



# INTERLOCHEN

*Arts Academy*

Interlochen, Michigan  
47th Program of the 58th Year

\*

INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE and COMBOS  
Bill Sears, director

Friday, October 18, 2019

8:00pm, Corson Auditorium

**JAZZ ENSEMBLE**

I Mean You ..... Thelonious Monk (1917-1982) and Coleman Hawkins (1904-1969)  
arr. Mike Tomaro  
Tippin' on the Q.T. .... Buck Clayton (1911-1991)  
Skyhawk ..... Fred Sturm (1951-2014)

**1080 COMBO**

All of Me..... Gerald Marks (1900-1997) Seymour Simons (1896-1949)  
A Night in Tunisia ..... John Birks "Dizzy" Gillespie (1917-1993)

Nathaniel Lee, saxophone, Temple City, Calif.  
Michael Howard, trombone, Lees Summit, Mo.  
Carter Stark, guitar, Colorado Springs, Colo.  
Remy Howard, bass, Lutz, Fla.  
Anne Hayes, drums, Fenton, Mich.  
George Staton, drums, Sheridan, Wyo.

**JAZZ ENSEMBLE**

Oclupaca ..... Duke Ellington (1899-1974)  
Raincheck..... Billy Strayhorn (1915-1967)

**0002 COMBO**

Windows ..... Chick Corea (b. 1941)  
Seven Steps to Heaven..... Victor Feldman (1934-1987)

Joseph St. Jules, saxophone, Blue Bell, Pa.  
Sean Deegan, saxophone, Cedar Rapids, Iowa  
Zachary Sobania, guitar, Little Falls, Minn.  
Caleb Orvik, bass, Watertown, Mass.  
Daniela Nimo, drums, Naples, Fla.

## JAZZ ENSEMBLE

Moten Swing.....Buster Moten and Benny Moten (1894-1935)  
arr. Ernie Wilkins  
Katy-Do..... Benny Carter (1907-2003)  
On The Ginza .....Wayne Shorter (b. 1933)  
arr. Mark Taylor

\* \* \*

**BILL SEARS** has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp from 2010-2017. Honors for the jazz ensemble and combo at Interlochen include two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist at the Next Generation Jazz Festival, and many Downbeat Student Awards. Prior to Interlochen, Sears lived in Chicago where he led an active performing and teaching career. From 1977-2009 he was a faculty member of the Shell Lake (Wisconsin) Arts Center Jazz Camp. Sears has performed, toured and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Joe Williams and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*. He is a contracted saxophonist with the Grand Rapids and Traverse Symphony Orchestras, and has played for countless popular artists including Natalie Cole, Aretha Franklin, The Temptations and Tony Bennett.

\* \* \*

## INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE

### SAXOPHONE

Joseph St. Jules, Pa. (alto)  
Jacob Davis, Mich. (alto)  
Sean Deegan, Iowa (tenor)  
Nathaniel Lee, Calif. (tenor)  
Taki Salameh, III. (baritone)

### TROMBONE cont.

W. Jesse Mudgett, Fla.  
Christopher Gonzalez, Fla.

### GUITAR

Zachary Sobania, Minn.

### TRUMPET

Leland Rossi, Calif.  
Remington Hill-Holeman, Nev.  
CarlosManuel Aceves, Texas  
Jared Moore, Wis.

### PIANO

Miles Zaud, Calif.

### BASS

Caleb Orvik, Mass.

### TROMBONE

Theo Swanson, Iowa  
Michael Howard, Mo.

### DRUMS

Daniela Nimo, Fla.  
Anne Hayes, Mich.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)