



# INTERLOCHEN

*Arts Academy*

Interlochen, Michigan

124th, 125th, 126th, 128th Program of the 58th Year

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THE INTERLOCHEN ARTS ACADEMY DANCE COMPANY  
PRESENTS

# THE NUTCRACKER

Music by  
Piotr Ilyich Tchaikovsky

Choreography and Direction by  
Joseph Morrissey

With the  
INTERLOCHEN ARTS ACADEMY ORCHESTRA and CHOIR  
Leslie B. Dunner, conductor  
John Bragle, choral conductor

Ballet Rehearsal Pianist  
Steve Larson

Set and Production Design by Elinore Loomis and Edward Morris  
Original Costume Design by Candace Hughes  
New Costume Design by Risa Alecci and Galina Krasovskaya  
Lighting Design by Rachel Diebel

Dance Division Faculty  
Katie Dorn, Rachel James, Jurijs Safonovs

Thursday, December 12, 2019  
Friday, December 13, 2019  
Saturday, December 14, 2019  
Saturday, December 14, 2019

7:30pm, Corson Auditorium  
7:30pm, Corson Auditorium  
2:00pm, Corson Auditorium  
7:30pm, Corson Auditorium

CAST  
(in order of first appearance)

ACT I

Chestnut Vendor .....	Finnian Bassett-Kennedy
Sleigh Driver .....	John Stewart
Party Children .....	David Cassady** Kylin Goulding** Addison Ladd** Patrick Michaels** Hazel Sterling** Rory Stoye**
The Maid .....	Katherine Warner
The Butler .....	Harris Kahler
Herr Drosselmeyer .....	Jurijs Safonovs***
Grandmother .....	Sophia Lane*
Grandfather .....	Dante Piedalue*
Herr Stahlbaum .....	Jonathan Hughes
Frau Stahlbaum .....	Lauren Ciccolini
Clara .....	Kendall Schumacher
Clara's Friends .....	Taylor Jones Ainsley Sullivan
Fritz .....	Gus Bye**
Party Guests .....	Finnian Bassett-Kennedy Isaiah Brissette-Hatch Samuel Brissette-Hatch Lauren Head Lily Perry John Stewart Sydney Thiebaut Sky Vitetta
Harlequin .....	Benjamin Dunlap
Columbine .....	Ava Blain
The Bear .....	Michael Braun
The Mouse King .....	Eamon Mitchell*
Baby Mouse .....	Annabelle Gunsberg**
Mice .....	Parker Bond* Kason Chesky* Jackson Gifford* George Hartmann* Jared Payne* Ben Schneck*
The Nutcracker Prince .....	An Phan

Soldiers .....	Kaito Aihara Michael Braun Finnian Bassett-Kennedy Isaiah Brissette-Hatch Samuel Brissette-Hatch George Loheac
The Snow King.....	Charles Polomsky
The Snow Queen .....	Ying Ying Tong
Snowflakes (Demi-Soloists).....	Maecy Ashmore Alexandra Builes Ava Harker Marija Sagan
Snowflakes.....	Lindsay Albright Ava Blain Phoebe Brown Louise Coleman Taylor Jones Julianna Varner
Coachmen.....	Kason Chesky* Jared Payne*

## ACT II

Angels .....	Hailey Alto Katie Walter
The Bakers' Apprentice.....	Patrick Michaels**
Bakers.....	Parker Bond* Jackson Gifford* George Hartmann* Ben Schneck*
The Sugarplum Fairy .....	Emma Skrzypczak
Chocolate.....	Benjamin Dunlap
Spanish Chocolate.....	Alexandra Builes (12/12, 12/14 matinee) Marija Sagan (12/13, 12/14 evening) Phoebe Brown
Coffee .....	Elsie Devey Isaiah Brissette-Hatch Samuel Brissette-Hatch
Coffee Attendants .....	Aliye Adams Ainsley Sullivan Sydney Thiebaut Sky Vitetta
Tea.....	Michael Braun Maecy Ashmore

