



Interlochen

ARTS ACADEMY

Interlochen, Michigan
232nd Program of the 59th Year

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FESTIVAL 2021

VOCAL SOLO RECITAL

Thursday, May 27, 2021

4:00pm, Dendrios Chapel/Recital Hall

"Halt!" from *Die Schöne Müllerin* Franz Schubert

Denver Edwards, tenor, Goshen, Ind.
Soojin Kang, piano

"Wie Melodien," Op. 105, No. 1 Johannes Brahms

Ciara Byrne, mezzo-soprano, Lowell, Mich.
Soojin Kang, piano

"Qual nave smarrita" from *Radamisto*, HWV 12 George Frideric Handel

Isabel Harper, soprano, Louisville, Ky.
Soojin Kang, piano

"La dichiarazione" Gioachino Rossini

Lynn Kang, soprano, Seoul, South Korea
Soojin Kang, piano

"Johnny" from *Cabaret Songs* Benjamin Britten

Molly Knight, soprano, Indianapolis, Ind.
Soojin Kang, piano

- "Autumn Evening," Op. 14, No. 1 Roger Quilter
Lacey Cooper, soprano, Ann Arbor, Mich.
Soojin Kang, piano
- "Villanelle" Eva Dell'Acqua
Julia Kempf, soprano, Chicago, Ill.
Soojin Kang, piano
- "El paño moruno" from *Siete canciones populares Españolas* Manuel de Falla
Madeleine Beeghly, soprano, Shorewood, Wis.
Susan Snyder, piano
- "The Roadside Fire" from *Songs of Travel* Ralph Vaughan Williams
Devon West, tenor, Dallas, Texas
Susan Snyder, piano
- "Glitter and Be Gay" from *Candide* Leonard Bernstein
Catya Carrington, soprano, Topeka, Kan.
Susan Snyder, piano
- "Per la gloria d'adorarvi" from *Griselda* Giovanni Bononcini
Joe Kaffen, baritone, Cleveland, Ohio
Susan Snyder, piano
- "In the Luxembourg Gardens" Kathleen Lockhart Manning
Adrian Stark, baritone, Colorado Springs, Colo.
Susan Snyder, piano
- "Malinconia, Ninfa Gentile" Vincenzo Bellini
Katie Snowday, soprano, Traverse City, Mich.
Susan Snyder, piano
- "Valli profonde" Marco da Gagliano
Madelyn Brodock, mezzo-soprano, Sherwood, Mich.
Susan Snyder, piano

"When I Think Upon the Maidens" Michael Head

Daniel Voigt, tenor, Cedarburg, Wis.
Susan Snyder, piano

"Lascia ch'io pianga" from *Rinaldo*, HWV 7 George Frideric Handel

Jillian Davis, mezzo-soprano, Kalamazoo, Mich.
Susan Snyder, piano

"Amor" from *Cabaret Songs* William Bolcom

Abby Lewin, soprano, Eldersburg, Md.
Susan Snyder, piano

"At the River" arr. Aaron Copland

Margaret Deely, soprano, Morgantown, W.Va.
Haley Gipson, piano, Munith, Mich.

"Wie Melodien zieht es mir," Op. 105, No. 1 Johannes Brahms

Erin Kazmierczak, mezzo-soprano, Dobbs Ferry, N.Y.
Richard Gao, piano, Toronto, Canada

"Se l'aura spira" Girolamo Frescobaldi

Neenah Fuste', soprano, Tomahawk, Wis.
Miles Zaud, piano, Topanga, Calif.

"Come Again, Sweet Love" John Dowland

Briggs Williamson, tenor, Delaplane, Va.
Ya-Ju Chuang, piano

"Vocalise," Op. 34, No. 14 Sergei Rachmaninoff

Sylvanna Vitali, soprano, Coral Gables, Fla.
Ya-Ju Chuang, piano

"Ich folge dir gleichfalls" from *St. John's Passion* Johann Sebastian Bach

Anne Ruhland, soprano, Seattle, Wash.
Dylan Hakken, flute, Arlington, Va.
Ya-Ju Chuang, piano

"La Brise" Camille Saint-Saëns

Cass McCauley, mezzo-soprano, Sault Ste. Marie, Canada
Ya-Ju Chuang, piano

"Noël des enfants qui n'ont plus de maisons" Claude Debussy

Jessica Kodsi, mezzo-soprano, Ooltewah, Tenn.
Ya-Ju Chuang, piano

"Du bist die Ruh," Op. 59, No. 3 Franz Schubert

Maddy Zuckerman, soprano, Norwich, Vt.
Ya-Ju Chuang, piano

"Oh, had I Jubal's lyre" from *Joshua*, HWV 64 George Frideric Handel

Chloe Cagle, soprano, Durant, Okla.
Ya-Ju Chuang, piano

Instructors:

John Bragle, Laura Osgood Brown, Jeffery Norris

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