



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
240th Program of the 59th Year

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## FESTIVAL 2021

### FILM AND NEW MEDIA CAPSTONE SCREENING

Friday, May 28, 2021

10:00am, DeRoy Center for Film Studies

### Capstone Presentations

*Ella Stone Presents: Alfred Hitchcock*

Directed by  
Ella Stone

#### CAST:

Rupert ..... Sebastien Lee-Rossing, Ada, Mich.  
Brandon ..... Parker Bond, Winston Salem, N.C.  
Phillip ..... Behr Crouse, Conroe, Texas

#### CREW:

Director of Photography ..... Ihsan Zirih  
Assistant Director ..... Maya Shah  
Boom Operators ..... Jolarson Tati, Leila Jolene, Rose Lehrman  
Sound Mixer ..... Matheson Malpass  
Grips ..... Ifeanyi Odita, Leila Jolene, Jolarson Tati, Maya Shah  
Stills ..... Maya Shah

Description: A close study of 25 Alfred Hitchcock films that culminated in two recreations of scenes from *Rope* and *The Wrong Man*.

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*"Bad Behavior" A Study of Masculinity*

Directed by

Ihsan Zirih

CAST:

Kevin ..... Aiden Castillo, San Antonio, Texas

Sid ..... Theo Gyra, Wenham, Mass.

Mr. Johnson ..... Bill Church

CREW:

Writers ..... Ethan Cooper and Ihsan Zirih

Producer/Assistant Director ..... Ella Stone

Music ..... Jack Kaiser, Chicago, Ill.

Sound Mixers ..... Moses Kaufmann, Matheson Malpass, Tess McNulty

Boom Operators ..... Tess McNulty, Matheson Malpass

Grips ..... Jolarson Tati, Leila Jolene, Matheson Malpass

Stills ..... Maya Shah

Description: A film inspired by a year of studying the subject of masculinity in cinema, sociology, and mythology. The film explores a crisis of meaning for young men on the brink of graduation, struggling to define themselves in an era of conformity, repression, isolation, and castigation.

FILM AND NEW MEDIA MAJORS

Ethan Cooper, Athens, Ohio

Joshua Eskin, Falls Church, Va.

Leila Jolene, Cranberry Township, Pa.

Moses Kaufmann, Indianapolis, Ind.

Seoyoon Diane Lee, Seoul, South Korea

Rose Lehrman, Hillsdale, N.Y.

Lindsey Levine, Novi, Mich.

Matheson Malpass, Missouri City, Texas

Tess McNulty, Birmingham, Mich.

Jake Moore, Interlochen, Mich.

Olivia Gaya Nam, Belvedere, Calif.

Miles Neidorfler, Traverse City, Mich.

Ifeanyi Odita, Conshohocken, Pa.

Audrey Peterson-Meister, Deerfield, Wis.

Lydia Rodgers, Clinton, Md.

Maya Shah, Pikesville, Md.

Ella Stone, Ludington, Mich.

Jolarson Tati, New Orleans, La.

Clara Thurner, Dewitt, Mich.

Jennifer Woo, Brooklyn, N.Y.

Weijia Vivian Zhou, Emyvale, Canada

Ihsan Zirih, Traverse City, Mich.

The filmmakers featured on this program are students of  
Director of Film and New Media: Michael Mittelstaedt  
Faculty: Lesley Alicia Tye, Andrew Hiss

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**