcription of a Makua chant, and quotes and references to Nyanga panpipes dances throughout. I use the bass flute specifically to reference the sound of the Ngororombe, a Nyanga panpipe played in northern Mozambique. All of this is to showcase the deep connection and intricacies of this folk music and how it's related to their natural world. Despite the industrialization of their technology, their connection with the natural world still remains, and their culture has never been primitive.

With my music, I aspire to incorporate my love for ethnomusicology, and music of the world, to tell unique stories, and inform people about other cultures. I am influenced by my heritage in Eastern Europe, and the practice of muqam and maqam, as there is something so powerful inherent in this music. With my own music, I hope to inspire this inherent power and beauty, and share this portrait of other wonderful places throughout the world.

*

Dialogue Will Collin, Dexter, Mich.

Sarah Goldberg, trombone, Fort Worth, Texas

Jacob Ellgass, trombone, Bentonville, Ark.

Will Collin, piano

My intent with *Dialogue* is to tell a fun, cartoonish narrative in as obvious a manner as possible, and for the piece itself to create and explore the identity of the characters, and further accompany and reflect their evolution. (OK but honestly, I just wanted an excuse to write a piece in which two trombones blast at each other. I hope you enjoy!).

Music is, to me, about raw expression. My main purpose as a composer is for each piece to tell an interesting and dynamic story in a direct, obvious, and confrontational manner (despite music's inherent ambiguity). I'd like to continue studying an audience's reaction to specific sounds to explore new methods of telling a narrative through audio.

The featured composers are from the composition studio
of Cynthia Van Maanen.

THEATRE PRESENTATION

Wednesday, May 26, 2021

7:00pm, Phoenix Theatre

Thursday, May 27, 2021

4:00pm, Phoenix Theatre

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THEATRE ONE-ACT FESTIVAL

THE ANGELS WILL LET YOU FALL

by Lizzy May

Director Hannah Bank, New Albany, Ohio

Stage Manager Joslyn Joseph, Roeland Park, Kan.

Movement Captain Charlotte Krieger, Palm Beach Gardens, Fla.

Cast:

Girl Ana Schroeder, Grapevine, Texas

Stars Oliver Boomer, Traverse City, Mich.

Charlotte Krieger, Palm Beach Gardens, Fla.

Wyatt McDaniel, Manlius, N.Y.

Nicole Pellegrin, Houma, La.

*

DON'T JUDGE BY APPEARANCES

by John Maddison Morton

Directors Parker Bond, Winston Salem, N.C.,

Kennedy Birtcher, Sammamish, Wash.

Stage Managers Kennedy Birtcher and Parker Bond

Cast:

Major Pepper JP Stephens, Rochester Hills, Mich.

John Matilda Lund, Baraboo, Wis.

Diana Sophie Varones, Highland Park, Ill.

Angelina Mia McManamy, Kansas City, Mo.

Frank Noah Lash, Detroit, Mich.

*

THE MOON PLEASE

by Diana Son

Director Dante Piedalue, Frenchtown, Mont.
Stage ManagerJT Langlas, Bloomfield Hills, Mich.
Cast:
Ciel Gilayah McIntosh, Saint Louis, Mo.
Jay Gabe Blaikie, Pipersville, Pa.

*THE MOON PLEASE is produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)*

*

ROUGH THEATRE I

by Samuel Beckett

Director Micah Andrews, Westland, Mich.
Stage Manager Olivia Goosman, Pinckney, Mich.
Cast:
A Frankie Lehr, Millersburg, Ohio
B Harrison Hodister, Rochester Hills, Mich.

*ROUGH THEATRE I is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com*

~ 10 MINUTE INTERMISSION ~

HERE AND NOW

by Chay Yew

Director Jayme Dills, Traverse City, Mich.
Stage Manager Zoe Ritchie, Dover, Mass.
Cast:
Man Christian Dinsmore, Naples, Fla.
Woman Bella Crosby, Commugny, Switzerland
Ensemble Oliver Boomer, Traverse City, Mich.
Fiona Martin, Saint Louis, Mo.
Garraway Nance, Sallisaw, Okla.
Jaryse Sessions, Honor, Mich.
Natalie Wiley, St. Charles, Ill.
Noah Williams, Powhatan, Va.

*HERE AND NOW is produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)*

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FAMILY BY NUMBERS

by Arianna Rose

Director.....Sebastien Lee-Rossing, Ada, Mich.

Stage ManagerValérie Lee-Rossing, Ada, Mich.

Cast:

FatherHudson Orfe, Titusville, N.J.

Mother.....Olivia Seymour, Traverse City, Mich.

Oldest SonBehr Crouse, Conroe, Texas

Middle ChildSkyela Jones, Nassau, Bahamas

Youngest SonRory Hunt, Austin, Texas

*

A LONG TRIP

by Dan McGeehan

Director.....Scout Carter, Muskegon, Mich.

Stage ManagerAJ Forster, Lapeer, Mich.

Cast:

Old MaleTheo Gyra, Wenham, Mass.

Old WomanBrynn Aaronson, Evanston, Ill.

Young MaleJoshua Leiser, Burlington, N.C.

Young WomanJillian Cole, Carbondale, Colo.

*A LONG TRIP is produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois*

*

WHISPER INTO THE GROUND

by Olivia Haller

Director.....Audree Hedequist, Wellesley, Mass.

Stage ManagerNyah Lampasone, Columbia, Md.

Cast:

MarkKedrik Merwin, Traverse City, Mich.

Caroline.....Caroline Bowers, Smithsburg, Md.

Whisper 1Garraway Nance, Sallisaw, Okla.

Whisper 2Natalie Wiley, St. Charles, Ill.

Whisper 3Rory Hunt, Austin, Texas

*

TRACES OF MEMORY

by Ann Wuehler

Director..... Lucy Geiser, Canton, Ohio
Stage Manager.....Aidan Anderson, Great Barrington, Mass.
Cast:
Ruth.....Lindsay Gross, Los Angeles, Calif.
Phoebe Brighton Fries, Howard City, Mich.

* * *

PRODUCTION CREDITS

Festival Stage Manager Charlotte Kearns, Hillsborough, Calif.
Production Stage Manager Daniel Rosales, Naples, Fla.
Backstage Lead Assistant Stage Manager..... Olivia Goosman, Pinckney, Mich.
Design Team..... Joiya Fishburn, Traverse City, Mich.
Anna Yarkin, Washington, D.C.
Instructor of Directing Class Andrew McGinn
Director of Design and Production Stephen John
One-Acts Company Manager Emily Wilkinson
Costume Shop Supervisor Amanda Lifvendahl
Director, Theatre Arts..... William Church

~ PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS ~

CONTEMPORARY MUSIC CONCERT
Wednesday, May 26, 2021
8:00pm, Corson Auditorium



SINGER-SONGWRITER AND POPULAR MUSIC ENSEMBLE

SINGER-SONGWRITER

“Put You in Your Place”Jae Stevens, Gouverneur, N.Y.

Jae Stevens, lead vocals
POPULAR MUSIC ENSEMBLE

“Fine on Her Own”Blake Willert, Dallas, Texas

Blake Willert, lead vocals
POPULAR MUSIC ENSEMBLE

“Wish I’d Known” Annika Swanson, Oshkosh, Wis.

Annika Swanson, lead vocals
Clara Devey, backing vocals
Aspen Jacobsen, backing vocals
POPULAR MUSIC ENSEMBLE

“Home Sweet Home”Maddie Ruhoy, Seattle, Wash.

Maddie Ruhoy, lead vocals
Carly Troyer, backing vocals, Towson, Md.
POPULAR MUSIC ENSEMBLE

“Eventually”Clara Devey, Interlochen, Mich.

Clara Devey, lead vocals
Sami Cronin, backing vocals
Brooke Irvin, backing vocals
Bella Wright, backing vocals, Missoula, Mont.
Haiven Sellers, violin and backing vocals, Saint James, N.Y.
Aspen Jacobsen, acoustic guitar
Levi Ebnit, electric guitar
POPULAR MUSIC ENSEMBLE

“I’ve Grown Up” Alex Harris, Northbrook, Ill.

Alex Harris, vocals and guitar

“Shore” Ella Wahby, South Haven, Mich.

Ella Wahby, lead vocals
Alex Harris, guitar
Andrew Siehr, piano
Leonardo Martinez, bass, West Park, Fla.
Ismael Rodriguez, drums, Miami, Fla.
CarlosManuel Aceves, trumpet, San Antonio, Texas
Savannah Methner, trumpet, Marquette, Mich.

“Picking up the Pieces”Jonah Broscow, Oakland, Calif.

Jonah Broscow, lead vocals
Sami Cronin, backing vocals and piano
Alex Harris, acoustic guitar
Haiven Sellers, acoustic guitar
Blake Willert, bass
Ismael Rodriguez, drums
Cameron Suber, saxophone, Sandy Springs, Ga.
Lydia Hanje, trumpet
Madelyn Stoklosa, trombone, Lake View, N.Y.

DANCERS

Bella Wright; Aspen Jacobsen; Brooke Irvin; Jae Stevens; Maddie Ruhoy;
Riley Mulder, Bend, Ore.

“What I Did When I Was Dead” Colette Haines, Durham, N.H.

Colette Haines, vocals
Tali Duckworth, trumpet, Carmel, Ind.
Lydia Hanje, trumpet, Vestavia Hills, Ala.
Backing track by Colette Haines

“Baptism” Levi Ebnit, Midland, Mich.

Levi Ebnit, lead vocals
POPULAR MUSIC ENSEMBLE

“Monday Mourning”Aspen Jacobsen, Commerce Township, Mich.

Aspen Jacobsen, vocals and acoustic guitar
Andrew Siehr, cello, Fitchburg, Wis.

“Sixth Street” Emelia Stahl, Clinton, Wash.

Emelia Stahl, lead vocals and electric guitar
Shea Yurdana, cello, Portland, Ore.
POPULAR MUSIC ENSEMBLE

“Reality Shows” Sami Cronin, Traverse City, Mich.