Marzipan ..... George Loheac  
 Ella Barr  
 Cait Belland  
 Anna Tomlinson

Lambs ..... Mireya Bailey\*\*  
 Irie Deters\*\*  
 Payton Kalbfleisch\*\*

Trepak Soloists ..... Kate Unger\*\*  
 Harris Kahler  
 Lauren Ciccolini

Trepak..... Kaito Aihara  
 Finnian Bassett-Kennedy  
 Lauren Head  
 John Stewart  
 Katherine Warner

Dewdrop..... Marija Sagan (12/12)  
 Alexandra Builes (12/13, 12/14 evening)  
 Olivia Cassady (12/14 matinee)

Cavaliers ..... Jonathan Hughes  
 Charles Polomsky

The Waltz of the Flowers Demi-Soloists ..... Olivia Cassady (12/12, 12/13, 12/14 evening)  
 Marija Sagan (12/14 matinee)  
 Ava Harker

The Waltz of the Flowers ..... Lindsay Albright  
 Ava Blain  
 Louise Coleman  
 Taylor Jones  
 Morgan Masters  
 Talia Reedy  
 Ying Ying Tong  
 Julianna Varner

\*IAA Theatre Arts students  
 \*\*local supporting cast  
 \*\*\*IAA dance faculty

Theatre students appear courtesy of  
 William Church, Director of the Interlochen Arts Academy Theatre Arts Division

\* \* \*

*THE NUTCRACKER*  
Synopsis by Joseph Morrissey  
after E.T.A. Hoffman's *The Nutcracker and Mouse King*  
and Alexandre Dumas' *The Tale of The Nutcracker*

**ACT I**

**Scene I: A Street in Nuremberg, Germany on Christmas Eve**

A vendor sells warm chestnuts as children play in the snow. Guests arrive to the Stahlbaum residence for their annual Christmas party, greeted by the family's lovestruck maid and butler. Their daughter Clara's mysterious Godfather Drosselmeyer follows behind with a special Christmas present in store for his beloved goddaughter.

**Scene II: The Christmas Party**

Gifts are exchanged and dancing ensues. Drosselmeyer presents life-size Harlequin and Columbine dolls along with a dancing bear for everyone's entertainment. As the guests head to dinner, Drosselmeyer gives Clara his gift – a Nutcracker. Clara dances with the Nutcracker until a jealous Fritz chases her and breaks it. Drosselmeyer mends the Nutcracker before Fritz instigates another loud interruption as the guests conclude the evening with a dance. Meanwhile, Drosselmeyer tells the children a story about a handsome prince who is turned into a Nutcracker doll by the evil Mouse King out of jealousy for the prince's love with the Sugarplum Fairy. Bedtime approaches and the guests depart the Stahlbaum residence, leaving the maid and butler to bid each other goodnight under the mistletoe.

**Scene III: The Battle**

With Drosselmeyer's magic, the Christmas Tree lights flicker and Clara sneaks into the living room to find her Nutcracker doll. Clara falls asleep next to the Nutcracker before the evil Mouse King appears, encouraging his entourage of mice to frighten her. Drosselmeyer enters and calls upon an army of soldier dolls before conjuring a gigantic Christmas Tree and turning the Nutcracker into life-size human form. A baby mouse appears and a cannon is shot, signaling a battle to begin between the Nutcracker and his soldiers against the Mouse King and his entourage of mice. The Mouse King and Nutcracker face off with each other, and just as one nearly defeats the other, Clara hits the Mouse King with her slipper, distracting him from his fight. The Nutcracker seizes the moment to slay the Mouse King from behind with his sword. The mice mourn the death of the Mouse King, and Clara weeps over the Nutcracker, fearing he is also dead. Drosselmeyer creates a magical fog and the Nutcracker transforms into a handsome prince, displaying admiration and gratitude to Clara for rescuing him. Shy at first, Clara is charmed by the Prince, who guides her outside to the Enchanted Snow Forest.

## **Scene IV: The Enchanted Snow Forest**

The Snow King and Queen dance with each other as waltzing snowflakes gather in a whirling blizzard. The Snow King and Queen offer their sleigh to Clara and the Prince so that they may travel together to the Land of Sweets where the Prince's beloved Sugarplum Fairy awaits.

