



Interlochen

ARTS ACADEMY

Interlochen, Michigan
18th Program of the 59th Year

*

VOICE AREA PRESENTATION

Wednesday, October 14, 2020 7:30pm, Virtual Performance

SOLOS

Du bist die Ruh, D. 776 Franz Schubert
(1797-1828)

Chloe Cagle, soprano, Durant, Okla.
Ya-Ju Chuang, piano

Come raggio di sol Antonio Caldara
(c.1670-1736)

Adrian Stark, baritone, Colorado Springs, Colo.
Susan Snyder, piano

Chanson d'amour, Op. 27, No. 1 Gabriel Fauré
(1845-1924)

Ciara Byrne, soprano, Lowell, Mich.
Soojin Kang, piano

Notre amour, Op. 23, No. 2 Gabriel Fauré
(1845-1924)

Molly Knight, soprano, Indianapolis, Ind.
Soojin Kang, piano

"Avant de quitter ces lieux" from *Faust* Charles Gounod
(1818-1893)

Daniel Voigt, tenor, Cedarburg, Wis.
Susan Snyder, piano

Ouvre ton coeur Georges Bizet
(1838-1875)

Anne Ruhland, soprano, Seattle, Wash.
Ya-Ju Chuang, piano

CHOIR

O sacrum convivium..... Olivier Messiaen
(1908-1992)

Dúlamán Michael McGlynn
(b. 1964)

Keep the Whole World Singing..... Willis A. Diekema
(1892-1988)

Denver Edwards, Goshen, Ind.
Joe Kaffen, Cleveland, Ohio
Adrian Stark, Colorado Springs, Colo.
Daniel Voigt, Cedarburg, Wis.
Devon West, Dallas, Texas
Briggs Williamson, Delaplane, Va.

John Bragle, conductor

SOLOS

Into the Night Clara Edwards
(1887-1974)

Julia Kempf, soprano, Newbury Park, Calif.
Soojin Kang, piano

Take, o take those lips away, Op. 23, No. 4..... Roger Quilter
(1877-1953)

Devon West, tenor, Dallas, Texas
Susan Snyder, piano

Oh, never sing to me again, Op. 4, No. 4 Sergei Rachmaninoff
(1873-1943)

Catya Carrington, soprano, Topeka, Kan.
Susan Snyder, piano

A Birthday Ned Rorem
(b. 1923)

Lacey Cooper, soprano, Ann Arbor, Mich.
Soojin Kang, piano

At the Well..... Richard Hageman
(1881-1966)

Sylvanna Vitali, soprano, Coral Gables, Fla.
Ya-Ju Chuang, piano

"The Black Swan" from *The Medium* Gian-Carlo Menotti
(1911-2007)

Mia Moore, mezzo-soprano, Honolulu, Hawaii
Susan Snyder, piano

For you, there is no song, No. 3 from *Five Millay Songs* H. Leslie Adams
(b. 1932)

Abby Lewin, soprano, Eldersburg, Md.
Susan Snyder, piano

CHOIR

In Autumn, No. 3 from *Mornings Innocent*.....Gwyneth Walker
(b. 1947)

What Happens When a Woman? Alexandra Olsavsky
(b.1990)

Madeleine Beeghly, Shorewood, Wis.
Madelyn Brodock, Sherwood, Mich.
Ciara Byrne, Lowell, Mich.
Chloe Cagle, Durant, Okla.
Catya Carrington, Topeka, Kan.
Lacey Cooper, Ann Arbor, Mich.
Jillian Davis, Kalamazoo, Mich.
Margaret Deely, Morgantown, W.Va.
Neenah Fuste', Tomahawk, Wis.
Isabel Harper, Louisville, Ky.
Erin Kazmierczak, Dobbs Ferry, N.Y.
Julia Kempf, Newbury Park, Calif.
Molly Knight, Indianapolis, Ind.
Jessica Kodsi, Ooltewah, Tenn.
Abby Lewin, Eldersburg, Md.
Cassandra McCauley, Sault Ste. Marie, Canada
Mia Moore, Honolulu, Hawaii
Anne Ruhland, Seattle, Wash.
Sunny Serrano, Tijuana, Mexico
Sylvanna Vitali, Coral Gables, Fla.
Madeleine Zuckerman, Norwich, Vt.

John Bragle, conductor
Ya-Ju Chuang, piano

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org