



Interlochen

ARTS ACADEMY

Interlochen, Michigan
35th Program of the 59th Year

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COMPOSERS FORUM

Saturday, October 31, 2020
2:00pm, Dendrios Chapel/Recital Hall

COMPOSERS FORUM

look at ce que tu mir angetan hast..... Jack Kaiser, Chicago, Ill.

Joshua So, oboe, Manlius, N.Y.
Liu Scott, viola, Longmont, Colo.
Gabriel Hennebury, cello, Ann Arbor, Mich.

Jack Kaiser, conductor

"the ground develops a taste for it" Jonah Cohen, Farmington Hills, Mich.

Andrew Burhans, horn, Portage, Mich.
Julia Reiss, euphonium, West Palm Beach, Fla.
Claudia Shassberger, tuba, Elyria, Ohio

The poem that inspired this piece can be found at the end of the program.

Transfixed Atticus Rebmann, Edwardsville, Ill.

Ava Perez, double bass, La Mesa, Calif.

String Quartet No. 3Rowan Lemaster, Cincinnati, Ohio

I. Vivace animato–Con brio–Vivace animato
II. Lento ma non troppo

Iris Danek, violin, Granada Hills, Calif.
Jane Finlayson-Fife, violin, Winnetka, Ill.
Jack Kaiser, viola, Chicago, Ill.
Jonah Cohen, cello, Farmington Hills, Mich.

Selections from

"A Boy's Will" by Robert FrostAdrian Stark, Colorado Springs, Colo.

"Flower Gathering"

Adrian Stark, bass-baritone

"Stars"

Jessica Kodsi, mezzo-soprano, Ooltewah, Tenn.

"Storm Fear"

Chloe Cagle, soprano, Durant, Okla.

"Wind and Window Flower"

Daniel Voigt, tenor, Cedarburg, Wis.
Susan Snyder, piano

Age.....Elizabeth Duers, Mansfield Center, Conn.

Cid Canelas Daza, violin, Cochabamba, Bolivia
Chelsea Agyei, violin, Fairfield, Ohio
Ava Small, viola, Phoenix, Ariz.
Shea Yurdana, cello, Portland, Ore.
Leonardo Martinez, double bass, West Park, Fla.

Etude for Solo Flute Anthony J. Nemeth, Croydon, Pa.

Eloise Hartings, flute, Keedysville, Md.

1910 for Oboe and Piano Tiffany Hee Jae Hwang, Seoul, South Korea

June Young Heo, oboe, Seoul, South Korea
Yimei Liang, piano, Beijing, China

He Lived in My Basement..... Daniel Elizalde, Goshen, Ind.

I. Grandfather: Old and Distant, but Loving
II. Father: Stern, yet Gentle
III. Cousin: Young and Righteous

Samuel Hartt, alto saxophone, Mason, Ohio

Spooky? Will Collin, Dexter, Mich.

Jonah Richardson, oboe, Powell, Ohio
Jackie Groves, bass clarinet, Naperville, Ill.
Taki Salameh, bassoon, Skokie, Ill.
Atticus Rebmann, celeste, Edwardsville, Ill.
Chelsea Agyei, violin, Fairfield, Ohio
Jonah Cohen, cello, Farmington Hills, Mich.
Leonardo Martinez, double bass, West Park, Fla.

Adrian Stark, conductor, Colorado Springs, Colo.

Today's featured composers are from the studio of Cynthia Van Maanen.

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Testimony by Hafizah Geter
for Michael Brown (1996–2014)

Officer, for hours I lay there.
The sun at my back.
My blood running a country

mile between the pavement
and the crown of my head.
No ambulance ever came.

It took a long time to cover my body.
There are politics to death
and here politics performs

its own autopsies. My aunties
say things like, *Boy big and black as you.*
Then, the prosecution rests.

My neighbors never do. They lose
sleep as the National Guard parades
down Canfield. I heard my blood

was barely dry. I heard there were soldiers
beating their shields like war cries,
my boys holding hands to hold on

through your tear gas. Heard my mother
wandered the streets,
her body trembling

between a sign of a cross
and a fist. I heard a rumor
about riots got started.

Officer, I heard that after so much blood,
the ground develops
a taste for it.

* * *

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