Sami Cronin, lead vocals
Jae Stevens, backing vocals
Maddie Ruhoy, backing vocals
Aspen Jacobsen, backing vocals and rhythm guitar
Levi Ebnit, lead guitar
Blake Willert, bass
Sam Hicks, drums

“Minnows” Brooke Irvin, Traverse City, Mich.

Brooke Irvin, lead vocals and electric guitar
Ella Boyer, backing vocals, South Orange, N.J.
Clara Devey, backing vocals
Levi Ebnit, electric guitar
Sami Cronin, keyboard and backing vocals
Blake Willert, bass
Sam Hicks, drums, Lake Ann, Mich.

“Truly Beautiful” Tanya George, St. Thomas, V.I.

Tanya George, lead vocals
Lauren Howard, backing vocals, Lees Summit, Mo.
Sophie Hamill, backing vocals, Northfield, Ill.
Haiven Sellers, violin
Hudson Orfe, piano, Titusville, N.J.
Daniel Blair, drums, Coral Springs, Fla.

POPULAR MUSIC ENSEMBLE

Jerry Buxade, bass, Mexico City, Mexico
Levi Ebnit, guitar, bass, keyboard, Midland, Mich.
Max Eckhardt, electric violin, Bryan, Ohio
Hunter Friese, guitar, bass, drums, keyboard, Libertyville, Ill.
Sebastian Garza Garcia, keyboard, San Pedro Garza Garcia, Nuevo Leon, Mexico
Sam Hicks, drums, Lake Ann, Mich.
Julian Naimon, cello, keyboard, Washington, D.C.
Hank Sullivan, drums, Boulder, Colo.

MUSIC PRODUCTION AND ENGINEERING

"Usususus" Vivianne Guilford, McLean, Va.

Vivianne Guilford, vocals, keyboard, and tenor saxophone
Hunter Friese, guitar
Miles Zaud, keyboard, Topanga, Calif.
Emile Berlinerblau, bass, Washington, D.C.
Ismael Rodriguez, drums

"Fortune Teller Eyes" Alex Rousso, Charlotte, N.C.

Alex Rousso, lead guitar
Calvin Hinds, vocals, Mattawan, Mich.
Braedan Handy, guitar and keyboard, Indianapolis, Ind.
Jerry Buxade, bass
Sam Hicks, drums

POPULAR MUSIC

"Promises"(Beach Bunny) Lili Trifilio

Gracie Lehr, lead vocals, Millersburg, Ohio
Josie Schoelles, backing vocals, Maple City, Mich.
Julian Naimon, guitar
Sebastian Garza Garcia, keyboard
Hunter Friese, bass
Hank Sullivan, drums

"Getaway"(Nive) Jisoo Park

Edili Dormeville, lead vocals, Fort Washington, Md.
Gracie Lehr, backing vocals
Max Eckhardt, violin
Hunter Friese, guitar
Sebastian Garza Garcia, piano
Levi Ebnit, keyboard
Jerry Buxade, bass
Hank Sullivan, drums

"Hysteria"(Muse) Matt Bellamy, Chris Wolstenholme, Dominic Howard

Levi Ebnit, lead vocals
Julian Naimon, guitar
Blaize Oswald, guitar, Austin, Texas
Hunter Friese, keyboard
Jerry Buxade, bass
Hank Sullivan, drums

"r u ok" (Tate McRae) Tate McRae

Chie Tsukahara, lead vocals, Tokyo, Japan
Hunter Friese, guitar
Levi Ebnit, keyboard
Jerry Buxade, bass
Hank Sullivan, drums

Teen Town.....(Weather Report) Jaco Pastorius

Max Eckhardt, violin
Julian Naimon, keyboard
Levi Ebnit, keyboard
Jerry Buxade, bass
Sam Hicks, drums

"The Pot"(TOOL) Danny Carey, Justin Chancellor, Adam Jones,
Maynard James Keenan

Levi Ebnit, lead vocals
Braedan Handy, guitar
Jerry Buxade, bass
Sam Hicks, drums

"Weightless" (All-Time Low) Jack Barakat, Rian Dawson, Alex Gaskarth,
Zack Merrick, Matt Squire

Josie Schoelles, lead vocals
Edili Dormeville, backing vocals
Levi Ebnit, guitar
Hunter Friese, guitar
Jerry Buxade, bass
Sam Hicks, drums

“Numb” (Linkin Park) Mike Shinoda, Brad Delson, Dave Farrell,
Joe Hahn, Rob Bourdon

Aaniyah Anderson, lead vocals, Indianapolis, Ind.

Levi Ebnit, backing vocals

Josie Schoelles, backing vocals

Julian Naimon, guitar

Sebastian Garza Garcia, keyboard

Levi Ebnit, bass

Hank Sullivan, drums

“Bodysnatchers” (Radiohead) Thom Yorke, Jonny Greenwood,
Colin Greenwood, Ed O'Brien, Philip Selway

Levi Ebnit, lead vocals and guitar

Hunter Friese, guitar

Jerry Buxade, bass

Sam Hicks, drums

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INSTRUCTORS

Tom Childs, Matthew Cochran, Joshua Davis, Courtney Kaiser-Sandler,
Marc Lacuesta, Brad Novak, Kyle Novy

THEATRE PRESENTATION
Thursday, May 27, 2021
10:00am, Corson Auditorium

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MUSICAL THEATRE SHOWCASE

“Bye Bye Blackbird” from *FOSSE*..... Music by Ray Henderson
Lyrics by Mort Dixon

Charlotte Krieger and Company

“All Falls Down” from *CHAPLIN* Music and Lyrics by Christopher Curtis

Lindsay Gross

“Stay”
from *THE NOTEWORTHY LIFE OF HOWARD BARNES* ... Music by Michael Kooman
Lyrics by Christopher Dimond

Audree Hedequist

“Singin’ in the Rain” from *SINGIN’ IN THE RAIN*..... Music by Nacio Herb Brown
Lyrics by Arthur Freed

Student Choreographers: Mia McManamy, Charlotte Krieger

“Nowadays/Hot Honey Rag” from *CHICAGO*..... Music by John Kander
Lyrics by Fred Ebb

Paris Manzanares and Myles Mathews

Student Choreographer: Myles Mathews

“Don’t Wanna Be Here” from *ORDINARY DAYS*..... Music & Lyrics by Adam Gwon

JT Langlas

“No One Else” from *NATASHA, PIERRE AND THE GREAT COMET OF 1812*
Music and Lyrics by Dave Malloy

Mia McManamy

“Run, Freedom, Run” from *URINETOWN*..... Music by Mark Hollmann
Lyrics by Mark Hollmann and Greg Kotis

Scout Carter and Company

“Forget About the Boy”
from *THOROUGHLY MODERN MILLIE* Music by Jeanine Tesori
Lyrics by Dick Scanlan

Hannah Bank and Company
Student Choreographer: Nicole Pellegrin

“She Used to Be Mine” from *WAITRESS* Music and Lyrics by Sara Bareilles

Caroline Bowers

“Change” from *A NEW BRAIN* Music and Lyrics by William Finn

Shea Grande

“We Both Reached for the Gun” from *CHICAGO* Music by John Kander
Lyrics by Fred Ebb

Theo Gyra and Company
Student Choreographer: Myles Mathews

“Love is an Open Door”
from *FROZEN* Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez

Charlotte Krieger and Daniel Rosales

“Being Alive” from *COMPANY* Music and Lyrics by Stephen Sondheim

Madison Figueroa

“La Vie Bohème” from *RENT* Music and Lyrics by Jonathan Larson

Student Choreographer: Shea Grande

“Seasons of Love” from *RENT* Music and Lyrics by Jonathan Larson

THE COMPANY

THE COMPANY

Micah Andrews, Westland, Mich.

Hannah Bank, New Albany, Ohio

Caroline Bowers, Smithsburg, Md.

Scout Carter, Muskegon, Mich.

Madison Figueroa, Traverse City, Mich.

Shea Grande, Chattanooga, Tenn.

Lindsay Gross, Los Angeles, Calif.

Theo Gyra, Wenham, Mass.

Audree Hedequist, Wellesley, Mass.

Charlotte Krieger, Palm Beach Gardens, Fla.

JT Langlas, Bloomfield Hills, Mich.

Gabriel Logan, Chicago, Ill.

Agustin Maglione, Santo Domingo, Dominican Republic

Paris Manzanares, Kennewick, Wash.

Fiona Martin, Saint Louis, Mo.

Myles Mathews, Bloomfield, Mich.

Mia McManamy, Kansas City, Mo.

Nicole Pellegrin, Houma, La.

Grace Riedy, Las Vegas, Nev.

Daniel Rosales, Naples, Fla.

Sophie Varones, Highland Park, Ill.

Melinda Rohn and Matthew Lindstrom, instructors

Melinda Rohn, accompanist

~ PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS ~

FILM SCREENING
Thursday, May 27, 2021
10:00am, DeRoy Center for Film Studies



FILM AND NEW MEDIA THESIS AND PRODUCTION SCREENING

THESIS FILM

My Atom, My Everything

Directed by

Olivia Gaya Nam

CAST:

Luke..... Greyson Taylor, Charlottesville, Va.
Cam Kason Chesky, Denton, Texas
Julia Shea Grande, Chattanooga, Tenn.
Sarah Star Crane, New York, N.Y.

CREW:

Assistant Director Leila Jolene
Director of Photography Jolarson Tati
Assistant Camera Ethan Cooper
Sound Mixer Ella Stone
Boom Operator..... Tess McNulty
Head Grip/Gaffer Matheson Malpass
Grip/Gaffer Lindsey Levine
Continuity, Stills, Grip/Gaffer Maya Shah

DANCE, FILM & NEW MEDIA, AND MUSIC COLLABORATION VIDEO

DANCE

Michael Braun, Traverse City, Mich.
Sarah Jaskowski, Mancelona, Mich.
Ella Johnson, Thayer, Mo.
Joshua Page, Morgantown, W.Va.
Lily Perry, Stevensville, Mich.
Avi Pilato, Silver Spring, Md.
Kendall Schumacher, Madison, Wis.
Jayla Stafford, Detroit, Mich.
Ainsley Sullivan, Scottsdale, Ariz.
Sky Vitetta, Jackson, Wyo.