~ INTERMISSION ~

## **ACT II**

### **Scene V: Journey Through the Clouds**

Angels guide Clara and the Prince on the sleigh through the clouds as they journey to the Land of Sweets. Sweets and entertainment from around the world arrive to join in celebrating the Prince's return.

### **Scene VI: The Land of Sweets**

The Prince is reunited with the Sugarplum Fairy and introduces her to Clara. Bakers bring cakes made for the occasion before a reenactment of the Prince's battle with the Mouse King is staged, revealing Clara's heroism. The bakers' apprentice brings cupcakes as the sweets and entertainers dance for Clara as a gift for her bravery in helping to rescue the Prince. They are in order of appearance:

Chocolate

Coffee

Tea

Marzipan

Trepak

Dewdrop, Cavaliers, and The Waltz of the Flowers

After the various dances, the Prince and the Sugarplum Fairy reunite with a romantic pas de deux, culminating in a grand finale with everyone who has been a part of Clara's magical journey at the Land of Sweets.

### **Scene VII: Home**

Clara is sleeping by her bedroom window with the Nutcracker doll at her side. She awakes and sees a vision of the Prince in the window. The Prince gives her a kiss before disappearing into the snow – Clara realizes her journey has all been but a wondrous dream.

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## INTERLOCHEN ARTS ACADEMY DANCE COMPANY

Aliye Adams, Concord, Calif.  
Kaito Aihara, Roseville, Minn.  
Lindsay Albright, Mountain View, Calif.  
Maecy Ashmore, Batavia, Ill.  
Ella Barr, St. Thomas, V.I.  
Finnian Bassett-Kennedy, Ann Arbor, Mich.  
Cait Belland, Orange Park, Fla.  
Ava Blain, Traverse City, Mich.  
Michael Braun, Traverse City, Mich.  
Isaiah Brissette-Hatch, Old Town, Maine  
Samuel Brissette-Hatch, Old Town, Maine  
Phoebe Brown, Ashland, Ore.  
Alexandra Builes, Traverse City, Mich.  
Olivia Cassady, Belleair Beach, Fla.  
Lauren Ciccolini, Glenview, Ill.  
Louise Coleman, South Bend, Ind.  
Elsie Devey, Interlochen, Mich.  
Benjamin Dunlap, Lake Oswego, Ore.  
Ava Harker, Traverse City, Mich.  
Lauren Head, West Plains, Mo.  
Jonathan Hughes, Standish, Mich.  
Taylor Jones, Dayton, N.J.  
Harris Kahler, Spokane, Wash.  
George Loheac, Suwanee, Ga.  
Morgan Masters, Greenville, Mich.  
Lily Perry, Stevensville, Mich.  
An Phan, Bettendorf, Iowa  
Charles Polomsky, Traverse City, Mich.  
Talia Reedy, Morgantown, W.Va.  
Marija Sagan, Traverse City, Mich.  
Kendall Schumacher, Madison, Wis.  
Emma Skrzypczak, Kingsley, Mich.  
John Stewart, West Plains, Mo.  
Ainsley Sullivan, Scottsdale, Ariz.  
Sydney Thiebaut, Cadillac, Mich.  
Anna Tomlinson, Grayling, Mich.  
Ying Ying Cecily Tong, Tsuen Wan, Hong Kong  
Julianna Varner, Traverse City, Mich.  
Sky Vitetta, Jackson, Wyo.  
Katherine Warner, Grand Haven, Mich.

## CHILDREN APPEARING IN *THE NUTCRACKER*

Hailey Alto  
Mireya Bailey  
Gus Bye  
David Cassady  
Irie Deters  
Kylin Goulding  
Annabelle Gunsberg

Payton Kalbfleisch  
Addison Ladd  
Patrick Michaels  
Hazel Sterling  
Rory Stoye  
Kate Unger  
Katie Walter

## SUPPORTING CAST FROM THE ARTS ACADEMY THEATRE DIVISION

Parker Bond, Winston Salem, N.C.  
Kason Chesky, Denton, Texas  
Jackson Gifford, Edmond, Okla.  
George Hartmann, De Pere, Wis.  
Sophia Lane, Saratoga Springs, N.Y.  
Eamon Mitchell, Santa Cruz, Calif.  
Jared Payne, Toledo, Ohio  
Dante Piedalue, Frenchtown, Mont.  
Ben Schneck, Milledgeville, Ga.

