



Interlochen, Michigan 206th, 209th Program of the 59th Year

*

THE INTERLOCHEN ARTS ACADEMY DANCE COMPANY PRESENTS

SWAN LAKE

Music by Piotr Ilyich Tchaikovsky

Direction and New Choreography by Joseph Morrissey Featuring Revised Choreography after Lev Ivanov and Marius Petipa

Music recording: *Tchaikovsky, The Swan Lake, Complete*Performed by The Mariinsky Theatre Orchestra with Victor Fedotov conducting

Scenic and Projection Designs by Elinore Loomis
Original Costume Design by John Conklin
Odette, Odile, Siegfried, Benno, Pas de Trois Costume Designs by Halyna Krasovska
Swan Maidens Costume Design by Risa Alecci
Costume Coordination by Amanda Lifvendahl
Lighting Design by Rachel Diebel

Ballet Rehearsal Pianist Steve Larson

Dance Division Faculty Katie Dorn, Rachel James, Jurijs Safonovs

Thursday, May 20, 2021 Friday, May 21, 2021 7:30pm, Corson Auditorium 7:30pm, Corson Auditorium

CAST (in order of first appearance)

The Owl Prince Siegfried's Companions	
	Harris Kahler, Jacob Lafferty
Benno	•
Pas de Trois Ladies	
	Mana Shirai
Prince Siegfried	An Phan
Courtier Ladies	
	Louise Coleman, Ava Harker
	Delaney Parker, Marija Sagan
	Ying Ying Tong
The Queen's Attendants	
	Ainsley Sullivan, Sky Vitetta
Chancellor	
Aristocrats	• •
Т	Taylor Jones, Kendall Schumacher
Canada Bria	Jayla Stafford, Ainsley Sullivan
Samuel Briss	sette-Hatch, Vincent Mardirossian
	Joshua Page, Eirik Peterson
The Queen	Maxwell Pfluger, Avi Pilato
The King	
Baron Von Rothbart	
Odette	
Swan Maidens Z	
	Idalia de Beer, Ava Harker
	Delaney Parker, Talia Reedy
	Marija Sagan, Mana Shirai
Swan Maidens' Duet	Ava Harker, Marija Sagan
Princesses	Lilly Coate, Sarah Jaskowski
	Lily Perry, Ainsley Sullivan
Jesters	Harris Kahler, Kaito Aihara
	Asher Ekhardt

Spanish Dance	Sydney Thiebaut, Sky Vitetta
	Michael Braun, Joshua Page
Czardas	Jacob Lafferty, Marija Sagan
	Finnian Bassett-Kennedy, Eirik Peterson
Neapolitan Dance	Matthew Jacome, Ava Harker
Mazurka	Julia Birkenstein, Taylor Jones
	Kendall Schumacher, Jayla Stafford
	Samuel Brissette-Hatch, Vincent Mardirossian
	Maxwell Pfluger, Avi Pilato
Odile	Ying Ying Tong
	*IAA dance faculty

* *

SWAN LAKE Synopsis

*

Prologue

The young and beautiful maiden Odette is kidnapped in the woods by the evil sorcerer Baron von Rothbart who disguises himself as an owl. Rothbart curses Odette to become a swan held in captivity, only allowing her to be a human at night, while always under his watchful eye. The spell may only be broken with one chance for Odette to find true love with someone swearing true love back to her in return.

Act I, Scene I: A Courtyard by Prince Siegfried's Palace in Bavaria, Germany

Courtiers merrily dance outside the Palace as Prince Siegfried arrives to celebrate his birthday. The King and Queen arrive and remind Siegfried of his privilege and duties to the kingdom in that he must choose a woman to marry the following evening. Siegfried is disinterested in his duties and would rather remain his youthful buoyant self, seemingly devoid of true love and companionship. To cheer things up, Siegfried's trusted friend Benno performs a series of dances with his friends before presenting the Prince with a crossbow as a birthday gift. Evening falls and everyone dances off back to the palace as Siegfried is left alone with his thoughts. The lonely and initially resistant Siegfried sets out to hunt with his new crossbow in the forest with Benno and his companions.

Act I, Scene II: The Lake

Von Rothbart appears by an obscure lakeside with his tower and lair in near sight. Rothbart sees Siegfried and others approaching before hiding behind a ruin. Siegfried and his entourage arrive and explore the area. Startled by Rothbart, the companions urge Siegfried to move onward, however his intrigue insists that he be on his own. Siegfried sees a light before the kidnapped maiden Odette

appears. Frightened at first, Odette nervously tries to flee away but Siegfried warmly explains he means no harm, as he slowly begins to fall in love with her. Rothbart appears breaking up their interaction as Siegfried tries to shoot him with his crossbow. Odette begs Siegfried not to shoot as she will be doomed to remain under the spell forever should Rothbart die. Rothbart summons more of his captive maidens as Odette and Siegfried continue to be enchanted by each other. Dawn approaches and the maidens transform back to swans. Siegfried is about to swear his love for Odette before Rothbart arrives and sends Odette back to the lake as a swan. Benno reappears, urging the Prince to return to the castle as Rothbart ominously vows to destroy the love between Odette and Siegfried.

~ INTERMISSION ~

Act II, Scene III: The Palace Ballroom

A ball is being held in celebration of Siegfried's forthcoming marriage decision. Princesses from neighboring lands have been invited to woo the Prince while Royalty from various countries arrive to dance for the invited guests in honor of the celebration. Trumpets announce two unexpected guests. Disguised as a handsome suitor, Rothbart arrives presenting the beautiful Odile, a stunningly beautiful woman with similar characteristics as Odette yet colder and sharper in manner - Siegfried is immediately entranced and deceived by her allure. After the jesterly and national dances, Siegfried dances with Odile under the watchful eye of Rothbart. Seduced by beauty, Siegfried believes Odile is the woman he should marry and swears his love to her. Rothbart reveals the heartbroken Odette through the mirror and that he has tricked the weak Siegfried into proclaiming true love for another woman. Rothbart shatters the mirror with Odette trapped inside, leaving the ball triumphantly with Odile. Chaos ensues and Siegfried agonizingly realizes he has betrayed Odette.