Featured Dancer:

Sydney Thiebaut, Cadillac, Mich.

FILM AND NEW MEDIA

Leila Jolene ~ Director, Grip/Gaff
Matheson Malpass ~ Director of Photography, Grip/Gaff
Tess McNulty ~ Assistant Camera, Stills, Grip/Gaff
Maya Shah ~ Director, Grip/Gaff
Clara Thurner ~ Creative Producer

MUSIC

Peyton Avery, Gainesville, Fla.
Lucca Caise, Santa Monica, Calif.
Sophie Choy, Kowloon, Hong Kong
Ian Dodd, Putney, Vt.
Makenna Ford, Chelsea, Mich.
Lauren Franzetti, Greenwood, Ind.
Natalie Kloos, Westerville, Ohio
Orly Lindner, Bellingham, Wash.
Jonah Richardson, Powell, Ohio
Joshua So, Manlius, N.Y.

BEHIND THE SCENES DOCUMENTARY

Twilight: 1992 Behind the Scenes
Rose Lehrman, Hillsdale, N.Y.

MUSIC AND FILM CLASS

Music Video
"Cerberus"

Director..... Leila Jolene
Director of Photography..... Jolarson Tati
Music..... Lydia Elliott, Little Rock, Ark.
Editors Clara Thurner and Maya Shah

Music Video
"All Alone"

Director..... Olivia Gaya Nam
Assistant Directors..... Jennifer Woo, Matheson Malpass
Director of Photography..... Jolarson Tati
Music..... Lauren Howard, Lees Summit, Mo.
Grips/Gaffers Jennifer Woo, Matheson Malpass, Leila Jolene, Clara Thurner

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FILM AND NEW MEDIA MAJORS

Ethan Cooper, Athens, Ohio
Joshua Eskin, Falls Church, Va.
Leila Jolene, Cranberry Township, Pa.
Moses Kaufmann, Indianapolis, Ind.
Seoyoon Diane Lee, Seoul, South Korea
Rose Lehrman, Hillsdale, N.Y.
Lindsey Levine, Novi, Mich.
Matheson Malpass, Missouri City, Texas
Tess McNulty, Birmingham, Mich.
Jake Moore, Interlochen, Mich.
Olivia Gaya Nam, Belvedere, Calif.
Miles Neidorfler, Traverse City, Mich.
Ifeanyi Odita, Conshohocken, Pa.
Audrey Peterson-Meister, Deerfield, Wis.
Lydia Rodgers, Clinton, Md.
Maya Shah, Pikesville, Md.
Ella Stone, Ludington, Mich.
Jolarson Tati, New Orleans, La.
Clara Thurner, Dewitt, Mich.
Jennifer Woo, Brooklyn, N.Y.
Weijia Vivian Zhou, Emyvale, Canada
Ihsan Zirih, Traverse City, Mich.

The filmmakers featured on this program are students of
Director of Film and New Media: Michael Mittelstaedt
Faculty: Lesley Alicia Tye, Andrew Hiss

VISUAL ARTS EXHIBITION

Thursday, May 27, 2021

10:00am-5:00pm

Dow Visual Arts Gallery

Dow Center for Visual Arts

Friday, May 28, 2021

10:00am-5:00pm

Dow Visual Arts Gallery

Dow Center for Visual Arts



VISUAL ARTS FESTIVAL EXHIBITION

The Visual Arts Festival Exhibition includes some of the finest work by Academy Visual Arts students. All media, including ceramics, fibers, metalsmithing, painting, drawing, photography, printmaking, sculpture, mixed media, video, digital media, and new genres are represented.

VISUAL ARTS MAJORS

Hannah Alpert, Dallas, Texas

Abigail Amdur, Carbondale, Colo.

Olive Askew, Whitefish, Mont.

Chaaya Balachandra, Dulles, Va.

Sophia Bassett, Spring Lake, Mich.

Ellie Belford, New Albany, Ohio

Yuqi Alice Bian, Cave Creek, Ariz.

Rabecca Bohanan, Ringold, Okla.

Quoc Bui, Fargo, N.D.

Savannah Burnett, Salem, Ore.

Dani Checa Jose, Mexico City, Mexico

Yifei Chen, Qingdao, China

Emelia Ciccolini, Glenview, Ill.

Dylan Clark, Great Barrington, Mass.

Leo Cohen, Seattle, Wash.

Cameron Cook, Janesville, Wis.

Paula Cubero Navarro, San Jose, Costa Rica

Eva Droege, Macomb, Mich.

Charley Drysdale, Naples, Fla.

Raul Fernando, Okemos, Mich.
Celia Goldstein, Sebastopol, Calif.
Brielle Gunderson, Bozeman, Mont.
Cheng Kun Guo, Beijing, China
Hiosut Coco He, Zhuhai City, China
Yutetsu Horacek, Yokohama-shi, Japan
Sarah Howe, Robbinsville, N.J.
Mengshi Hu, Beijing, China
Frances Kadushin, Brooklyn, N.Y.
Katarina Kline, Frankfort, Mich.
Celia Kornblum, Mercer Island, Wash.
Yishu Li, Beijing, China
Emily Lloyd, Plano, Texas
Georgia Maynard, New Marlborough, Mass.
Ariel Merrill-Nolte, Burlington, Vt.
Juliette Murphy, San Carlos, Calif.
Ziwen Ni, Shanghai, China
Morgan Novetsky, Falls Church, Va.
Yingyinglu Luna Qu, Shenzhen, China
Amalina Quinn, Hurley, N.Y.
Seven Ridenour, Sunnyvale, Calif.
Liana Ruedel, Richland, Wash.
Marlene Schwier, Brooklyn, N.Y.
Olivia Walker, Ross, Calif.
Cindy Wang, Hong Kong
Xueer Wang, Beijing, China
Enqi Jasmine Xue, Shenzhen, China
Jia Zeng, Carmel, Ind.
Shilin Zhang, Shenzhen, China

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Faculty: Conor Fagan, Johnson Hunt, Russ Orlando, Patty Smith

CLASSICAL MUSIC SHOWCASE

Thursday, May 27, 2021
11:00am, Music Center 1008



BRASS HONORS RECITAL

Horn Concerto No. 2 in E-flat Major, K. 417 Wolfgang Amadeus Mozart
I. Allegro

Andrew Burhans, horn, Portage, Mich.
Susan Snyder, piano

Fantasy Variations Yasuhide Ito

Julia Reiss, euphonium, West Palm Beach, Fla.
Susan Snyder, piano

Concerto for Two TrumpetsAntonio Vivaldi

Allegro
Largo
Allegro moderato

Tali Duckworth, trumpet, Carmel, Ind.
Lydia Hanje, trumpet, Vestavia Hills, Ala.
Ya-Ju Chuang, piano

Reflections on the MississippiMichael Daugherty

I. Mist
II. Fury
III. Prayer

Claudia Shassberger, tuba, Elyria, Ohio
Susan Snyder, piano

Aria et Polonaise, Op. 128..... Joseph Jongen

Sarah Goldberg, trombone, Fort Worth, Texas
Susan Snyder, piano

The performers featured are students of
Ken Larson, Thomas Riccobono, and Corbin Wagner

CLASSICAL MUSIC SHOWCASE
Thursday, May 27, 2021
11:00am, Music Center 1010

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HARP RECITAL

Prelude No. 1 George Gershwin, arr. Maurice Draughn

Elizabeth Johnson, harp, Petersburg, Va.
Katarina Swann, harp, Newark, Del.

Concerto in B-flat George Frideric Handel
II. Larghetto trans. Carlos Salzedo

Jingtong Zhang, harp, Beijing, China

Danses pour Harpe Claude Debussy
Danse sacrée
Danse profane

Elizabeth Johnson, harp
Susan Snyder, piano

Impromptu Reinhold Glière

Katarina Swann, harp

Contemplation..... Henriette Renié

Yubin Zhang, harp, Shenzhen, China

Parvis for Two Harps Bernard Andrés
Cortege et danse

Elizabeth Johnson and Katarina Swann, harps

On Wings of Song Felix Mendelssohn, arr. Carlos Salzedo

Elizabeth Johnson and Katarina Swann, harps

The performers featured are students of Joan Raeburn Holland

CLASSICAL MUSIC SHOWCASE

Thursday, May 27, 2021

1:00pm, Music Center 1008



WOODWIND HONORS RECITAL

La Flûte de Pan, Op. 15Jules Mouquet
I. Pan et les bergers

Zosia Łoś Leźnicka, flute, Warsaw, Poland
Soojin Kang, piano

Récit, Sicilienne, et Rondo..... Eugène Bozza

Makenna Ford, bassoon, Chelsea, Mich.
Ya-Ju Chuang, piano

Hommage à Manuel de Falla.....Béla Kovács

Solomon Sigmon, clarinet, Owens Cross Roads, Ala.

