

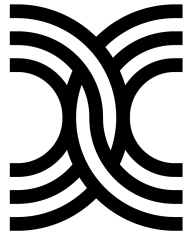


INTERLOCHEN ARTS ACADEMY THEATRE CO.

# IN THE HEIGHTS



Interlochen  
ARTS ACADEMY



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
173rd, 174th, 177th Program of the 59th Year

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### ***In The Heights***

Music and Lyrics by  
Lin-Manuel Miranda

Book by  
Quiara Alegría Hudes

Conceived by  
Lin-Manuel Miranda

Directed by William Church  
Musical Director and Rehearsal Accompanist: Melinda Rohn  
Musical Director and Orchestra Conductor: Leslie B. Dunner  
Vocal Direction by Elizabeth Gray  
Choreography by Matthew Lindstrom  
Scenic Design by Elinore Loomis  
Costume Design by Risa Alecci  
Sound Design by Robert Cracknell  
Lighting Design by Brent Wrobel

Saturday, May 8, 2021  
Sunday, May 9, 2021  
Sunday, May 9, 2021

7:30pm, Corson Auditorium  
1:00pm, Corson Auditorium  
6:30pm, Corson Auditorium

Development of *In The Heights* was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005.  
Initially developed by Back House Productions.  
Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper.

*IN THE HEIGHTS* is presented through special arrangement  
with R & H Theatricals, [www.rnh.com](http://www.rnh.com).

## CAST

Usnavi..... Daniel Rosales, Naples, Fla.  
Nina.....Ellie Palacios, Harlingen, Texas  
Kevin ..... Agustin Maglione, Santo Domingo, Dominican Republic  
Camila .....Madison Figueroa, Traverse City, Mich.  
Benny .....JT Langlas, Bloomfield Hills, Mich.  
Vanessa ..... Arezu Tavakoli, Flint, Mich.  
Sonny ..... Aiden Castillo, San Antonio, Texas  
Abuela Claudia ..... Joslyn Joseph, Roeland Park, Kan.  
Daniela ..... Paris Manzanares, Kennewick, Wash.  
Carla.....Micah Andrews, Westland, Mich.  
Graffiti Pete ..... Gabriel Logan, Chicago, Ill.  
Piraguero..... Carlos Goldberg, Milwaukee, Wis.  
Ensemble .....JJ Beck, Traverse City, Mich.  
Oliver Boomer, Traverse City, Mich.  
Star Crane, New York, N.Y.  
Christian Dinsmore, Naples, Fla.  
Samia El-Erian, Laguna Beach, Calif.  
Clara Galant, San Ramon, Calif.  
Nathan Gutman, Superior, Colo.  
Nyah Lampasone, Columbia, Md.  
Gilayah McIntosh, Saint Louis, Mo.  
Nicole Pellegrin, Houma, La.  
Jen Platt, Prior Lake, Minn.  
Greyson Taylor, Charlottesville, Va.

## UNDERSTUDIES

Usnavi.....Agustin Maglione  
Nina.....Star Crane  
Kevin ..... Christian Dinsmore  
Camila .....Nyah Lampasone  
Benny ..... Gabriel Logan  
Vanessa ..... Samia El-Erian  
Sonny ..... Carlos Goldberg  
Abuela Claudia ..... Elizabeth Gray  
Daniela ..... Madison Figueroa  
Carla.....Gilayah McIntosh  
Graffiti Pete ..... Greyson Taylor  
Piraguero..... JJ Beck

## PIT ORCHESTRA

### REED I

Dylan Hakken, Va.  
Samuel Hartt, Ohio

### REED II

Alexei Chang Kit,  
Trinidad and Tobago  
Sage Overstreet, Ill.

### TRUMPET

Leland Rossi, Calif.  
Remington Hill-Holeman, Nev.

### TROMBONE

Jacob Ellgass, Ark.  
Madelyn Stoklosa, N.Y.

### GUITAR

Braedan Handy, Ind.

### BASS

Andrew Vinther, Wash.

### KEYBOARD

Miles Zaud, Calif. (Act 1)  
Hung Yuk Edgar Lam, China  
Davis Morgenstern, Pa. (Act 2)

### DRUMS

Ismael Rodriguez, Fla.

### PERCUSSION

Renata Rangel, Ill.  
Jay Walton, Mich.

