



INTERLOCHEN

Arts Academy

Interlochen, Michigan
7th Program of the 59th Year

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COLLAGE

Friday, September 25, 2020

7:30pm, Kresge Auditorium

Rainbows..... Alice Gomez

I. Raindrops

Lucy Chugh, percussion, East Amherst, N.Y.

Ellis Talley, percussion, Prairieville, La.

Hank Sullivan, percussion, Boulder, Colo.

Aaron Baker, percussion, Interlochen, Mich.

Jay Walton, percussion, East Lansing, Mich.

Jiakai Zhang, percussion, Qingdao, China

Sonata for Two Violins, Op. 56 Sergei Prokofiev

I. Andante cantabile

Daisy Abbott, violin, Sebastopol, Calif.

Valerie Xu-Friedman, violin, Williamsville, N.Y.

Monologue from *East Haddam* Adam Szymkowicz

Lucy Geiser, Canton, Ohio

Trio from *VII for VIII*

Choreography..... Elisa Monte

Staged by Katie Dorn

Music David Van Tieghem

Dancers:

Lindsay Albright, Mountain View, Calif.

Marija Sagan, Traverse City, Mich.

Sky Vitetta, Jackson, Wyo.

"Bring Her Back"

Produced, Engineered and Mixed by.. Tomomi Kimura, Mexico City, Mexico
Music Courtney Kaiser-Sandler

Courtney Kaiser-Sandler, vocals and guitar
Tomomi Kimura, electric guitar, Mexico City, Mexico

"What Happens When a Woman?" Alexandra Olsavsky/Artemisia

CHOIR

Madeleine Beeghly, Shorewood, Wis.
Madelyn Brodock, Sherwood, Mich.
Ciara Byrne, Lowell, Mich.
Chloe Cagle, Durant, Okla.
Catya Carrington, Topeka, Kan.
Lacey Cooper, Ann Arbor, Mich.
Jillian Davis, Kalamazoo, Mich.
Margaret Deely, Morgantown, W.Va.
Neenah Fuste', Tomahawk, Wis.
Isabel Harper, Louisville, Ky.
Erin Kazmierczak, Dobbs Ferry, N.Y.
Julia Kempf, Newbury Park, Calif.
Molly Knight, Indianapolis, Ind.
Jessica Kodsi, Ooltewah, Tenn.
Abby Lewin, Eldersburg, Md.
Cassandra McCauley, Sault Ste. Marie, Canada
Mia Moore, Honolulu, Hawaii
Anne Ruhland, Seattle, Wash.
Sunny Serrano, Tijuana, Mexico
Sylvanna Vitali, Coral Gables, Fla.
Madeleine Zuckerman, Norwich, Vt.

"Father, I" Sabine Wilson-Patrick, writer/recitant, St. George, Barbados

Canzon septimi toni No. 2 Giovanni Gabrieli

Tali Duckworth, trumpet, Carmel, Ind.
Lydia Hanje, trumpet, Vestavia Hills, Ala.
Matthew Lee, trumpet, Temple City, Calif.
CarlosManuel Aceves, trumpet, San Antonio, Texas
Jacob Ellgass, trombone, Rogers, Ark.
Sarah Goldberg, trombone, Fort Worth, Texas
Kean Adair, trombone, Coral Springs, Fla.
Julia Reiss, euphonium, West Palm Beach, Fla.

Headliner..... Ihsan Zirih, writer/director, Traverse City, Mich.

Ladybird..... Tadd Dameron, arr. Bill Sears

Logan Moore, saxophone, Lake Ann, Mich.
Vivianne Guilford, saxophone, Mclean, Va.
Leland Rossi, trumpet, San Jose, Calif.
Remington Hill-Holeman, trumpet, Gardnerville, Nev.
Savannah Methner, trumpet, Marquette, Mich.
Madelyn Stoklosa, trombone, Lake View, N.Y.
Owen Romaine, trombone, Saint Augustine, Fla.
Miles Zaud, piano, Topanga, Calif.
Andrew Vinther, bass, Lynnwood, Wash.
Sam Hicks, drums, Lake Ann, Mich.