Concerto for Saxophone Alexander Glazunov
Excerpts

Samuel Hartt, saxophone, Mason, Ohio
Soojin Kang, piano

Eugene Onegin, Duet from the Opening Scene.....Piotr Ilyich Tchaikovsky

Elizabeth Perez-Hickman, oboe, Miami, Fla.
Evan Yonce, oboe, Missoula, Mont.
Ya-Ju Chuang, piano

Gran Duetto Concertato dell'Opera *La Sonnambula*.....Luigi Bassi

Najee Greenlee, clarinet, Flint, Mich.
Jackie Groves, clarinet, Naperville, Ill.
Soojin Kang, piano

Woodwind Faculty: Bryan Conger, Dane Philipsen, Matthew Schlomer,
Eric Stomberg, Nancy Stagnitta

JAZZ MUSIC CONCERT
Thursday, May 27, 2021
2:00pm, Dendrinos Chapel/Recital Hall



INTERLOCHEN ARTS ACADEMY JAZZ COMBOS
Bill Sears, director

JAZZ SEPTET

Stolen Moments Oliver Nelson
Look To The Sky Antonio Carlos Jobim
Solar Miles Davis
Killer Joe Benny Golson

JAZZ SEPTET

Logan Moore, saxophone, Lake Ann, Mich.
Savannah Methner, trumpet, Marquette, Mich.
Owen Romaine, trombone, Saint Augustine, Fla.
Blaize Oswald, guitar, Austin, Texas
Bill Sears, piano
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

JAZZ SEXTET

Well You Needn't Thelonious Monk
You Don't Know What Love Is..... Don Raye and Gene De Paul
Recordame Joe Henderson

JAZZ SEXTET

Leland Rossi, trumpet, San Jose, Calif.
Sam Dark, saxophone, Nashville, Tenn.
Cameron Suber, saxophone, Sandy Springs, Ga.
Miles Zaud, piano, Topanga, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

DANCE PRODUCTION
Thursday, May 27, 2021
2:00pm, Corson Auditorium

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SWAN LAKE

Music by
Piotr Ilyich Tchaikovsky

Direction and New Choreography by Joseph Morrissey
Featuring Revised Choreography after Lev Ivanov and Marius Petipa

Music Recording: *Tchaikovsky, The Swan Lake, Complete*
Performed by The Mariinsky Theatre Orchestra with Victor Fedotov conducting

Scenic and Projection Designs by Elinore Loomis
Original Costume Design by John Conklin
Odette, Odile, Siegfried, Benno, Pas de Trois Costume Designs
by Halyna Krasovska
Swan Maidens Costume Design by Risa Alecci
Costume Coordination by Amanda Lifvendahl
Lighting Design by Rachel Diebel

Ballet Rehearsal Pianist
Steve Larson

Dance Faculty
Katie Dorn
Rachel James
Jurijs Safonovs

Director of Dance
Joseph Morrissey

CAST

(in order of first appearance)

The Owl.....	Samuel Brissette-Hatch
Prince Siegfried's Companions	Kaito Aihara
	Finnian Bassett-Kennedy
	Asher Ekhardt
	Matthew Jacome
	Harris Kahler
	Jacob Lafferty
Benno	George Loheac
Pas de Trois Ladies	Louise Coleman
	Mana Shirai
Prince Siegfried	An Phan
Courtier Ladies	Zara Rose Brown
	Idalia de Beer
	Ava Harker
	Delaney Parker
	Marija Sagan
	Ying Ying Tong
The Queen's Attendants.....	Sarah Jaskowski
	Lily Perry
	Ainsley Sullivan
	Sky Vitetta
Chancellor	Michael Braun
Aristocrats	Julia Birkenstein
	Lilly Coate
	Taylor Jones
	Kendall Schumacher
	Jayla Stafford
	Ainsley Sullivan
	Samuel Brissette-Hatch
	Vincent Mardirossian
	Joshua Page
	Eirik Peterson
	Maxwell Pfluger
	Avi Pilato
The Queen.....	Rachel James
The King.....	Jurijs Safonovs

Baron Von Rothbart	Isaiah Brissette-Hatch
Odette	Ava Blain
Swan Maidens	Zara Rose Brown
	Louise Coleman
	Idalia de Beer
	Ava Harker
	Delaney Parker
	Talia Reedy
	Marija Sagan
	Mana Shirai
Swan Maidens' Duet.....	Ava Harker
	Marija Sagan
Princesses	Lilly Coate
	Sarah Jaskowski
	Lily Perry
	Ainsley Sullivan
Jesters	Harris Kahler
	Kaito Aihara
	Asher Ekhardt
Spanish Dance	Sydney Thiebaut
	Sky Vitetta
	Michael Braun
	Joshua Page
Czardas.....	Jacob Lafferty
	Marija Sagan
	Finnian Bassett-Kennedy
	Eirik Peterson
Neapolitan Dance	Matthew Jacome
	Ava Harker
Mazurka	Julia Birkenstein
	Taylor Jones
	Kendall Schumacher
	Jayla Stafford
	Samuel Brissette-Hatch
	Vincent Mardirossian
	Maxwell Pfluger
	Avi Pilato
Odile.....	Ying Ying Tong

SWAN LAKE

Synopsis

Prologue

The young and beautiful maiden Odette is kidnapped in the woods by the evil sorcerer Baron von Rothbart who disguises himself as an owl. Rothbart curses Odette to become a swan held in captivity, only allowing her to be a human at night, while always under his watchful eye. The spell may only be broken with one chance for Odette to find true love with someone swearing true love back to her in return.

Act I, Scene I: A Courtyard by Prince Siegfried's Palace in Bavaria, Germany

Courtiers merrily dance outside the Palace as Prince Siegfried arrives to celebrate his Birthday. The King and Queen arrive and remind Siegfried of his privilege and duties to the kingdom in that he must choose a woman to marry the following evening. Siegfried is disinterested in his duties and would rather remain his youthful buoyant self, seemingly devoid of true love and companionship. To cheer things up, Siegfried's trusted friend Benno performs a series of dances with his friends before presenting the Prince with a crossbow as a birthday gift. Evening falls and everyone dances off back to the palace as Siegfried is left alone with his thoughts. The lonely and initially resistant Siegfried sets out to hunt with his new crossbow in the forest with Benno and his companions.

Act I, Scene II: The Lake

Von Rothbart appears by an obscure lakeside with his tower and lair in near sight. Rothbart sees Siegfried and others approaching before hiding behind a ruin. Siegfried and his entourage arrive and explore the area. Startled by Rothbart, the companions urge Siegfried to move onward, however his intrigue insists that he be on his own. Siegfried sees a light before the kidnapped maiden Odette appears. Frightened at first, Odette nervously tries to flee away but Siegfried warmly explains he means no harm, as he slowly begins to fall in love with her. Rothbart appears breaking up their interaction as Siegfried tries to shoot him with his crossbow. Odette begs Siegfried not to shoot as she will be doomed to remain under the spell forever should Rothbart die. Rothbart summons more of his captive maidens as Odette and Siegfried continue to be enchanted by each other. Dawn approaches and the maidens transform back to swans. Siegfried is about to swear his love for Odette before Rothbart arrives and sends Odette back to the lake as a swan. Benno reappears, urging the Prince to return to the castle as Rothbart ominously vows to destroy the love between Odette and Siegfried.

~ INTERMISSION ~

Act II, Scene III: The Palace Ballroom

A ball is being held in celebration of Siegfried's forthcoming marriage decision. Princesses from neighboring lands have been invited to woo the Prince while Royalty from various countries arrive to dance for the invited guests in honor of the celebration. Trumpets announce two unexpected guests. Disguised as a handsome suitor, Rothbart arrives presenting the beautiful Odile, a stunningly beautiful woman with similar characteristics as Odette yet colder and sharper in manner - Siegfried is immediately entranced and deceived by her allure. After the jesterly and national dances, Siegfried dances with Odile under the watchful eye of Rothbart. Seduced by beauty, Siegfried believes Odile is the woman he should marry and swears his love to her. Rothbart reveals the heartbroken Odette through the mirror and that he has tricked the weak Siegfried into proclaiming true love for another woman. Rothbart shatters the mirror with Odette trapped inside, leaving the ball triumphantly with Odile. Chaos ensues and Siegfried agonizingly realizes he has betrayed Odette.

Act II, Scene IV: A Cliff by Rothbart's Tower

Rothbart conjures a violent storm to distract the Prince from finding Odette. Siegfried eventually finds Odette by a ruin at the edge of a cliff at Rothbart's tower, begging her to forgive him for his betrayal. Odette forgives Siegfried but leaves him as he remains only a painful reminder of her broken heart. Siegfried's companions arrive and attempt to kill Rothbart for deceiving the Prince before Odette begs them to spare him as she and her fellow captive maidens will then remain doomed to remain swans forever. Siegfried orders the companions to release Rothbart as Odette runs to the edge of the cliff. Realizing her one chance at finding true love is gone, Odette jumps and drowns herself in the lake below. Enraged, Siegfried uses his crossbow to strike Rothbart, throwing him off the cliff to his death. The power of both the good Odette and the evil Rothbart's deaths together free the remaining swan maidens from the spell. Seeing a vision of Odette, the remorseful Siegfried realizes he is bound to the duties of his kingdom and is left alone with the painstaking feelings of love and regret.

* * *

INTERLOCHEN ARTS ACADEMY DANCE COMPANY

Kaito Aihara, Roseville, Minn.
Finnian Bassett-Kennedy, Ann Arbor, Mich.
Julia Birkenstein, Glencoe, Ill.
Ava Blain, Traverse City, Mich.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Zara Rose Brown, Durango, Colo.
Lilly Coate, Oklahoma City, Okla.
Louise Coleman, South Bend, Ind.
Idalia de Beer, Lexington, Ky.
Asher Ekhardt, Des Moines, Iowa
Ava Harker, Traverse City, Mich.
Matthew Jacome, Suwanee, Ga.
Sarah Jaskowski, Mancelona, Mich.
Ella Johnson, Thayer, Mo.
Taylor Jones, Dayton, N.J.
Harris Kahler, Spokane, Wash.
Jacob Lafferty, Stevensville, Md.
George Loheac, Suwanee, Ga.
Vincent Mardirossian, Longmeadow, Mass.
Joshua Page, Morgantown, W.Va.
Delaney Parker, Oak Creek, Colo.
Lily Perry, Stevensville, Mich.
Eirik Peterson, Falcon Heights, Minn.
Maxwell Pfluger, Madison, Wis.
An Phan, Bettendorf, Iowa
Avi Pilato, Silver Spring, Md.
Talia Reedy, Morgantown, W.Va.
Marija Sagan, Traverse City, Mich.
Kendall Schumacher, Madison, Wis.
Mana Shirai, Mason, Ohio
Jayla Stafford, Detroit, Mich.
Ainsley Sullivan, Scottsdale, Ariz.
Sydney Thiebaut, Cadillac, Mich.
Ying Ying Tong, Tsuen Wan, Hong Kong
Sky Vitetta, Jackson, Wyo.

