

Let us now praise famous men, and our fathers that begat us.

The Lord hath wrought great glory by them through his great power from the beginning.

Such as did bear rule in their kingdoms, men renowned for their power, giving counsel by their understanding, and declaring prophecies:

Leaders of the people by their counsels, and by their knowledge of learning meet for the people, wise and eloquent are their instructions:

Such as found out musical tunes, and recited verses in writing:

Rich men furnished with ability, living peaceably in their habitations:

All these were honoured in their generations, and were the glory of their times.

There be of them, that have left a name behind them, that their praises might be reported.

And some there be, which have no memorial; who are perished, as though they had never been; and are become as though they had never been born; and their children after them.

But these were merciful men, whose righteousness hath not been forgotten.

With their seed shall continually remain a good inheritance, and their children are within the covenant.

Their seed standeth fast, and their children for their sakes.

Their seed shall remain for ever, and their glory shall not be blotted out.

Their bodies are buried in peace; but their name liveth for evermore.

Ecclesiasticus 44, verses 1-14



INTERLOCHEN

Presents
Interlochen, Michigan

*

COPLAND IN CONTEXT: Writing Towards a New America

Readers:
David Griffith
Chris Kaminstein
Peggy Trecker White
Kara Krewer

Monday, July 27, 2015

8:00pm, Dendrinos Chapel/Recital Hall

Introduction

Let Us Now Praise Famous Men
Project Outline
"Pastoral"

Act I

Preface
Preamble
At the Forks

Act II

(On the Porch: 1

Introduction of Families

Family Voices

- *Gudger Women*
- *Hearsay & Rumour*
- *How Were We Caught?*

A Country Letter

- *Description of Emma*
 - *Emma Speaks*
 - *Farewell*

Act III

(On the Porch: 2

Shady Grove, Alabama, July 1936

Reflection on what they had done

(On the Porch: 3

Closing

* * *

DAVID GRIFFITH is the Director of the Creative Writing program at Interlochen Center for the Arts and the author of *A Good War is Hard to Find: The Art of Violence*. His essays and reviews have appeared in the *Utne Reader*, *IMAGE*, *Creative Nonfiction*, *The Los Angeles Review of Books*, and *The Paris Review* online, among others. Currently, Griffith is a Mullin Scholar at the University of Southern California's Institute for Advanced Catholic Studies. He received his Bachelor of the Arts in English from the University of Notre Dame and his Master of Fine Arts in Fiction Writing from the University of Pittsburgh.

CHRIS KAMINSTEIN is an Instructor of Creative Writing at Interlochen Arts Camp. He is a playwright, director, and co-Artistic Director of the New Orleans based theater company Goat in the Road Productions. Kaminstein has been featured on the cover of *American Theatre* with company member Will Bowling for work on their original 2010 production, *Our Man*. He is the writer and director of the award winning *Numb*, about the early days of anesthesiology, and co-creator of Goat in the Road's *Instant Misunderstanding*, *This Sweaty City* (an episodic podcast), and *Whatever Just Happened Didn't Happen*. Additionally, he is an improviser with the nationally touring group machine A.

KARA KREWER is an Instructor of Creative Writing at Interlochen Arts Camp and an alumna of Interlochen Arts Camp and Academy. She received her Master of Fine Arts in Poetry from Purdue University, where she was editor-in-chief of the *Sycamore Review*. Her work has appeared in *The Georgia Review* and *Jabberwock Review*. She lives in Lafayette, Indiana, with her husband Andrew Kottwitz.

PEGGY TRECKER WHITE is the Director of the Intermediate Musical Theatre Production at Interlochen Arts Camp and in 2012 was Theatre Artist in Residence for Interlochen Arts Academy. She is a company member of South Carolina Repertory Company (SCRC). As an actor with SCRC she has played Katharine Hepburn in *Tea at Five*, Ben Affleck in *Matt & Ben*, Cathy in *The Last Five Years* and Becca in *Rabbit Hole* as well as roles in *Oh, Coward!*, *The Pavilion*, *Mauritius*, *Almost Maine* and *Professional Skepticism*. Other stage credits include the Broadway National Tour of *Miss Saigon*, *Death of a Salesman* with Theatre Mitu/Abu Dhabi, *Absolution*, *Antigone* and *Richard II* with American Repertory Theatre, the title role in *Miss Julie* with Teatre Trouve, *Living with Betty* at the NY Fringe Festival and *Ahraisak* with Theatre Mitu in New York. Trecker White is the founder of the Hilton Head Performing Arts Studio.

* * *

PRODUCTION CREDITS

Executive Producers	David Griffith, Christopher A. Gruits
Director	David Griffith
Lighting Design	Rachel Diebel
Sound Design	Nicholas Lena
Assistant Producers	Ashley Davis, Olivia Dodd
Assistant Director, Interlochen Presents.....	Rory Baker
Coordinator, Interlochen Presents	Katie Trzaska-Miller

Images courtesy of:

The Library of Congress, Washington D.C. and The Metropolitan Museum of Art, New York City

Audio credits:

Mitchell's Christian Singers Vol. 2 (1936-1938); 1996 Document Records

Married Woman Blues by Sleepy John Estes from the album *Goin' to Brownsville*; 1998 Hightone Records

Beethoven: The Complete Symphonies, 1-9; Zagreb Philharmonic Orchestra, Richard Edlinger, conductor; 2015 Naxos Special Projects

* * *

Aaron Copland: The World of an Uncommon Man Interlochen Center for the Arts July 5 - August 12, 2015

Aaron Copland was largely responsible for creating the 'American sound'; capturing in music the spirit of a diverse and vibrant nation. What influenced his artistic development and how did his experiences help craft this perspective?

Interlochen Center for the Arts presents a multi-disciplinary festival celebrating the composer's visits to Interlochen in 1967 and 1970. Be immersed in the world of one of America's quintessential artists with a range of performances, including opera, orchestral, chamber, film screenings, and lectures, as well as dance and musical theatre presentations.

Highlights include performances by the Emerson String Quartet, violinist James Ehnes, soprano Christine Brewer, the Martha Graham Dance Company, concert performances of Copland's opera, *The Tender Land*, and much more.

This summer, we invite you to discover the world of a truly uncommon American artist. Join us!

UPCOMING HIGHLIGHTS OF THE COPLAND IN CONTEXT SERIES

Film Screening: The Heiress Tuesday, July 28, 8 p.m., DeRoy Center for Film Studies, \$12
Experience one of Copland's finest film scores in a viewing of the 1949 film *The Heiress*, starring Olivia de Havilland and Montgomery Clift.

Faculty Showcase: Copland's Chamber Music, Thursday, July 30, 8 p.m., Dendrinos Chapel
Members of Interlochen Arts Camp faculty will perform a variety of chamber ensemble selections by Aaron Copland and his contemporaries.

***The Tender Land*, Friday, July 31 and Saturday, August 1, 8 p.m., Upton-Morley Pavilion, \$32**
Copland's second opera is a coming-of-age story about young love. A star-studded cast of Interlochen faculty, alumni and guests present this rarely performed opera.

* * *

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org