



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
62nd Program of the 59th Year

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### **MUSIC SPOTLIGHT**

Thursday, November 19, 2020  
7:30pm, Virtual Performance

## Music Spotlight

### Program

Fanfare from *La Péri*..... Paul Dukas  
(1865-1935)

Lydia Hanje, trumpet, Vestavia Hills, Ala.  
Matthew Lee, trumpet, Temple City, Calif.  
Tali Duckworth, trumpet, Carmel, Ind.  
Carlos Manuel Aceves, trumpet, San Antonio, Texas  
Andrew Burhans, horn, Portage, Mich.  
Gabrielle Figueroa-Diaz, horn, Miami, Fla.  
Abigail Getty, horn, Village of Lakewood, Ill.  
Aurora Conroy, horn, Siloam Springs, Ark.  
Parker Pernyak, trombone, Henderson, Nev.  
Edwin Osorio, trombone, Ecorse, Mich.  
Joshua Ryan, trombone, Ketchikan, Alaska  
Rodney Rhodes, trombone, Indianapolis, Ind.  
Leo Kunjan, tuba, Scotts Valley, Calif.

Divertimento in F Major, K. 138 ..... Wolfgang Amadeus Mozart  
I. Allegro (1756-1791)

Olivia Walberger, violin I, Manlius, N.Y.  
Iris Danek, violin I, Granada Hills, Calif.  
Jane Finlayson-Fife, violin I, Winnetka, Ill.  
Sabrina Vanyo, violin I, Coppell, Texas  
John Turner, violin II, Madison, Miss.  
Anika Olson, violin II, Stoughton, Wis.  
Liu Scott, viola, Longmont, Colo.  
Izzie Smith, viola, Wyandotte, Mich.  
Lydia Miller, viola, Grosse Pointe, Mich.  
Andrew Siehr, cello, Fitchburg, Wis.  
Spencer Swann, cello, Chicago, Ill.  
Sophie Meloy, cello, Pittsburgh, Pa.  
Avi Lindner, cello, Bellingham, Wash.  
Lauren Franzetti, double bass, Greenwood, Ind.  
Jackson Hudgins, double bass, Indianapolis, Ind.  
Andrew Vinther, double bass, Lynnwood, Wash.  
Leonardo Martinez, double bass, West Park, Fla.  
Yue Zhang, double bass, Shanghai, China

"Una voce poco fa" from *Il barbiere di Siviglia* ..... Gioachino Rossini  
(1792-1868)

Catya Carrington, soprano, Topeka, Kan.  
Susan Snyder, piano

The Carnival of the Animals.....Camille Saint-Saëns  
(1835-1921)

I. Introduction

V. The Elephant

VII. Aquarium

VIII. Characters with Long Ears

X. Aviary

XII. Fossils

XIV. Finale

Aidan Krieger, violin, Southfield, Mich.

Emma Boyd, violin, Madison, Ala.

Ava Small, viola, Phoenix, Ariz.

Shea Yurdana, cello, Portland, Ore.

Ava Perez, double bass, La Mesa, Calif.

Dylan Hakken, flute/piccolo, Arlington, Va.

Laird Ruiz-Perez, clarinet, Naples, Fla.

Renata Rangel, glockenspiel/xylophone, Chicago, Ill.

Keith Aleo, glass harmonica

Chip Miller, Nathan Daywalt, Thomas Lymenstull, Ya-Ju Chuang, pianos

Kate Botello, narrator

Mládí ..... Leoš Janáček  
(1854-1928)

I. Allegro

Dylan Hakken, flute, Arlington, Va.

Emilie Anciaux, oboe, Pinecrest, Fla.

Solomon Sigmon, clarinet, Owens Cross Roads, Ala.

Makenna Ford, bassoon, Chelsea, Mich.

Andrew Burhans, horn, Portage, Mich.

Andrew Lee, bass clarinet, Temple City, Calif.

Féerie: Prélude et Danse.....Marcel Tournier  
(1879-1951)

Elizabeth Johnson, harp, Henrico, Va.

Arrival of the Queen of Sheba from *Solomon* .....George Frideric Handel  
(1685-1759)

Noa Weinreb, oboe, Raleigh, N.C.  
June Young Heo, oboe, Seoul, South Korea  
Lucca Caise, bassoon, Santa Monica, Calif.  
Davis Morgenstern, harpsichord, Pittsburgh, Pa.  
Blaize Oswald, guitar, Austin, Texas  
Olivia Walberger, violin, Manlius, N.Y.  
Pippin Forrest, violin, Interlochen, Mich.  
Tiffany Hee Jae Hwang, violin, Seoul, South Korea  
Daniel Elizalde, viola, Goshen, Ind.  
Rowan Lemaster, viola, Cincinnati, Ohio  
Jack Kaiser, viola, Chicago, Ill.  
Jonah Cohen, cello, Farmington Hills, Mich.  
Spencer Swann, cello, Chicago, Ill.  
Anders Ruiten-Feenstra, double bass, Ann Arbor, Mich.  
Isabel Atkinson, double bass, Traverse City, Mich.

Aquarela do Brasil..... Ary Barroso (1903-1964)  
arr. Bruno Lima

Jonah Cohen, cello, Farmington Hills, Mich.  
Maximus Gurath, cello, Sioux Falls, S.D.  
Gabriel Hennebury, cello, Ann Arbor, Mich.  
Avi Lindner, cello, Bellingham, Wash.  
Sophie Meloy, cello, Pittsburgh, Pa.  
Julian Naimon, cello, Washington, D.C.  
Andrew Siehr, cello, Fitchburg, Wis.  
Spencer Swann, cello, Chicago, Ill.  
Shea Yurdana, cello, Portland, Ore.

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