## Members of the INTERLOCHEN ARTS ACADEMY CHOIR

John Bragle, conductor    J Berry, manager    Mallory Sajewski, librarian

Chelsea Agyei, Ohio  
Evri Bailey, Texas  
Naomi Bohanan, Okla.  
Rabecca Bohanan, Okla.  
Madelyn Brodock, Mich.  
Lila Brown, Ill.  
Katelyn Buerger, Ill.  
Aysu Banniga Buldac, Turkey  
Chloe Cagle, Okla.  
Catya Carrington, Kan.  
Kanna Claar, Japan  
Tallulah Coldiron, Calif.  
Sami Cronin, Mich.  
Elise Dahlberg, Wash.  
Jessica Detor, Minn.  
Clara Devey, Mich.  
Elizabeth Duers, Conn.  
Tara Dunn, Calif.  
Shana Fishman, Va.  
Gabiella Fontana, Fla.

Paige Freeman, Mich.  
Soleil Garcia-Johnson, Mich.  
Sophia Gaunt, Texas  
Sophia Gorostiza, Fla.  
Colette Haines, N.H.  
Sophia Hamill, Ill.  
Elizabeth Hanje, Ala.  
Talia Honikman, Calif.  
Lauren Howard, Mo.  
Hee Jae Hwang, South Korea  
Skyela Jones, Bahamas  
Seessa Kauffman, Md.  
Tomomi Kimura Kumamoto,  
Mexico  
Molly Knight, Ind.  
Jessica Kodsi, Tenn.  
Maya Lai, Ariz.  
Abby Lewin, Md.  
Melody Li, China  
Cassandra McCauley, Canada

Abigail Mohs, Ind.  
Grace Monahan, Calif.  
Mia Moore, Hawaii  
Giannie Nguyen, Del.  
Ava Perez, Calif.  
Lily Rubin, Ill.  
Anne Ruhland, Wash.  
Elizabeth Schretzmann, Fla.  
Haiven Sellers, N.Y.  
Sunny Serrano, Mexico  
Ella Sobkowicz, Ill.  
Cayenne Teeter, Mich.  
Yuwen Helga Tong, China  
Chie Tsukahara, Japan  
Jordan Twadell, Ill.  
Sylvanna Vitali, Fla.  
Raleigh Walter, Calif.  
Shining Wei, China  
Jennelle Williams, Ill.  
Ella Wright, Colo.



# INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager    Mallory Sajewski, librarian

## VIOLIN I

Benjamin Hudak, Calif.\*  
Emma Boyd, Ala.\*  
Jameson Darcy, Colo.\*  
Elizabeth Taylor, S.C.\*  
Daisy Abbott, Calif.\*  
Aidan Krieger, Mich.\*  
Leah Bouley, Wyo.\*  
Santiago Mieres, Venezuela\*  
Khaia Smith, N.J.\*\*  
Talia Honikman, Calif.\*\*  
Maria Sofia Alvarado, Venezuela\*\*  
Rebecca Villalta, Costa Rica\*\*  
Yu-Jen Weng, Taiwan\*\*  
Alexandra Gonzales Siu, Peru\*\*  
Tezah Haddock, Alaska\*\*  
Yueching Ting, Okla.\*\*

## VIOLIN II

Valerie Xu-Friedman, N.Y.\*  
Cid Canelas Daza, Bolivia\*  
Keon Koh, South Korea\*  
Hugh Chomentowski, Mich.\*  
Eduardo Chocron, Fla.\*  
Sydney Gills, Ohio\*  
Pippin Forrest, Mich.\*  
Valerie Cohen, Pa.\*  
Aidan Krieger, Mich.\*\*  
Cid Canelas Daza, Bolivia\*\*  
Jacobus Erasmus, South Africa\*\*  
Sydney Gills, Ohio\*\*  
Hee Jae Hwang, South Korea\*\*  
Chelsea Agyei, Ohio\*\*  
Eduardo Chocron, Fla.\*\*  
Zachary Sobania, Minn.\*\*