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## **PLATANO POWER**

By Agustin Maglione and Samia-El Erian

*Atención!* Fasten your seatbelts, prepare for takeoff: *we're taking a flight to Washington Heights.*

*In the Heights*, with music and lyrics by Lin-Manuel Miranda and book by Quiara Alegría Hudes, works to represent the Latinx enclave in Washington Heights, Manhattan in 2008. We are invited to a neighborhood where the coffee is light and the streets are made of music, specifically *dembow*, *bachata*, and *salsa*. The buildings are painted with the hopes and dreams of the community, and the smell of rice and beans seeps from every corner. Against the patriotic backdrop of New York City on the Fourth of July weekend, we see the juxtaposition of the strong American dream emerging with the Dominican, Puerto Rican, and Cuban culture.

Despite the music and passion steaming off of the streets, the threat of gentrification looms large for everyone who finds themselves in the barrio. At the heart of the show lie three businesses — Usnavi's *Bodega*, Rosario's *Car Service*, and Ortega's *Salon*. The owners, all first-generation Americans, struggle with low income and the rising costs prevalent in Washington Heights during this time. The further effects of gentrification are displayed as street vendors are threatened by franchised businesses (Piragua Guy vs. Mr. Softee). Usnavi, the show's ringmaster, narrates the story of the customers that pass through his bodega, while simultaneously embarking on his journey toward home.

This show is representative of the growing diversity in Interlochen's theatre company, as Corson Auditorium has never had something quite like this hit its stage. The Latinx students in this production have been given the opportunity to share their culture, while the non-Latinx members have listened and learned about cultures different from their own. In doing so, our creative team and cast hope to pay tribute to this iconic show that positively impacted Latinx representation in the theatre.

In just two short hours, the audience is invited on a quest to follow dreams while still clinging to heritage, family, and culture. This diverse and dynamic cast welcomes you to Washington Heights, on their path to finding the true meaning of home.

**For more dramaturgical information on this production, please visit:**

**<https://www.interlochenheights.com/>**

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## PRODUCTION CREDITS

Stage Manager .....	Jackson Quinn, Brooklyn, N.Y.
Assistant Stage Managers .....	Zoe Ritchie, Dover, Mass. Nettie James-Drost, Fife Lake, Mich.
Assistant Director .....	Samia El-Erian, Laguna Beach, Calif.
Assistant Choreographer .....	Jen Platt, Prior Lake, Minn.
Assistant Costume Designer .....	Anna Yarkin, Washington, D.C.
Assistant Lighting Designer .....	Jacob Hollens, Celebration, Fla.
Assistant to the Conductor .....	Dante Piedalue, Frenchtown, Mont.
Assistant to the Music Director .....	Dante Piedalue, Frenchtown, Mont.
Director, Theatre Arts .....	William Church
Director of Design and Production .....	Stephen John
Director, Interlochen Presents .....	Brent Wrobel
Assistant Director, Interlochen Presents - Production .....	Jennifer Apple
Video Director .....	Nick Boyer
Video Assistant .....	Jenny Popovich
Camera Operator .....	Alexandra Herryman
Audio Recording Engineer .....	Michael Culler
Scenic Charge .....	Elinore Loomis
Technical Director .....	Jeffery Block
Projections Operator .....	George Hartmann, De Pere, Wis.
Sound Board Operator/A2 Audio Technician .....	Kason Chesky, Denton, Texas
Programmer/Light Board Operator .....	Jacob Hollens, Celebration, Fla.
Spotlight Operators .....	Rory Hunt, Austin, Texas Myles Mathews, Bloomfield, Mich.
Carpenter .....	Jeanna Muylaert
Costume Shop Supervisor .....	Amanda Lifvendahl
Costume Designer .....	Risa Alecci
Costume Technician .....	Kristal Firman
Stitcher .....	Sarah Koontz
Costume Shop Student Volunteers .....	Laila Adair, Fayetteville, Ga. Zara Rose Brown, Durango, Colo. Chloe Clark, Middlebury, Vt. Abigail Conklin, Fairbanks, Alaska Maya Gonzales, Cadillac, Mich. Sarah Jaskowski, Mancelona, Mich. Nyah Lampasone, Columbia, Md. Betty Ling, Shenzhen, China Lily Perry, Stevensville, Mich. Jasmine Salix, Dillon, Mont. Ben Schneck, Milledgeville, Ga.



**~NO VISITORS BACKSTAGE~  
PLEASE GREET CAST MEMBERS IN THE LOBBY**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](https://interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**

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