



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
107th Program of the 59th Year

\*

### MUSIC DIVISION RECITAL HOUR

Thursday, March 11, 2021

7:30pm, Corson Auditorium

Traced Identities .....Trevor Barroero

Lucy Chugh, percussion, East Amherst, N.Y.  
Jay Walton, percussion, East Lansing, Mich.  
Renata Rangel, percussion, Chicago, Ill.

"Night" ..... Florence Price  
(1887-1953)

Anne Ruhland, soprano, Seattle, Wash.  
Ya-Ju Chuang, piano

"Alleluia" ..... Ned Rorem  
(b. 1923)

Chloe Cagle, soprano, Durant, Okla.  
Ya-Ju Chuang, piano

Concerto for Trombone.....Launy Grøndahl  
(1886-1960)

I. Moderato assai ma molto maestoso  
II. Quasi una Leggenda: Andante grave

Sarah Goldberg, trombone, Fort Worth, Texas  
Susan Snyder, piano

Cedar's Blues ..... Cedar Walton  
(1934-2013)

Sam Dark, tenor saxophone, Nashville, Tenn.  
Cameron Suber, tenor saxophone, Sandy Springs, Ga.  
Leland Rossi, trumpet, San Jose, Calif.  
Miles Zaud, piano, Topanga, Calif.  
Logan Zaud, double bass, Topanga, Calif.  
Ismael Rodriguez, drums, Miami, Fla.

Etude-tableau in C Minor, Op. 39, No. 1.....Sergei Rachmaninoff  
(1873-1943)

Luis Villa, piano, Monterrey, Mexico

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**