CLASSICAL MUSIC SHOWCASE
Thursday, May 27, 2021
4:00pm, Dendrinos Chapel/Recital Hall



VOCAL SOLO RECITAL

"Halt!" from *Die Schöne Müllerin* Franz Schubert

Denver Edwards, tenor, Goshen, Ind.
Soojin Kang, piano

"Wie Melodien," Op. 105, No. 1 Johannes Brahms

Ciara Byrne, mezzo-soprano, Lowell, Mich.
Soojin Kang, piano

"Qual nave smarrita" from *Radamisto*, HWV 12.....George Frideric Handel

Isabel Harper, soprano, Louisville, Ky.
Soojin Kang, piano

"La dichiarazione" Gioachino Rossini

Lynn Kang, soprano, Seoul, South Korea
Soojin Kang, piano

"Johnny" from *Cabaret Songs* Benjamin Britten

Molly Knight, soprano, Indianapolis, Ind.
Soojin Kang, piano

"Autumn Evening," Op. 14, No. 1 Roger Quilter

Lacey Cooper, soprano, Ann Arbor, Mich.
Soojin Kang, piano

"Villanelle" Eva Dell'Acqua

Julia Kempf, soprano, Chicago, Ill.
Soojin Kang, piano

"El paño moruno" from *Siete canciones populares Españolas* Manuel de Falla

Madeleine Beeghly, soprano, Shorewood, Wis.
Susan Snyder, piano

"The Roadside Fire" from *Songs of Travel*..... Ralph Vaughan Williams

Devon West, tenor, Dallas, Texas
Susan Snyder, piano

"Glitter and Be Gay" from *Candide* Leonard Bernstein

Catya Carrington, soprano, Topeka, Kan.
Susan Snyder, piano

"Per la gloria d'adorarvi" from *Griselda* Giovanni Bononcini

Joe Kaffen, baritone, Cleveland, Ohio
Susan Snyder, piano

"In the Luxembourg Gardens" Kathleen Lockhart Manning

Adrian Stark, baritone, Colorado Springs, Colo.
Susan Snyder, piano

"Malinconia, Ninfa Gentile" Vincenzo Bellini

Katie Snowday, soprano, Traverse City, Mich.
Susan Snyder, piano

"Valli profonde" Marco da Gagliano

Madelyn Brodock, mezzo-soprano, Sherwood, Mich.
Susan Snyder, piano

"When I Think Upon the Maidens" Michael Head

Daniel Voigt, tenor, Cedarburg, Wis.
Susan Snyder, piano

"Lascia ch'io pianga" from *Rinaldo*, HWV 7 George Frideric Handel

Jillian Davis, mezzo-soprano, Kalamazoo, Mich.
Susan Snyder, piano

"Amor" from *Cabaret Songs* William Bolcom

Abby Lewin, soprano, Eldersburg, Md.
Susan Snyder, piano

"At the River" arr. Aaron Copland

Margaret Deely, soprano, Morgantown, W.Va.
Haley Gipson, piano, Munith, Mich.

"Wie Melodien zieht es mir," Op. 105, No. 1 Johannes Brahms

Erin Kazmierczak, mezzo-soprano, Dobbs Ferry, N.Y.
Richard Gao, piano, Toronto, Canada

"Se l'aura spira" Girolamo Frescobaldi

Neenah Fuste', soprano, Tomahawk, Wis.
Miles Zaud, piano, Topanga, Calif.

"Come Again, Sweet Love" John Dowland

Briggs Williamson, tenor, Delaplane, Va.
Ya-Ju Chuang, piano

"Vocalise," Op. 34, No. 14.....Sergei Rachmaninoff

Sylvanna Vitali, soprano, Coral Gables, Fla.
Ya-Ju Chuang, piano

"Ich folge dir gleichfalls" from *St. John's Passion* Johann Sebastian Bach

Anne Ruhland, soprano, Seattle, Wash.
Dylan Hakken, flute, Arlington, Va.
Ya-Ju Chuang, piano

"La Brise"Camille Saint-Saëns

Cass McCauley, mezzo-soprano, Sault Ste. Marie, Canada
Ya-Ju Chuang, piano

"Noël des enfants qui n'ont plus de maisons" Claude Debussy

Jessica Kodsi, mezzo-soprano, Ooltewah, Tenn.
Ya-Ju Chuang, piano

"Du bist die Ruh," Op. 59, No. 3 Franz Schubert

Maddy Zuckerman, soprano, Norwich, Vt.
Ya-Ju Chuang, piano

"Oh, had I Jubal's lyre" from *Joshua*, HWV 64.....George Frideric Handel

Chloe Cagle, soprano, Durant, Okla.
Ya-Ju Chuang, piano

Instructors:

John Bragle, Laura Osgood Brown, Jeffery Norris

CREATIVE WRITING READING

Thursday, May 27, 2021
4:00pm, The Writing House



CREATIVE WRITING FESTIVAL READING

"Translation in Transit"Chrisli Markram, Bloemfontein, South Africa

"Metro Hospital" Regina Cassese, Caledonia, Mich.

"Our Routine, 2020"

"To Whoever Stole My Parking Spot"

"The Funeral"

"Crown Sonnet"Amelie Randall, Menlo Park, Calif.

"tabula rasa"Sabine Wilson-Patrick, St. George, Barbados

"consumer."

"Service to Fire"Nazani Mariam Cassidy, Santa Barbara, Calif.

"Santa Barbara, 2020"

"Rupture"

"One Kind of Girlhood, In Parts" (excerpts) Maddy Dietz, Saint Paul, Minn.

"Ode" Ella Harrigan, Charlottesville, Va.

"Extremities"Bianca Layog, Manila, Philippines

"Prescribed Homestay"

"Celebrity Outing"

"Poor Heart,"Sara Carmichael, Montclair, N.J.

"And Then She Said *I Wish You To Love Me, Byron*" .. Maia Siegel, Roanoke, Va.

"Landing"

"Lepanto"

Director of Creative Writing: Joe Sacksteder

Creative Writing Faculty: Brittany Cavallaro, Mika Perrine, Lesley Alicia Tye

STRING ORCHESTRA CONCERT

Thursday, May 27, 2021
6:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

Ara Sarkissian, conductor

Adagio for Strings.....Samuel Barber

Elegy Elliott Carter

INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

VIOLIN

Daisy Abbott, Calif.
Chelsea Agyei, Ohio
Sabine Bechtiger, Switzerland
Cid Canelas, Bolivia
Valerie Cohen, Pa.
Iris Danek, Calif.
Jane Finlayson-Fife, Ill.
Pippin Forrest, Mich.
Tezah Haddock, Alaska
Keon Koh, South Korea
Aidan Krieger, Mich.
Ryder Moran, Colo.
Elizabeth Taylor, S.C.
John Turner, Miss.
Sabrina Vanyo, Texas
Valerie Xu-Friedman, N.Y.

VIOLA

Emma Boyd, Ala.
Daniel Elizalde, Ind.
Anika Olson, Wis.
Liu Scott, Colo.

VIOLA cont.

Ava Small, Ariz.
Izzie Smith, Mich.
Olivia Walberger, N.Y.

CELLO

Maximus Gurath, S.D.
Gabriel Hennebury, Mich.
Avi Lindner, Wash.
Sophie Meloy, Pa.
Julian Naimon, D.C.
Andrew Siehr, Wis.
Spencer Swann, Ill.
Shea Yurdana, Ore.

DOUBLE BASS

Isabel Atkinson, Mich.
Lauren Franzetti, Ind.
Jackson Hudgins, Ind.
Leonardo Martinez, Fla.
Ava Perez, Calif.
Yue Zhang, China

THEATRE PRESENTATION

Thursday, May 27, 2021

7:00pm, Harvey Theatre

Friday, May 28, 2021

2:00pm, Harvey Theatre

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THEATRE ONE-ACT FESTIVAL

THE FIRECRACKER INCIDENT

by Don Zolidis

Director.....Samia El-Erian, Laguna Beach, Calif.

Stage Manager Nettie James-Drost, Fife Lake, Mich.

Cast:

Joe..... Finn Sutherland, Traverse City, Mich.

Julie Shea Grande, Chattanooga, Tenn.

Gina/Rachel..... Belle Papke, Coralville, Iowa

Blake..... Carlos Goldberg, Milwaukee, Wis.

Sam/Joe’s Dad..... George Hartmann, De Pere, Wis.

Tasha Ellie Brenner, Durand, Wis.

Joe’s Mom..... Clara Galant, San Ramon, Calif.

Chorus Star Crane, New York, N.Y.

Kason Chesky, Denton, Texas

Gavin Schutzer, Los Angeles, Calif.

*

ROANOKE

by Michael Lew

Music and Lyrics by Matt Schatz

Director..... Arezu Tavakoli, Flint, Mich.

Stage Manager Fiona Jennings, Guilford, Conn.

Cast:

Melanie..... Fiona Jennings, Guilford, Conn.

Florencia..... Greyson Taylor, Charlottesville, Va.

Matt Nathan Gutman, Superior, Colo.

Steve Agustin Maglione, Santo Domingo, Dominican Republic

ROANOKE is produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

*

*The following two pieces are presented together in a co-partnership
between Sophia Lane and Myles Mathews*

IN THE LAND WHERE ALL BLACK MEN GO

by Christina Ham

Director..... Myles Mathews, Bloomfield, Mich.
Stage Manager..... Sia Were, Nairobi, Kenya
Cast:
Quincy..... Tiffany Blandin, Chicago, Ill.
Damon..... Gabriel Logan, Chicago, Ill.

*IN THE LAND WHERE ALL BLACK MEN GO is presented by special arrangement
with United Talent Agency*

*

WE WILL NOT GO QUIETLY AGAIN

by August N. Forman

Director..... Sophia Lane, Amsterdam, N.Y.
Stage Manager..... Sia Were, Nairobi, Kenya
Cast:
Clytemnestra..... Tiffany Blandin, Chicago, Ill.
Damon..... Gabriel Logan, Chicago, Ill.
Lysistrata..... Lilly Schmeda, Middletown, Del.
Cassandra..... Isabella Dow, Rye, N.Y.
Ensemble..... JJ Beck, Traverse City, Mich.
Star Crane, New York, N.Y.
Drey'von Simmons, Syracuse, N.Y.

