



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
13th, 14th Program of the 59th Year

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### **FALL DANCE PERFORMANCE**

Friday, October 9, 2020  
Saturday, October 10, 2020

7:30pm, Corson Auditorium  
2:00pm, Corson Auditorium

#### **Mazurka from *Coppélia***

Choreography by Jurijs Safonovs after Arthur Saint-Léon and Marius Petipa  
Music by Léo Delibes  
Costume Coordination by Amanda Lifvendahl

Dancers:

Julia Birkenstein  
Lilly Coate  
Sarah Jaskowski  
Ella Johnson  
Jacob Lafferty  
Delaney Parker  
Eirik Peterson  
Jayla Stafford

\*

#### **Variation from *Sylvia***

Choreography by Joseph Morrissey  
Music by Léo Delibes  
Costume Designed by Halyna Krasovska with the Le Soleil Costume Shop

Dancer:

George Loheac

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***Migration***

Choreographed by the Dancers and Rachel James

Music by Steve Larson

Original Costume Design by Candace Hughes

Costume Coordination by Amanda Lifvendahl

Dancers:

Michael Braun  
Zara Rose Brown  
Louise Coleman  
Taylor Jones  
Lily Perry  
Max Pfluger  
Avi Pilato  
Talia Reedy  
Ainsley Sullivan  
Sydney Thiebaut  
Brooks White

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**Dance of the Animated Frescoes from *The Little Humpbacked Horse***

Choreography by Arthur Saint-Léon and Marius Petipa

with revisions by Joseph Morrissey

Music by Cesare Pugni

Costume Designed by Halyna Krasovska with the Le Soleil Costume Shop

Dancers:

Ava Blain  
Idalia de Beer  
Ava Harker  
Ying Ying Tong

\*

**Pas de Quatre from *Raymonda***

Choreography by Marius Petipa

Music by Alexander Glazunov

Costumes Designed by Amanda Lifvendahl

Dancers:

Kaito Aihara  
Asher Ekhardt  
Matthew Jacome  
Vincent Mardirossian

**Trio from VII for VIII**

Choreography by Elisa Monte

Staging by Katie Dorn

Music by David Van Tieghem

Costume Coordination by Amanda Lifvendahl

Dancers:

Lindsay Albright

Marija Sagan

Sky Vitetta

\*

**Scene from La Sylphide**

Choreography by August Bournonville with revisions by Joseph Morrissey

Music by Herman Severin Løvenskiold

Costume Design by Amanda Lifvendahl

**James**

An Phan

**The Sylph**

Olivia Cassady

\*

**The Swan**

Choreography by Joseph Morrissey after original concept  
of Michael Fokine's *The Dying Swan*

Music: Le cygne from *Le carnaval des animaux* by Camille Saint-Saëns

Performed by Patrick Owen, cello and Steve Larson, piano

Original Costume Design by Risa Alecci

Dancer:

Elsie Devey

\*

**Drum Dance from La Bayadère**

Choreography by Marius Petipa with revisions by Joseph Morrissey

Music by Ludwig Minkus

Costume Coordination by Amanda Lifvendahl

Dancers:

Harris Kahler

Ava Harker

Finnian Bassett-Kennedy

Isaiah Brissette-Hatch

Samuel Brissette-Hatch

Joshua Page

## INTERLOCHEN ARTS ACADEMY DANCE COMPANY

Kaito Aihara, Roseville, Minn.  
Lindsay Albright, Mountain View, Calif.  
Finnian Bassett-Kennedy, Ann Arbor, Mich.  
Julia Birkenstein, Glencoe, Ill.  
Ava Blain, Traverse City, Mich.  
Michael Braun, Traverse City, Mich.  
Isaiah Brissette-Hatch, Old Town, Maine  
Samuel Brissette-Hatch, Old Town, Maine  
Zara Rose Brown, Durango, Colo.  
Olivia Cassady, Belleair Beach, Fla.  
Lilly Coate, Oklahoma City, Okla.  
Louise Coleman, South Bend, Ind.  
Idalia de Beer, Lexington, Ky.  
Elsie Devey, Interlochen, Mich.  
Asher Ekhardt, Des Moines, Iowa  
Ava Harker, Traverse City, Mich.  
Matthew Jacome, Suwanee, Ga.  
Sarah Jaskowski, Mancelona, Mich.  
Ella Johnson, Thayer, Mo.  
Taylor Jones, Dayton, N.J.  
Harris Kahler, Spokane, Wash.  
Jacob Lafferty, Stevensville, Md.  
George Loheac, Suwanee, Ga.  
Vincent Mardirossian, Longmeadow, Mass.  
Joshua Page, Morgantown, W.Va.  
Delaney Parker, Oak Creek, Colo.  
Lily Perry, Stevensville, Mich.  
Eirik Peterson, Falcon Heights, Minn.  
Max Pfluger, Madison, Wis.  
An Phan, Bettendorf, Iowa  
Avi Pilato, Silver Spring, Md.  
Talia Reedy, Morgantown, W.Va.  
Marija Sagan, Traverse City, Mich.  
Kendall Schumacher, Madison, Wis.  
Mana Shirai, Mason, Ohio  
Jayla Stafford, Detroit, Mich.  
Ainsley Sullivan, Scottsdale, Ariz.  
Sydney Thiebaut, Cadillac, Mich.  
Ying Ying Tong, Tsuen Wan, Hong Kong  
Sky Vitetta, Jackson, Wyo.  
Brooks White, Millersville, Md.