"Covid Ear"Calvin Hinds, Mattawan, Mich. and
Andrew Vinther, Lynnwood, Wash.

Calvin Hinds, vocals and acoustic guitar, Mattawan, Mich.
Andrew Vinther, vocals and double bass, Lynnwood, Wash.

Etude in C Minor, Op. 25, No. 12Fryderyk Chopin

Gongzheng Zhao, piano, Irvine, Calif.

"You've Got Possibilities" from *It's a Bird... It's a Plane... It's Superman*
Music Charles Strouse
Lyrics Lee Adams

Hannah Bank, New Albany, Ohio
Melinda Rohn, piano

Visual Arts Exhibition, Part 1 Visual Arts Students

Hannah Alpert, Dallas, Texas
Abigail Amdur, Carbondale, Colo.
Olive Askew, Whitefish, Mont.
Chaaya Balachandra, Dulles, Va.
Yuqi (Alice) Bian, Cave Creek, Ariz.
Rebecca Bohanan, Ringold, Okla.
Quoc Bui, Fargo, N.D.
Savannah Burnett, Salem, Ore.
Dani Checa Jose, Mexico City, Mexico
Emelia Ciccolini, Glenview, Ill.
Dylan Clark, Great Barrington, Mass.

Sonata in F Minor, Op. 120, No. 1 for Clarinet and Piano Johannes Brahms
IV. Vivace

Najee Greenlee, clarinet, Flint, Mich.
Soojin Kang, piano

"Bracken" Madelyn Dietz, writer/recitant, Saint Paul, Minn.

Trio Sonata in E-flat Major, BWV 525..... Johann Sebastian Bach
III. Allegro

JoEllen West, organ, Dallas, Texas

"O can ye sew cushions?" Scottish Tune, arr. Benjamin Britten

Abby Lewin, soprano, Eldersburg, Md.
Susan Snyder, piano

Monologue from *Love's Labour's Lost*..... William Shakespeare

Daniel Rosales, Naples, Fla.

Living Proof..... Betty Ling, writer/director/performer, Shenzhen, China

Variation of Ali from *Le Corsaire*

Original Choreography Vakhtang Chabukiani
Staged by Joseph Morrissey
Music Riccardo Drigo

Dancer:

An Phan, Bettendorf, Iowa

"Where the Clouds Don't Cry" Lauren Howard, singer-songwriter,
Lees Summit, Mo.

Lauren Howard, vocals, Lees Summit, Mo.
Haiven Sellers, vocals, Saint James, N.Y.
Hank Sullivan, drums, Boulder, Colo.
Levi Ebnit, piano, Midland, Mich.
Julian Naimon, cello, Washington, D.C.
Max Eckhardt, violin, Bryan, Ohio
Hunter Friese, keyboard, Libertyville, Ill.
Kaja Deric, electric guitar, Bethesda, Md.
Braedan Handy, acoustic guitar, Indianapolis, Ind.

Petite Symphonie..... Charles Gounod
II. Andante cantabile

Zosia łoś Leźnicka, flute, Warsaw, Poland
Jonah Richardson, oboe, Powell, Ohio
June Young Heo, oboe, Seoul, South Korea
Laird Ruiz-Perez, clarinet, Naples, Fla.
Sage Overstreet, clarinet, St. Charles, Ill.
Makenna Ford, bassoon, Chelsea, Mich.
Taki Salameh, bassoon, Skokie, Ill.
Judson Whitney, horn, Grand Haven, Mich.
Annie Citron, horn, Huntington Woods, Mich.