## VIOLA

Clayton Bridgeman, Mo.\*  
Daniela Santiago, Texas\*  
Isabel Barron, Va.\*  
Yihan Xue, China\*  
Isabel Barron, Va.\*\*  
Kelly Avila, Mich.\*\*  
Liu Scott, Colo.\*\*  
Rowan Lemaster, Ohio\*\*

## CELLO

John Rose, Pa.\*  
Julian Naimon, D.C.\*  
Audrey Jellett, Texas\*  
Sophia Jackson, Mich.\*  
Emily Roberts, Fla.\*  
Luis Tovar, Okla.\*\*  
Dongmin David Shin,  
South Korea\*\*  
Gabriel Hennebury, Mich.\*\*  
Alexander Shier, Mich.\*\*  
Maximus Gurath, S.D.\*\*

## DOUBLE BASS

Remy Howard, Fla.\*  
Alex Zajdel, Mich.\*  
Yihan Wu, China\*  
Isabel Sanso, Fla.\*  
Yue Zhang, China\*\*  
Ava Perez, Calif.\*\*  
Pedro Arthur Zello, Brazil\*\*  
Anders Ruiten-Feenstra, Mich.\*\*

## FLUTE

Campbell Barnes, Calif. (piccolo)  
Thomas Kaminsky, Wash.  
Delia Zaleski, Mass.

## OBOE

Isabel DiFiore, Fla.\*  
Jonah Richardson, Ohio\*  
YiXuan Wang, China (E.H.)\*  
Emily Luo, Canada\*\*  
Elizabeth Perez-Hickman, Fla.  
(E.H.)\*\*  
Evan Yonce, Mont.\*\*

## CLARINET

Jackie Groves, Ill.\*  
Adam Kuhn, Texas\*  
Ian McEdwards, Mich. (bass)\*  
Sarah Israel, N.C. (bass)\*\*  
Elizabeth Kopca, Va.\*\*  
Johnny To, Texas\*\*

## BASSOON

Austin Struble, N.M.\*  
Kahlan Yenney, Texas\*  
Alex Bala, Fla.\*\*  
William Ramos, Fla.\*\*

## HORN

Kerrig Kelly, Ark.  
Alessandra Liebmann, N.Y.  
Sabrina Schettler, Tenn.  
Carys Sutherland, Texas

## TRUMPET

Remington Hill-Holeman, Nev.  
Aleksandar Vitanov,  
Macedonia

## TROMBONE

Iris Bronz, Alaska  
Christopher Gonzalez, Fla.  
Griffin Rupp, Texas

## TUBA

Claudia Shassberger, Ohio

## HARP

Elizabeth Johnson, Va.\*  
Ava Peterson, Ill.\*\*

## CELESTE

Xushan Shao, China\*\*

## PERCUSSION

Abigail Dellovade, Pa.  
Jaelyn Quilizapa, Calif.  
Eli Reisz, Calif.

Musicians are playing both acts  
unless denoted as follows:

\* Denotes Act I

\*\* Denotes Act II

Strings are listed in seating  
order. All others are alphabetical  
within section.

**JOSEPH MORRISSEY** is the Director of Dance at Interlochen Center for the Arts after serving as Director of Artistic Planning and Touring for The Hong Kong Ballet. He has danced with the Bavarian State Ballet in Munich, Germany and Boston Ballet II. Morrissey has twice been invited to choreograph for the Stuttgart Ballet's *Noverre Society* in Germany and was later selected to choreograph for the New York Choreographic Institute, an affiliate of the New York City Ballet. His work has been presented with Roberto Bolle and Stars from American Ballet Theatre and The School of Classical Ballet at Jacob's Pillow, a program of which he is a two-time alumnus. Morrissey was a selected participant in the 2015 Dance/USA Institute for Leadership Training, a platform for emerging and established leaders sponsored by the American Express and Andrew W. Mellon Foundations. He holds a Master of Arts in Performing Arts Administration from New York University and a Bachelor of Science in Classical Ballet from The Jacob's School of Music at Indiana University in addition to being a graduate of The Harid Conservatory in Boca Raton, Florida. Morrissey is a member of the jury for the Youth America Grand Prix and the International Baltic Ballet Competition held in Riga, Latvia.