~ 10 MINUTE INTERMISSION ~

MEDUSA

by Nicholas Walker Herbert

Director.....Grace Riedy, Las Vegas, Nev.
Stage Manager..... Emma Wilson, Cos Cob, Conn.
Movement Captain.....Ashley Elliott-Rowe, Dayton, Ohio

Cast:

Medusa..... Katarina Brosvik, Brentwood, Tenn.
Euryale.....Madison Figueroa, Traverse City, Mich.
AthenaAshley Elliott-Rowe, Dayton, Ohio
Perseus Kason Chesky, Denton, Texas
Woman.....Ellie Palacios, Harlingen, Texas
ChorusJJ Beck, Traverse City, Mich.
Clara Galant, San Ramon, Calif.
Hudson Harden Scheel, Mountain Dale, N.Y.
Drey'von Simmons, Syracuse, N.Y.

*

OVERTONES

by Alice Gerstenberg

Director.....Katherine Humes, Great Barrington, Mass.
Stage Manager..... Grace Walton, Traverse City, Mich.

Cast:

Harriet..... Paris Manzanaras, Kennewick, Wash.
Hetty..... Jen Platt, Prior Lake, Minn.
Margaret..... Mia Yiannias, Elm Grove, Wis.
Maggie Claire Mitchell, Whitefish Bay, Wis.

*

TRASH

by Natalie Ann Valentine

Director..... Ben Schneck, Milledgeville, Ga
Stage Manager..... Opal Reese, Highland Park, Ill.

Cast:

Avery Eva Hendricks, Pittsburgh, Pa.
Eden Olivia Ray, Troy, Mich.

*

THIS PROPERTY IS CONDEMNED

by Tennessee Williams

Director.....Chloe Clark, Middlebury, Vt.
Stage Manager..... Kayla Pickett, Southfield, Mich.
Cast:
Willie..... Ivy Libby, Traverse City, Mich.
Tom Aiden Castillo, San Antonio, Texas

*THIS PROPERTY IS CONDEMNED is presented by arrangement with
Dramatists Play Service on behalf of the University of South, Sewanee, Tennessee.*

* * *

PRODUCTION CREDITS

Festival Stage Manager Charlotte Kearns, Hillsborough, Calif.
Backstage Lead Assistant Stage Manager Emma Wilson, Cos Cob, Conn.
Design Team..... Jacob Hollens, Celebration, Fla.
Abigail Bouck, Traverse City, Mich.
Anna Yarkin, Washington, D.C.
Instructor of Directing Class Andrew McGinn
Director of Design and Production Stephen John
One-Acts Company Manager Emily Wilkinson
Costume Shop Supervisor Amanda Lifvendahl
Director, Theatre Arts..... William Church

~ PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS ~

MUSIC CONCERT
Thursday, May 27, 2021
8:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY MIXED ENSEMBLES

Fanfare for Democracy James M. Stephenson

TRUMPET

Lydia Hanje, Ala.
Tali Duckworth, Ind.
Matthew Lee, Calif.
CarlosManuel Aceves, Texas

TROMBONE

Parker Pernyak, Nev.
Edwin Osorio, Mich.
Rodney Rhodes, Ind.

HORN

Jennelle Williams, Ill.
Annie Citron, Mich.

TUBA

Leo Kunjan, Calif.

PERCUSSION

Lucy Chugh, N.Y.
Renata Rangel, Ill.
Jay Walton, Mich.

Matthew Schlomer, conductor

Sept DancesJean Françaix

FLUTE

Zosia Łoś Leźnicka, Poland
Dylan Hakken, Va.

BASSOON

Makenna Ford, Mich.
Lucca Caise, Calif.

CLARINET

Andrew Lee, Calif.
Caroline Miller, Mich.

HORN

Annie Citron, Mich.
Gabrielle Figueroa-Diaz, Fla.

OBOE

Kaleb Zhu, Kan.
June Young Heo, South Korea

Matthew Schlomer, conductor

Perceptions of Memory (**world premiere**)..... Taki Salameh, Skokie, Ill.

FLUTE
Danny Burns, Mich.

PICCOLO
Eloise Hartings, Md.

E-FLAT CLARINET
Ian Dodd, Vt.

CLARINET
Kaylee Budd, Ohio

OBOE/ENGLISH HORN
Orly Lindner, Wash.

BASSOON
Makenna Ford, Mich.

SAXOPHONE
Zachary Kraft, N.J.

TROMBONE
Kean Adair, Fla.
Joshua Ryan, Alaska
Sarah Goldberg, Texas (alto)

DOUBLE BASS
Lauren Franzetti, Ind.

HARP
Elizabeth Johnson, Va.
Katarina Swann, Del.

PERCUSSION
Lucy Chugh, N.Y.
Jay Walton, Mich.
Renata Rangel, Ill.

Matthew Schlomer, conductor

Sketches of Mars (**world premiere**)..... Erik Franklin

FLUTE
Danny Burns, Mich.
Eloise Hartings, Md.

CLARINET
Caroline Miller, Mich.
Ricardo Cuadra, Fla.
Najee Greenlee, Mich.

OBOE
Joshua So, N.Y.
Elizabeth Felando, Ga.

BASSOON
Lucca Caise, Calif.

SAXOPHONE
Samuel Hartt, Ohio
Alexei Chang Kit, Trinidad and Tobago

DOUBLE BASS
Jackson Hudgins, Ind.

Matthew Schlomer, conductor

Pavane, Op. 50 Gabriel Fauré

VIOLIN I

Olivia Walberger, N.Y.
Cid Canelas, Bolivia
Valerie Cohen, Pa.
Jane Finlayson-Fife, Ill.
Sabine Bechtiger, Switzerland
Ryder Moran, Colo.
Aidan Krieger, Mich.
Anika Olson, Wis.

VIOLIN II

Pippin Forrest, Mich.
Tezah Haddock, Alaska
Chelsea Agyei, Ohio
Keon Koh, South Korea
Sabrina Vanyo, Texas
Iris Danek, Calif.
Elizabeth Taylor, S.C.
Emma Boyd, Ala.

VIOLA

Liu Scott, Colo.
Lydia Miller, Mich.
Izzie Smith, Mich.
Ava Small, Ariz.

CELLO

Andrew Siehr, Wis.
Maximus Gurath, S.D.
Gabriel Hennebury, Mich.
Shea Yurdana, Ore.

DOUBLE BASS

Lauren Franzetti, Ind.
Jackson Hudgins, Ind.
Leonardo Martinez, Fla.
Ava Perez, Calif.

FLUTE

Nijaya Brown, Md.
Maya Stewart, Ohio

CLARINET

Ricardo Cuadra, Fla.
Kevin Belcher, Ga.

OBOE

Joshua So, N.Y.
Winter Makler, Calif.

BASSOON

Makenna Ford, Mich.
Lucca Caise, Calif.

HORN

Aurora Conroy, Ark.
Jennelle Williams, Ill.

Matthew Schlomer, conductor

Music for the Royal Fireworks, HWV 351George Frideric Handel

I. Overture

VIOLIN I

Daisy Abbott, Calif.
Aidan Krieger, Mich.
Tezah Haddock, Alaska
Elizabeth Taylor, S.C.
Sabrina Vanyo, Texas
John Turner, Miss.

VIOLIN II

Emma Boyd, Ala.
Valerie Xu-Friedman, N.Y.
Anika Olson, Wis.
Keon Koh, South Korea
Iris Danek, Calif.
Jane Finlayson-Fife, Ill.

VIOLA

Liu Scott, Colo.
Izzie Smith, Mich.
Jack Kaiser, Ill.
Daniel Elizalde, Ind.
Rowan Lemaster, Ohio

CELLO

Maximus Gurath, S.D.
Jonah Cohen, Mich.
Andrew Siehr, Wis.
Shea Yurdana, Ore.
Avi Lindner, Wash.

DOUBLE BASS

Lauren Franzetti, Ind.
Jackson Hudgins, Ind.
Leonardo Martinez, Fla.
Ava Perez, Calif.

OBOE

Noa Weinreb, N.C.
Kaleb Zhu, Kan.

BASSOON

Makenna Ford, Mich.

HORN

Andrew Burhans, Mich.
Natalie Kloos, Ohio
Sophie Choy, Hong Kong

TRUMPET

CarlosManuel Aceves, Texas
Lydia Hanje, Ala.
Matthew Lee, Calif.

PERCUSSION

Lucy Chugh, N.Y.
Jay Walton, Mich.

Leslie B. Dunner, conductor

Water Music Suite No. 1 in F Major, HWV 348George Frideric Handel

- III. Allegro
- VIII. Bourrée
- IX. Hornpipe

VIOLIN I

Daisy Abbott, Calif.
Aidan Krieger, Mich.
Tezah Haddock, Alaska
Elizabeth Taylor, S.C.
Sabrina Vanyo, Texas
John Turner, Miss.

VIOLIN II

Emma Boyd, Ala.
Valerie Xu-Friedman, N.Y.
Anika Olson, Wis.
Keon Koh, South Korea
Iris Danek, Calif.
Jane Finlayson-Fife, Ill.

VIOLA

Liu Scott, Colo.
Lydia Miller, Mich.
Ava Small, Ariz.
Izzie Smith, Mich.
Daniel Elizalde, Ind.

CELLO

Gabriel Hennebury, Mich.
Maximus Gurath, S.D.

CELLO cont.

Andrew Siehr, Wis.
Shea Yurdana, Ore.
Spencer Swann, Ill.

DOUBLE BASS

Lauren Franzetti, Ind.
Anders Ruiten-Feenstra, Mich.
Ava Perez, Calif.
Isabel Atkinson, Mich.

FLUTE

Nijaya Brown, Md.

OBOE

Evan Yonce, Mont.
Elizabeth Perez-Hickman, Fla.

BASSOON

Makenna Ford, Mich.