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**JOSEPH MORRISSEY** is the director of dance at Interlochen Center for the Arts after serving as director of artistic planning and touring for the Hong Kong Ballet. He has danced with the Bavarian State Ballet in Munich, Germany and Boston Ballet II. Morrissey has choreographed for the Stuttgart Ballet's Noverre Society in Germany and the New York Choreographic Institute, an affiliate of the New York City Ballet. He was selected to participate in the 2015 Dance/USA Institute for Leadership Training, a platform for emerging and established leaders in the professional dance field sponsored by the American Express and Andrew W. Mellon Foundations. Morrissey holds a M.A. in Performing Arts Administration from New York University and a B.S. in Classical Ballet from the Jacobs School of Music at Indiana University, in addition to being a four-year graduate of The HARID Conservatory. He has guest instructed for American Ballet Theatre Studio Company and serves on the jury for the Youth America Grand Prix and the International Baltic Ballet Competition.

**KATIE DORN** is the instructor of contemporary dance at Interlochen Arts Academy and holds a B.F.A. in Contemporary Dance from the University of North Carolina School of the Arts and an M.F.A. from the Hollins University/American Dance Festival. From 2009 to 2019 she was a member of the Lucinda Childs Dance Company based in New York City. Dorn has set the work of Lucinda Childs on students at Barnard College, the University of Michigan, UNCSCA, and on professional artists with the Lyon Opera Ballet. She was a featured performer in the revival of the Philip Glass/Robert Wilson opera *Einstein on the Beach* and performed James Lee Byars's *The Mile Long Paper Walk*—a solo re-staged by Lucinda Childs for the Marron Atrium at the MoMA. Dorn has taught at Sacred Heart University, Barnard College, and Educational Center for the Arts, a magnet arts high school in New Haven, Connecticut. Her own choreography has been shown at the Lincoln Center, National Sawdust Theater, and across Western New York state.

**RACHEL JAMES** began her training at the National Ballet School of Canada, where she earned a degree in ballet pedagogy. She continued her studies at Mercyhurst University, earning a B.A. in Dance with a concentration in choreography and pedagogy, and Wayne State University, receiving a M.A. in Teaching Artistry in Dance. As an educator, James has served on the faculty of Cornish College of the Arts, Evergreen City Ballet, and Mercyhurst University. She has also served as director of dance at Interlochen Arts Camp. Her choreography has been presented by the Interlochen Summer Dance Ensemble, Mercyhurst Ballet Theatre, Evergreen City Ballet, and ARC Productions. James' choreography represented Mercyhurst University at the Youth America Grand Prix finals in 2014. She is a STOTT certified Pilates instructor and has taught

Pilates as a conditioning/restorative tool for dancers. Her research on dance conditioning has been featured in Dance Magazine.

**JURIJS SAFONOV** is an instructor of ballet at Interlochen Arts Academy. He is a native of Riga, Latvia. At the age of 10, he was invited to enroll in the Riga Choreography School, Latvia's premiere establishment for ballet education. For the next eight years, he studied the Vaganova method of ballet training under skilled teachers, including Jurijs Kapralis, Regina Kaupuzha, and Valentin Blinov. After graduating in 1996, Safonovs began his professional ballet career with the Latvian National Ballet Theatre. He performed various roles in a wide range of company repertoire, including all the classical full length story ballets, as well as more contemporary works by choreographers including Boris Eifman, Krzysztof Pastor, and Andris Liepa. Since 2001, he continued his dancing, coaching, and directing career in the United States. Safonovs has years of experience teaching ballet and traditional character classes to students at schools nationwide and abroad.

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**~ Visitors are not permitted backstage. ~**

**Flash photography is strictly prohibited,  
as it is hazardous to the dancers.**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**

## PRODUCTION CREDITS

Director of Dance.....Joseph Morrissey  
Dance Division Faculty ..... Katie Dorn, Rachel James, Jurijs Safonovs  
Dance Division Music Coordinator..... Steve Larson  
Dance Department Administrative Assistant .....Melissa Bennett  
Director of Design and Production .....Stephen John  
Director, Interlochen Presents ..... Brent Wrobel  
Assistant Director, Interlochen Presents - Production .....Jennifer Apple  
Lighting Designer.....Rachel Diebel  
Stage Manager .....Alexandra Herryman  
Recording Engineer ..... Michael Culler  
Video Director .....Nick Boyer  
Video Assistant..... Jenny Popovich  
Video Camera Operator and Audio Engineer .....Robert Cracknell  
Scenic Charge ..... Elinore Loomis  
Technical Director .....Jeffery Block  
Carpenter .....Jeanna Mylaert  
Light Board Operator..... Arezu Tavakoli, Flint, Mich.  
Projections Operator .....Jackson Quinn, Brooklyn, N.Y.  
Curtain Operator ..... Claire Mitchell, Whitefish Bay, Wis.  
Costume Shop Supervisor ..... Amanda Lifvendahl  
Costume Designer .....Risa Alecci  
Costume Technician ..... Kristal Firman  
Stitcher .....Sarah Koontz  
Costume Shop Student Volunteers ..... Zara Rose Brown, Durango, Colo.  
Abigail Conklin, Fairbanks, Alaska  
Maya Gonzales, Cadillac, Mich.  
Sarah Jaskowski, Mancelona, Mich.  
Nyah Lampasone, Columbia, Md.  
Paris Manzanares, Kennewick, Wash.  
Grace Riedy, Las Vegas, Nev.  
Front of House Support ..... Kendall Schumacher, Madison, Wis.  
Mana Shirai, Mason, Ohio  
Environmental Services ..... Rich Killeen, Lorraine Paton,  
Michael Shrum, Yvonne Wolff

Special Thanks:  
Olena Nalyvaiko at Plainfield Dance

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