**RISA ALECCI** is one of the resident Costume Designers at Interlochen. She graduated in 2014 from the University of Cincinnati College-Conservatory of Music with a Master of Fine Arts in Costume Design. Her work has been seen in Interlochen's productions of the ballets *Sleeping Beauty* and *Swan Lake*, as well as recently in the musicals *The Hunchback of Notre Dame* and *9 to 5*. She feels very privileged to be able to work on this beautiful production of *The Nutcracker*.

**JOHN BRAGLE** is the Conductor of the Interlochen Arts Academy Choir and Chamber Singers, Instructor of Voice, and is also the Director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor's degree in Music Education and also received a master's degree in Choral Conducting from MSU. Bragle has served as Director of Choirs at Williamston Community Schools, visiting professor of music at Northwest Michigan College, director of the Michigan State University Youth Treble Ensemble and assistant director of the Michigan State University Men's Glee Club. His conducting studies have been with Charles Smith, David Rayl and Jonathan Reed, and voice studies with Richard Fracker and Robert Bracey.

**RACHEL DIEBEL** is absolutely thrilled to be working with the Dance Department again. Lighting dance has always been a favorite of hers and getting to work with such an amazing set of students and faculty is a joy. Get ready to be transported to a magical world! Enjoy! Diebel holds a Bachelor of Arts degree in Theatrical Design from Western Michigan University and a Master of Fine Arts from the University of Georgia.

**LESLIE B. DUNNER** is Conductor of the Interlochen Arts Academy Orchestra and the South Shore Opera in Chicago. He was Music Director for the Joffrey Ballet, Annapolis and Dearborn Symphonies, and Symphony Nova Scotia. He spent 11 seasons with the Detroit Symphony (DSO) as Assistant, Associate, and Resident Conductor, and was Music Director of the DSO Civic Orchestra. Principal conducting posts include the Dance Theatre of Harlem, Louisville Ballet, and Interim Music Director for Mexico's Orquesta Filarmónica de Jalisco. Dr. Dunner began as Assistant Professor at Minnesota's Carleton College. Awards include the Bernstein American Conductor's, the International Toscanini Conducting Competition, and the NAACP's James Weldon Johnson and Distinguished Achievement Awards. He holds a Bachelor of Arts in Clarinet Performance from the University of Rochester/Eastman School, a double Master of Arts in Music Theory/Musicology from Queens College, and a Doctor of Musical Arts in Orchestral Conducting from CCM/University of Cincinnati. At Interlochen, he also teaches Music History and Conducting.

**CANDACE HUGHES**, now retired, was the costume shop coordinator and lead costume designer for the theatre and dance divisions of Interlochen Arts Academy and Interlochen Arts Camp, of which she is an alumna. She is a graduate of Western Michigan University, where she has served as a guest costume designer for the dance department. In the Washington, D.C. area, Hughes was an award-winning costume and scenic designer for community theatre, and also designed costumes for regional opera in the metro area. She served as the costume shop supervisor for the Wolf Trap Opera company, was a part-time stitcher at Arena Stage, and had her own graphic design business.

**ELINORE LOOMIS** has worked for 15 years as a stage designer and scenic painter in the United States and abroad. She currently works at Interlochen Art Academy as a Production Designer and Charge Artist. Loomis received her Master of Fine Arts degree at The Ohio State University. She worked as a freelance designer and painter in Denver, Colorado, and has designed and painted scenery for the Oberlin in Italy program, Creed Repertory Theater, and Michigan State University. She participated in a devised work with DAMU at the 2007 Prague Quadrennial where her work was showcased. Recent credits at Interlochen Center for the Arts include: *The Lark*, *Alice*, *Tartuffe*, *Violet*, *Music Man*, *Sweeney Todd*, *Street Car Named Desire*, *Evita*, *Cardenio*, *Sleeping Beauty*, *Flea in Her Ear*, *Catch Me if You Can*, and *Rent*.