HORN

Andrew Burhans, Mich.
Natalie Kloos, Ohio

Leslie B. Dunner, conductor

Water Music Suite No. 2 in D Major, HWV 349George Frideric Handel

- XI. Allegro
- XII. Alla Hornpipe

VIOLIN I

Daisy Abbott, Calif.
Aidan Krieger, Mich.
Tezah Haddock, Alaska
Elizabeth Taylor, S.C.

VIOLIN I cont.

Sabrina Vanyo, Texas
John Turner, Miss.

VIOLIN II

Emma Boyd, Ala.
Valerie Xu-Friedman, N.Y.
Anika Olson, Wis.
Keon Koh, South Korea
Iris Danek, Calif.
Jane Finlayson-Fife, Ill.

VIOLA

Liu Scott, Colo.
Lydia Miller, Mich.
Ava Small, Ariz.
Izzie Smith, Mich.
Jack Kaiser, Ill.

CELLO

Gabriel Hennebury, Mich.
Maximus Gurath, S.D.
Andrew Siehr, Wis.
Shea Yurdana, Ore.
Spencer Swann, Ill.

DOUBLE BASS

Lauren Franzetti, Ind.
Isabel Atkinson, Mich.

DOUBLE BASS cont.

Ava Perez, Calif.
Anders Ruiten-Feenstra, Mich.

FLUTE

Nijaya Brown, Md.

OBOE

Elizabeth Perez-Hickman, Fla.
Evan Yonce, Mont.

BASSOON

Makenna Ford, Mich.

HORN

Judson Whitney, Mich.
Abigail Getty, Ill.

TRUMPET

CarlosManuel Aceves, Texas
Lydia Hanje, Ala.

PERCUSSION

Lucy Chugh, N.Y.
Jay Walton, Mich.

Leslie B. Dunner, conductor

Water Music Suite No. 3 in G Major, HWV 350George Frideric Handel
XXI. Country Dance
XXII. Cantabile

VIOLIN I

Daisy Abbott, Calif.
Aidan Krieger, Mich.
Tezah Haddock, Alaska
Elizabeth Taylor, S.C.
Sabrina Vanyo, Texas
John Turner, Miss.

VIOLIN II

Emma Boyd, Ala.
Valerie Xu-Friedman, N.Y.
Anika Olson, Wis.

VIOLIN II cont.

Keon Koh, South Korea
Iris Danek, Calif.
Jane Finlayson-Fife, Ill.

VIOLA

Lydia Miller, Mich.
Izzie Smith, Mich.
Ava Small, Ariz.
Rowan Lemaster, Ohio
Daniel Elizalde, Ind.

CELLO

Maximus Gurath, S.D.
Gabriel Hennebury, Mich.
Andrew Siehr, Wis.
Shea Yurdana, Ore.
Avi Lindner, Wash.

DOUBLE BASS

Lauren Franzetti, Ind.
Isabel Atkinson, Mich.
Ava Perez, Calif.
Anders Ruiten-Feenstra, Mich.

PICCOLO

Nijaya Brown, Md.

Leslie B. Dunner, conductor

Music for the Royal Fireworks, HWV 351George Frideric Handel
IV. La Réjouissance

VIOLIN I

Daisy Abbott, Calif.
Aidan Krieger, Mich.
Tezah Haddock, Alaska
Elizabeth Taylor, S.C.
Sabrina Vanyo, Texas
John Turner, Miss.

DOUBLE BASS

Lauren Franzetti, Ind.
Isabel Atkinson, Mich.
Ava Perez, Calif.
Anders Ruiten-Feenstra, Mich.

VIOLIN II

Emma Boyd, Ala.
Valerie Xu-Friedman, N.Y.
Anika Olson, Wis.
Keon Koh, South Korea
Iris Danek, Calif.
Jane Finlayson-Fife, Ill.

OBOE

Noa Weinreb, N.C.
Kaleb Zhu, Kan.

BASSOON

Lucca Caise, Calif.

HORN

Judson Whitney, Mich.
Abigail Getty, Ill.
Sophie Choy, Hong Kong

VIOLA

Lydia Miller, Mich.
Izzie Smith, Mich.
Ava Small, Ariz.
Rowan Lemaster, Ohio

TRUMPET

Carlos Manuel Aceves, Texas
Lydia Hanje, Ala.
Matthew Lee, Calif.

CELLO

Maximus Gurath, S.D.
Andrew Siehr, Wis.
Shea Yurdana, Ore.
Jonah Cohen, Mich.

PERCUSSION

Lucy Chugh, N.Y.
Jay Walton, Mich.

Leslie B. Dunner, conductor

CLASSICAL MUSIC SHOWCASE
Friday, May 28, 2021
9:00am, Dendrinos Chapel/Recital Hall



ORGAN RECITAL

Sonata No. 2 in C Minor, Op. 65, No. 2 Felix Mendelssohn Bartholdy
Grave-Adagio
Allegro maestoso e vivace
Fuga
Carolyn Hoff, organ, Chevy Chase, Md.

The Orgelbüchlein Johann Sebastian Bach
Ich ruf zu dir, Herr Jesu Christ, BWV 639
Wer nur den lieben Gott lässt walten, BWV 642
Elizabeth Schretzmann, organ, Lake Butler, Fla.

Prayer of St. Ambrose for Flugelhorn and Organ, Op. 495 Carson P. Cooman
Tali Duckworth, trumpet, Carmel, Ind.
Carolyn Hoff, organ

Prelude and Fugue in A Minor, BWV 543 Johann Sebastian Bach
JoEllen West, organ, Dallas, Texas

Trio Sonata in C Major, BWV 529 Johann Sebastian Bach
I. Allegro

Toccata in B Minor Eugène Gigout
Carolyn Hoff, organ

Everyone Dance from *Five Dances for Organ* (1982) Calvin Hampton

Symphony No. 6, Op. 42, No. 2 Charles-Marie Widor
IV. Cantabile
I. Allegro
JoEllen West, organ

The performers featured on this program are students of Thomas Bara.

PERCUSSION ENSEMBLE CONCERT

Friday, May 28, 2021

9:00am, Music Center 1008



INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

Amores John Cage

Solo for prepared piano

Trio (for 9 tom-toms and a pod rattle)

Trio (for 7 wood blocks, not Chinese)

Solo for prepared piano

with

Chip Miller, prepared piano

Children's Songs Set 2 Chick Corea

Song 12

arr. David Steinquest

Song 13

Song 18

Taxidermy Caroline Shaw

Strange Loops Patrick Long

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Lucy Chugh, East Amherst, N.Y.

Jay Walton, East Lansing, Mich.

Renata Rangel, Chicago, Ill.

Hank Sullivan, Boulder, Colo.

FILM SCREENING
Friday, May 28, 2021
10:00am, DeRoy Center for Film Studies



FILM AND NEW MEDIA CAPSTONE SCREENING

Capstone Presentations

Ella Stone Presents: Alfred Hitchcock

Directed by
Ella Stone

CAST:

Rupert Sebastien Lee-Rossing, Ada, Mich.
Brandon..... Parker Bond, Winston Salem, N.C.
PhillipBehr Crouse, Conroe, Texas

CREW:

Director of Photography Ihsan Zirih
Assistant Director Maya Shah
Boom Operators Jolarson Tati, Leila Jolene, Rose Lehrman
Sound Mixer..... Matheson Malpass
Grips Ifeanyi Odita, Leila Jolene, Jolarson Tati, Maya Shah
Stills Maya Shah

Description: A close study of 25 Alfred Hitchcock films that culminated in two recreations of scenes from *Rope* and *The Wrong Man*.



"Bad Behavior" A Study of Masculinity

Directed by
Ihsan Zirih

CAST:

Kevin Aiden Castillo, San Antonio, Texas
Sid..... Theo Gyra, Wenham, Mass.
Mr. JohnsonBill Church

CREW:

WritersEthan Cooper and Ihsan Zirih
Producer/Assistant DirectorElla Stone

Music Jack Kaiser, Chicago, Ill.
 Sound Mixers Moses Kaufmann, Matheson Malpass, Tess McNulty
 Boom Operators Tess McNulty, Matheson Malpass
 Grips Jolarson Tati, Leila Jolene, Matheson Malpass
 Stills Maya Shah

Description: A film inspired by a year of studying the subject of masculinity in cinema, sociology, and mythology. The film explores a crisis of meaning for young men on the brink of graduation, struggling to define themselves in an era of conformity, repression, isolation, and castigation.

FILM AND NEW MEDIA MAJORS

Ethan Cooper, Athens, Ohio
 Joshua Eskin, Falls Church, Va.
 Leila Jolene, Cranberry Township, Pa.
 Moses Kaufmann, Indianapolis, Ind.
 Seoyoon Diane Lee, Seoul, South Korea
 Rose Lehrman, Hillsdale, N.Y.
 Lindsey Levine, Novi, Mich.
 Matheson Malpass, Missouri City, Texas
 Tess McNulty, Birmingham, Mich.
 Jake Moore, Interlochen, Mich.
 Olivia Gaya Nam, Belvedere, Calif.
 Miles Neidorfler, Traverse City, Mich.
 Ifeanyi Odita, Conshohocken, Pa.
 Audrey Peterson-Meister, Deerfield, Wis.
 Lydia Rodgers, Clinton, Md.
 Maya Shah, Pikesville, Md.
 Ella Stone, Ludington, Mich.
 Jolarson Tati, New Orleans, La.
 Clara Thurner, Dewitt, Mich.
 Jennifer Woo, Brooklyn, N.Y.
 Weijia Vivian Zhou, Emyvale, Canada
 Ihsan Zirih, Traverse City, Mich.

The filmmakers featured on this program are students of
 Director of Film and New Media: Michael Mittelstaedt
 Faculty: Lesley Alicia Tye, Andrew Hiss

CLASSICAL MUSIC SHOWCASE
Friday, May 28, 2021
11:00am, Dendrinos Chapel/Recital Hall



WOODWIND CHAMBER MUSIC RECITAL

Pastoral, Op. 21 Vincent Persichetti

Eloise Hartings, flute, Keedysville, Md.
Kaleb Zhu, oboe, Olathe, Kan.
Sage Overstreet, clarinet, St. Charles, Ill.
Abigail Getty, horn, Village of Lakewood, Ill.
Makenna Ford, bassoon, Chelsea, Mich.

