



Interlochen

ARTS ACADEMY

Interlochen, Michigan
45th Program of the 59th Year

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JAZZ ENSEMBLE AND JAZZ COMBOS

Bill Sears, director

Friday, November 13, 2020

7:30pm, Corson Auditorium

LITTLE BIG BAND

Four Miles Davis (1926-1991)
arr. Mark Taylor

Smoke Gets in Your Eyes Otto Harbach (1873-1963) and Jerome Kern (1885-1945)
arr. Mike Tomaro

All Blues Miles Davis (1926-1991)
arr. Mike Tomaro

LITTLE BIG BAND

Logan Moore, saxophone, Lake Ann, Mich.
Vivianne Guilford, saxophone, Mclean, Va.
Sam Dark, saxophone, Nashville, Tenn.
Leland Rossi, trumpet, San Jose, Calif.
Remington Hill-Holeman, trumpet, Gardnerville, Nev.
Savannah Methner, trumpet, Marquette, Mich.
Madelyn Stoklosa, trombone, Lake View, N.Y.
Owen Romaine, trombone, Saint Augustine, Fla.
Miles Zaud, piano, Topanga, Calif.
Andrew Vinther, bass, Lynnwood, Wash.
Sam Hicks, drums, Lake Ann, Mich.
Ismael Rodriguez, drums, Miami, Fla.

JAZZ SEXTET

Doxy Sonny Rollins
(b. 1930)

JAZZ SEXTET

Savannah Methner, trumpet, Marquette, Mich.
Logan Moore, alto saxophone, Lake Ann, Mich.
Owen Romaine, trombone, Saint Augustine, Fla.
Oliver Silverman, piano, Pacific Palisades, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

JAZZ TRIO

(Love Is) The Tender Trap Jimmy Van Heusen
(1913-1990)

JAZZ TRIO

Miles Zaud, piano, Topanga, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

LITTLE BIG BAND

Just Friends John Klenner (1899-1955) and Sam M. Lewis (1885-1959)
arr. Roger Neumann

Blues After Dark Benny Golson
(b. 1929)

Pent Up House Sonny Rollins
arr. Mike Tomaro

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BILL SEARS has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp from 2010-2017. Honors for the jazz ensemble and combo at Interlochen include two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist at the Next Generation Jazz Festival, and many Downbeat Student Awards. Prior to Interlochen, Sears lived in Chicago where he led an active performing and teaching career. From 1977-2009 he was a faculty member of the Shell Lake (Wisconsin) Arts Center Jazz Camp. Sears has performed, toured, and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Joe Williams, and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*. He is a contracted saxophonist with the Grand Rapids and Traverse Symphony Orchestras, and has played for countless popular artists including Natalie Cole, Aretha Franklin, The Temptations, and Tony Bennett.

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www.interlochen.org