Concerto for Oboe..... Bohuslav Martinů
II. Poco andante

Evan Yonce, oboe, Missoula, Mont.
Susan Snyder, piano

"Chinatown"..... Annalise Harter, writer/recitant, Burlington, N.C.

Visual Arts Exhibition, Part 2 Visual Arts Students

Paula Cubero Navarro, San Jose, Costa Rica
Hiosut (Coco) He, Zhuhai City, China
Sarah Howe, Robbinsville, N.J.
Frances Kadushin, Brooklyn, N.Y.
Celia Kornblum, Mercer Island, Wash.
Isabella Morgan, Edina, Minn.
Yingyinglu (Luna) Qu, Shenzhen, China
Weiyi (Amber) Wang, Beijing, China
Xueer (Lily) Wang, Beijing, China
Enqi (Jasmine) Xue, Shenzhen, China

"Noteworthy" from *The Noteworthy Life of Howard Barnes*
Music Michael Kooman
Book and Lyrics Christopher Dimond

Aidan Anderson, Great Barrington, Mass.
Audree Hedequist, Wellesley, Mass.
Melinda Rohn, piano

Ritmo Jondo.....Carlos Surinach

I. Bulerías

III. Garrotín

- Jacqueline Groves, clarinet, Naperville, Ill.
- Lydia Hanje, trumpet, Vestavia Hills, Ala.
- Tali Duckworth, trumpet, Carmel, Ind.
- Renata Rangel, Xylophone, Chicago, Ill.
- Yizhang Qiang, Timpani, Shanghai, China
- Lucy Chugh, snare drum, East Amherst, N.Y.
- Hand-Clappers:
 - Ellis Talley, Prairieville, La.
 - Jay Walton, East Lansing, Mich.
 - Lucy Chugh, East Amherst, N.Y.
 - Emma Boyd, Madison, Ala.
 - Pippin Forrest, Interlochen, Mich.

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FILM CREDITS for *Headliner*

CAST:Parker Bond, Winston Salem, N.C.
 Andrew McGinn
 Jeff Morgan

CREW:

Director and WriterIhsan Zirih, Traverse City, Mich.
 Assistant DirectorElla Stone, Ludington, Mich.
 Director of Photography.....Sam Litton (IAA 19-20, IAC 18-19)
 Assistant Camera.....Ethan Cooper, Athens, Ohio
 Sound Mixer.....Moses Kaufmann, Indianapolis, Ind.
 Boom Operator.....Marlo Irani (IAA 19-20)
 Gaffer Rose Lehrman, Hillsdale, N.Y.
 Art Director..... Nancy van Praag
 2nd Assistant Director Rhubi Henderson (IAA 17-20)
 Grip McGuire Butz (IAA 19-20, IAC 18)
 Stills Trinity Hearn (IAA 16-20)
 Continuity..... Leni Paul (IAA 18-20)
 Stage Lights..... Brent Wrobel
 Props Kyle Blasius
 Music Lex Villena

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COLLAGE PRODUCTION CREDITS

Director, Interlochen Presents Brent Wrobel
 Assistant Director, Interlochen Presents - Production Jennifer Apple
 Lighting Designer..... Brent Wrobel
 Recording Engineers Michael Culler, Robert Cracknell
 Video DirectorNick Boyer
 Video Assistant..... Jenny Popovich
 Costume Shop Supervisor Amanda Lifvendahl
 Costume CoordinatorsKristal Firman, Amanda Lifvendahl
 Technical DirectorJeffery Block
 Stage ManagerAlexandra Herryman
 Technical Crew Jennifer Apple, Nathan Daywalt, Rachel Diebel
 Patron Services and Box Office ManagerSonja Baker

SPECIAL THANKS TO:

William Church, Jason Hubbard, Courtney Kaiser-Sandler, Michael Mittelstaedt,
 Joseph Morrissey, Melinda Zacher Ronayne, Joe Sacksteder, Clyde Sheets
 and all of the IAA faculty, staff, and students.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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