



Interlochen

ARTS ACADEMY

Interlochen, Michigan
24th Program of the 59th Year

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JAZZ ENSEMBLE AND JAZZ COMBOS
Bill Sears, director

Friday, October 16, 2020

7:30pm, Corson Auditorium

LITTLE BIG BAND

Impressions John Coltrane (1926-1967)
arr. Mike Tomaro

Solar Miles Davis (1926-1991)
arr. Mike Tomaro

Ladybird Tadd Dameron (1917-1965)
arr. Bill Sears

LITTLE BIG BAND

Logan Moore, saxophone, Lake Ann, Mich.
Vivianne Guilford, saxophone, Mclean, Va.
Leland Rossi, trumpet, San Jose, Calif.
Remington Hill-Holeman, trumpet, Gardnerville, Nev.
Savannah Methner, trumpet, Marquette, Mich.
Madelyn Stoklosa, trombone, Lake View, N.Y.
Owen Romaine, trombone, Saint Augustine, Fla.
Miles Zaud, piano, Topanga, Calif.
Andrew Vinther, bass, Lynnwood, Wash.
Sam Hicks, drums, Lake Ann, Mich.

JAZZ SEXTET

Cantaloupe Island Herbie Hancock
(b. 1940)

JAZZ SEXTET

Savannah Methner, trumpet, Marquette, Mich.
Logan Moore, alto saxophone, Lake Ann, Mich.
Owen Romaine, trombone, Saint Augustine, Fla.
Oliver Silverman, piano, Pacific Palisades, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

JAZZ TRIO

Nardis Miles Davis
(1926-1991)

JAZZ TRIO

Miles Zaud, piano, Topanga, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

LITTLE BIG BAND

Haitian Fight Song Charles Mingus (1922-1979)
arr. Sy Johnson

Cornbread Lee Morgan (1938-1972)
arr. Mark Taylor

Shiny Stockings..... Frank Foster (1928-2011)
arr. Tom Kubis

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BILL SEARS has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp from 2010-2017. Honors for the jazz ensemble and combo at Interlochen include two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist at the Next Generation Jazz Festival, and many Downbeat Student Awards. Prior to Interlochen, Sears lived in Chicago where he led an active performing and teaching career. From 1977-2009 he was a faculty member of the Shell Lake (Wisconsin) Arts Center Jazz Camp. Sears has performed, toured, and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Joe Williams, and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*. He is a contracted saxophonist with the Grand Rapids and Traverse Symphony Orchestras, and has played for countless popular artists including Natalie Cole, Aretha Franklin, The Temptations, and Tony Bennett.

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www.interlochen.org