

Interlochen, Michigan 64th Program of the 59th Year

*

RECITAL HOUR

RECITAL HOUR				
Friday, November 20, 2020		7:30pm, Vir	7:30pm, Virtual Performance	
Pastorale	Madelyn Stoklosa, tromb Jordan Strominger, bass t Susan Snyde	one, Lake View, N.Y. rombone, Jupiter, Fla.	Eric Ewazen (b. 1954)	
Sonatine	Sarah Goldberg, trombon Susan Snyde	e, Fort Worth, Texas	Jacques Castérède (1926-2014)	
Sonata (Vox Gabrieli)	Madelyn Stoklosa, tromb Susan Snyde	one, Lake View, N.Y.	Stjepan Sulek (1914-1986)	
Amores II. Trio	Lucy Chugh, percussion, Renata Rangel, percus Jay Walton, percussion,	, East Amherst, N.Y. ssion, Chicago, Ill.	John Cage (1912-1992)	
Down in the River	Julia Reiss, euphonium, V Jacob Ellgass, euphon Galen McKenna, euphoniu Chandler Currier, tuba Claudia Shassberger, Leo Kunjan, tuba, Sc	Vest Palm Beach, Fla. ium, Rogers, Ark. m, Minneapolis, Minn. a, Smyrna, Tenn. tuba, Elyria, Ohio	Spiritual arr. David Gluck	

* * *

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org