**EDWARD MORRIS** has designed for Yale Repertory Theatre, Martha Graham Dance Company, Atlantic Theater Company, Lesser America, Princeton University, The New School, Gallery Players, Subjective Theatre Company, Allentown Shakespeare, Opera Memphis, Cherry Lane Theatre, University of Michigan, Muhlenberg College, Infinity Theatre Company, and Columbia University, among others. He is a lecturer at The New School for Drama. Morris is a proud member of United Scenic Artists and Wingspace Theatrical Design. He holds degrees from the University of Michigan and the Yale School of Drama. [www.edwardtmorris.com](http://www.edwardtmorris.com).

**JURIJS SAFONOV**s is an Instructor of Ballet at Interlochen Arts Academy. He is a native of Riga, Latvia. At the age of 10, he was invited to enroll in the Riga Choreography School, Latvia's premiere establishment for ballet education. For the next eight years, he studied the Vaganova method of ballet training under skilled teachers, including Jurijs Kapralis, Regina Kaupuzha, and Valentin Blinov. After graduating in 1996, Safonovs began his professional ballet career with the Latvian National Ballet Theatre. He performed various roles in a wide range of company repertoire, including all the classical full length story ballets, as well as more contemporary works by choreographers including Boris Eifman, Krzysztof Pastor, and Andris Liepa. Since 2001, he continued his dancing, coaching, and directing career in the United States. Safonovs has years of experience teaching ballet and traditional character classes to students at schools nationwide and abroad.

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**~Please, NO VISITORS BACKSTAGE~  
Please greet cast members in the lobby.**

**The usage of flash photography is strictly prohibited,  
as it is hazardous to the dancers.**

## PRODUCTION CREDITS

Director of Dance .....	Joseph Morrissey
Dance Division Faculty .....	Katie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator .....	Steve Larson
Dance Department Administrative Assistant .....	Melissa Bennett
Interim Director, Music Division & Vice Provost of Academic and Artistic Education..	Jason Hubbard
Director, Theatre Arts Division .....	William Church
Director of Design and Production .....	Stephen John
Executive Director, Interlochen Presents .....	Rory Baker
Associate Director, Interlochen Presents .....	Brent Wrobel
Assistant Director, Interlochen Presents - Production .....	Jennifer Apple
Stage Manager .....	Alexandra Herryman
Scenic Charge .....	Elinore Loomis
Technical Director .....	Jeffery Block
Properties Master .....	Kyle Blasius
Carpenter .....	Jeanna Mylaert
Community Service Light Board Operator .....	Julianna Lee, Calif.
Community Service Spotlight Operators .....	Quin Olsen, Mich.; Sebastien Lee-Rossing, Mich.
Crew Leads .....	Jeffery Block, Jeanna Mylaert
Corson Tech Crew Community Service .....	Emma Arvoy, Mich.; Maizy Beal, Texas; Cosette Brochu, N.H.; Aysu Banniga Buldac, Turkey; Tanya George, V.I.; Lauren Howard, Mo.;; Chloe Lupini, Mich.; Elliott Solis, Ark.
Costume Shop Supervisor .....	Amanda Lifvendahl
Costume Designer .....	Risa Alecci
Costume Technician .....	Kristal Firman
Stitcher .....	Sarah Koontz
Costume Artist in Residence .....	Emily Liberatore
Stitcher, Mice, Rat King, Dancing Bear, Masks, and Costumes .....	Catherine Fiebing
Costume Shop Community Service/Wardrobe .....	Javin Liles, Mich.; Zi Ting Ling, China; Matheson Malpass, Texas
Costume Shop Volunteers .....	Trudy Aardema, June Aydelotte, Marieta Braun, Renee Builles, Laverne Kowalski, Elfie Steigerwald, Kathy Ziege, Helena Zweig, Susan Zweig
Patron Services and Box Office Manager .....	Sonja Baker
Patron Services Coordinator .....	Benjamin Roll
Corson House Manager .....	Patricia Thompson
Volunteer Services Coordinator .....	Jennifer Richards
Environmental Services .....	Rich Killeen, Pat McClure, Lorraine Paton, Yvonne Wolff

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**