Coach: Nancy Stagnitta

Trio, Op. 87 Ludwig van Beethoven
I. Allegro

Noa Weinreb, oboe, Raleigh, N.C.
June Young Heo, oboe, Seoul, South Korea
Evan Yonce, English horn, Missoula, Mont.

Coach: Dane Philipsen

Quartet Jean Françaix
I. Allegro

Danny Burns, flute, Grand Rapids, Mich.
Joshua So, oboe, Manlius, N.Y.
Laird Ruiz-Perez, clarinet, Naples, Fla.
Lucca Caise, bassoon, Santa Monica, Calif.

Coach: Bryan Conger

Hive Evan Ziporyn
(Excerpt)

Sarah Cho, clarinet, Namyangju, South Korea
Jackie Groves, clarinet, Naperville, Ill.
Ian McEdwards, bass clarinet, Vicksburg, Mich.
Najee Greenlee, bass clarinet, Flint, Mich.

Coach: Bryan Conger

JAZZ MUSIC SHOWCASE
Friday, May 28, 2021
12:30pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE
Bill Sears, director

- Harlem Airshaft Duke Ellington
- Children of the Night Wayne Shorter
arr. Mark Taylor
- Lament J.J. Johnson, arr. Mike Tomaro
- Symphony in Riffs..... Benny Carter
- A Night in Tunisia John Birks "Dizzy" Gillespie and Frank Paparelli
arr. Michael Philip Mossman
- Saturday Night Is the Loneliest NightJule Styne and Sammy Cahn
arr. Patrick Williams
- Corner Pocket Freddie Green
arr. Ernie Wilkins
- Ernie's Romp Bill Sears
arr. Mark Taylor

INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE

ALTO SAXOPHONE

Logan Moore, Mich.
Alexei Chang Kit, Trinidad and Tobago

TENOR SAXOPHONE

Sam Dark, Tenn.
Cameron Suber, Ga.

BARITONE SAXOPHONE

Vivianne Guilford, Va.

TRUMPET

Leland Rossi, Calif.
Remington Hill-Holeman, Nev.
Lydia Hanje, Ala.
Savannah Methner, Mich.

TROMBONE

Madelyn Stoklosa, N.Y.
Jacob Ellgass, Ark.
Owen Romaine, Fla.
Chandler Currier, Tenn.

GUITAR

Blaize Oswald, Texas

PIANO

Miles Zaud, Calif.

BASS

Andrew Vinther, Wash.
Emile Berlinerblau, D.C.

DRUMS

Sam Hicks, Mich.
Ismael Rodriguez, Fla.

INTERDISCIPLINARY ARTS
Friday, May 28, 2021
2:00pm, Virtual Performance/Stone Studio 2



INTERDISCIPLINARY PERFORMANCE COLLABORATION
INSTALLATION

Leila Jolene, Cranberry Township, Pa.
Maya Gonzales, Cadillac, Mich.
Jenn Lansing, Alexandria, Va.
Ariel Merrill-Nolte, Burlington, Vt.
Kirsten Nelson, Richland, Mich.
Seven Ridenour, Sunnyvale, Calif.
Sabine Wilson-Patrick, St. George, Barbados

Director of Interdisciplinary Arts
Clyde Sheets

VISUAL ARTS EXHIBITION

Friday, May 28, 2021
2:00pm, Virtual Event



VISUAL ARTS VIRTUAL THESIS EXHIBITION

The Virtual Thesis Exhibition showcases three Thesis groups from the Visual Arts Division. In this video, each student's artwork is accompanied by their audio description of their thesis concept.

THESIS 1

Olive Askew, Whitefish, Mont.
Yuqi Alice Bian, Cave Creek, Ariz.
Savannah Burnett, Salem, Ore.
Sarah Howe, Robbinsville, N.J.

THESIS 2

Dani Checa Jose, Mexico City, Mexico
Dylan Clark, Great Barrington, Mass.
Cameron Cook, Janesville, Wis.
Celia Kornblum, Mercer Island, Wash.
Morgan Novetsky, Falls Church, Va.
Seven Ridenour, Sunnyvale, Calif.
Xueer Wang, Beijing, China

THESIS 3

Hannah Alpert, Dallas, Texas
Chaaya Balachandra, Dulles, Va.
Sophia Bassett, Spring Lake, Mich.
Rebecca Bohanan, Ringold, Okla.
Paula Cubero Navarro, San Jose, Costa Rica
Mengshi Hu, Beijing, China
Ariel Merrill-Nolte, Burlington, Vt.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Faculty: Conor Fagan, Johnson Hunt, Russ Orlando, Patty Smith

CLASSICAL MUSIC SHOWCASE
Friday, May 28, 2021
3:00pm, Dendrinos Chapel/Recital Hall



PIANO RECITAL

Rondo in E-flat Major, Op. 16Fryderyk Chopin

Tianqi Peng, piano, Shenzhen, China

Sonata in E-flat Major, K. 282 Wolfgang Amadeus Mozart

Adagio

Menuetto I & Menuetto II

Allegro

Xushan Shao, piano, Beijing, China

Valse mélancolique, Op. posth.Fryderyk Chopin

Haley Gipson, piano, Munith, Mich.

Elegy No. 2, Op. 8b..... Béla Bartók

Zikuan Zhao, piano, Jinan, Shandong, China

Polonaise in A-flat Major, Op. 53Fryderyk Chopin

Savanah Antwine, piano, Fort Worth, Texas

Nocturne No. 3, Op. 35.....Lowell Liebermann

Minh Nguyet Mai, piano, Ha Noi, Vietnam

Sonata for Two Pianos in F Minor, Op. 34b Johannes Brahms

I. Allegro ma non troppo

Richard Gao, piano, Toronto, Canada

Hung Yuk Edgar Lam, piano, Shanghai, China

The performers featured are students of
Michael Coonrod and Thomas Lymenstull.

CHORAL CONCERT
Friday, May 28, 2021
4:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY CHOIR

John Bragle, conductor
Ya-Ju Chuang, piano

"Magnificat in D".....Johann Pachelbel

"Sure on this Shining Night".....Samuel Barber

"Oh, the Summer" Samuel Coleridge-Taylor

"Songbird" Sarah Quartel

"Domine, tu mihi lavas pedes".....José Mauricio Nunes Garcia

"Weep, O Mine Eyes"..... John Bennet

"Slumber On"..... Christopher Harris

"Agnus Dei" Victor C. Johnson

"She Walks in Pools"Zanaida Stewart Robles

"All Things Beautiful"..... Carrie Magin

INTERLOCHEN ARTS ACADEMY CHOIR

Madeleine Beeghly, Wis.

Madelyn Brodock, Mich.

Ciara Byrne, Mich.

Chloe Cagle, Okla.

Catya Carrington, Kan.

Lacey Cooper, Mich.

Jillian Davis, Mich.

Margaret Deely, W.Va.

Denver Edwards, Ind.

Neenah Fuste', Wis.

Isabel Harper, Ky.

Joe Kaffen, Ohio

Lynn Kang, South Korea

Erin Kazmierczak, N.Y.

Julia Kempf, Ill.

Molly Knight, Ind.

Jessica Kodsi, Tenn.

Abby Lewin, Md.

Cass McCauley, Canada

Anne Ruhland, Wash.

Katie Snowday, Mich.

Adrian Stark, Colo.

Sylvanna Vitali, Fla.

Daniel Voigt, Wis.

Devon West, Texas

Briggs Williamson, Va.

Maddy Zuckerman, Vt.

"Ode to Snow" by Bianca Layog

People are always so forgetful of things that eventually pass, so long as they believe that it'll be back. Snow is one of those things, I think. I know that whenever I talk about how much I love the snow, I could be biased because I've forgotten what trudging through the ugly April slush is truly like, or how it feels when all you want to do is catch a ride to town but the buses have been cancelled due to the weather.

Snow melting is the less convenient version of leaves gathering in unruly piles in late fall, and for that I love it. You don't know true misery until you're running out of your room with your hair wet, trying to make the bus—only to realize that it's frozen by the time you get there. Then, you spend the entire ride standing stock-still, hoping your hair doesn't snap off in chunks. You don't know true misery until you're scraping snow off the roof of your car early on a Saturday morning, only to trip in the snow after one really rough attempt at scraping the snow off.

There's something beautiful in that moment of exasperation right after something horribly snow-related happens, in that moment when you realize how much smaller you are than the rest of the world, when you're sitting in your car toeing off your snowed-in boots, frozen-haired and windburned, with nothing to show for your struggles but a ruined outfit and hairdo. Snow makes life so much harder and then makes you forget about it when it goes. And then all of it will come back the next winter, full-force.

I was given snow at the age of four, in my name—雪童—meaning purity and innocence, meaning "snow child." I don't know myself well enough to know if I fit that definition, but like snow, I am elusive and impermanent. Even now that I've lived in Michigan for years, I often run into people who ask me where I'm living now, which city I'm in—if it's New York, or Barcelona, or Prague. Sometimes I consider telling them I don't know, either. Because I've spent so much time in different places, I know too many people who I haven't seen in years, who I might not ever see again. I now visit every place thinking about whether or not it's the last time I'll ever be able to exist there.

Winter is so different from the weather back home, where humidity lingers underneath the skin even hours after the heat. Perhaps when your name doesn't even fit into the corners of your home, you have to leave to become yourself. I think that I love it more because I grew into snow instead of with it. I am who I am because I've seen snow, because it's taught me silence in its purest form. I don't know where I'll be in a year, in ten years, but I hope it's where the snow is.

***Bianca Layog** is from Manila, Philippines. Her work has been recognized by the Scholastic Art & Writing Awards and Princeton University, and has appeared or is forthcoming in Eunoia Review, The Stanford Daily, The Red Wheelbarrow, and the Interlochen Review. She currently has over 100 Spotify playlists. She will attend King's College London in London, UK this fall.*

* * *

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