Act II, Scene IV: A Cliff by Rothbart's Tower

Rothbart conjures a violent storm to distract the Prince from finding Odette. Siegfried eventually finds Odette by a ruin at the edge of a cliff at Rothbart's tower, begging her to forgive him for his betrayal. Odette forgives Siegfried but leaves him as he remains only a painful reminder of her broken heart. Siegfried's companions arrive and attempt to kill Rothbart for deceiving the Prince before Odette begs them to spare him as she and her fellow captive maidens will then remain doomed to remain swans forever. Siegfried orders the companions to release Rothbart as Odette runs to the edge of the cliff. Realizing her one chance at finding true love is gone, Odette jumps and drowns herself in the lake below. Enraged, Siegfried uses his crossbow to strike Rothbart, throwing him off the cliff to his death. The power of both the good Odette and the evil Rothbart's deaths together free the remaining swan maidens from the spell. Seeing a vision of Odette, the remorseful Siegfried realizes he is bound to the duties of his kingdom and is left alone with the painstaking feelings of love and regret.

INTERLOCHEN ARTS ACADEMY DANCE COMPANY

Kaito Aihara, Roseville, Minn. Finnian Bassett-Kennedy, Ann Arbor, Mich. Julia Birkenstein, Glencoe, Ill. Ava Blain, Traverse City, Mich. Michael Braun, Traverse City, Mich. Isaiah Brissette-Hatch, Old Town, Maine Samuel Brissette-Hatch, Old Town, Maine Zara Rose Brown, Durango, Colo. Lilly Coate, Oklahoma City, Okla. Louise Coleman, South Bend, Ind. Idalia de Beer, Lexington, Ky. Asher Ekhardt, Des Moines, Iowa Ava Harker, Traverse City, Mich. Matthew Jacome, Suwanee, Ga. Sarah Jaskowski, Mancelona, Mich. Ella Johnson, Thayer, Mo. Taylor Jones, Dayton, N.J. Harris Kahler, Spokane, Wash. Jacob Lafferty, Stevensville, Md. George Loheac, Suwanee, Ga. Vincent Mardirossian, Longmeadow, Mass. Joshua Page, Morgantown, W.Va. Delaney Parker, Oak Creek, Colo. Lily Perry, Stevensville, Mich. Eirik Peterson, Falcon Heights, Minn. Maxwell Pfluger, Madison, Wis. An Phan, Bettendorf, Iowa Avi Pilato, Silver Spring, Md. Talia Reedy, Morgantown, W.Va. Marija Sagan, Traverse City, Mich. Kendall Schumacher, Madison, Wis. Mana Shirai, Mason, Ohio Jayla Stafford, Detroit, Mich. Ainsley Sullivan, Scottsdale, Ariz. Sydney Thiebaut, Cadillac, Mich. Ying Ying Tong, Tsuen Wan, Hong Kong Sky Vitetta, Jackson, Wyo.

* * *

PRODUCTION CREDITS

FRODUCTION CREDITS
Director of DanceJoseph Morrissey
Dance Division Faculty Katie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator Steve Larson
Dance Department Administrative AssistantMelissa Bennett
Director, Interlochen Presents
Assistant Director, Interlochen Presents - Production Jennifer Apple
Light Board OperatorAnnabel Swann, Chicago, Ill.
Follow Spots Djuka Palleck, London, Canada
Jenn Lansing, Alexandria, Va.
Projection Designer Jeanna Muylaert
Audio OperatorAnnie Martin, Circleville, W.Va.
Video DirectorNick Boyer
Video AssistantJenny Popovich, Ashley Miller
Camera OperatorRobert Cracknell, Christyna Nowakowski
Live Audio EngineerRobert Cracknell, Maya Ablao
Recording Engineer Michael Culler
Stage Manager Alexandra Herryman
Assistant Stage Manager Ferit Sezen, Kirsehir, Turkey
Riley Mulder, Bend, Ore.
Scenic Charge Elinore Loomis
Technical Director Jeffery Block
Carpenter Jeanna Muylaert
Costume Shop Supervisor Amanda Lifvendahl
Costume Designer/TechnicianRisa Alecci
Costume Technician
Stitcher
Costume Shop Student Volunteers Laila Adair, Fayetteville, Ga.
Zara Rose Brown, Durango, Colo.
Chloe Clark, Middlebury, Vt.
Abigail Conklin, Fairbanks, Alaska
Maya Gonzales, Cadillac, Mich.
Sarah Jaskowski, Mancelona, Mich.
Nyah Lampasone, Columbia, Md.
Lily Perry, Stevensville, Mich.
Jasmine Salix, Dillon, Mont.
Ben Schneck, Milledgeville, Ga.
Anna Yarkin, Washington, D.C.
,

SPECIAL THANKS

Halyna Krasovska and the Le Soleil Costume Shop, Olena Nalyvaiko and the Plainfield Dance Academy

~ VISITORS ARE NOT PERMITTED BACKSTAGE~ The usage of flash photography is strictly prohibited, as it is hazardous to the dancers.

* * *

Interlochen Center for the Arts

gratefully acknowledges the following sponsors for their continued support:

NATIONAL SPONSORS

SUPPORTING SPONSORS







FESTIVAL SPONSORS













PARTNERS IN THE ARTS







* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org