



Interlochen

ARTS ACADEMY

Interlochen, Michigan
100th Program of the 59th Year

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FACULTY RECITAL
Nancy Stagnitta, flute and piccolo
Soojin Kang, piano

Thursday, March 4, 2021

7:30pm, Dendrinos Chapel/Recital Hall

"Stories and Portraits"

Fantasie, Op. 79 (1898)	Gabriel Fauré (1845-1924)
Impressions exotiques, Op. 134 (1919).....	Sigfrid Karg-Elert (1877-1933)
Idylle champêtre	
Danse pittoresque	
Colibri (Hummingbird)	
Lotus	
Evocation a Brahma	
Medieval Suite (1986).....	Katherine Hoover (1937-2018)
Virelai	
The Black Knight	
The Drunken Friar	
On the Betrothal of Princess Isabelle of France, Aged Six Years	
Demon's Dance	

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Powell Artist **NANCY STAGNITTA**'s passion, versatility, and artistry have led to concert and teaching engagements in Africa, Europe, Asia, and across the United States. She recently gave the Asian premiere of David Amram's "Giants of the Night" Flute Concerto with the China National Symphony in Beijing, served on the jury for the Fischhoff National Chamber Music Competition, presented a master class at the Mannes School of Music, and performed for Detroit's virtual Women in Jazz Festival.

Her album with Grammy winner Bob James garnered acclaim across musical genres and was described in JAZZIZ magazine as "captivating" and "brilliant." She has recorded contemporary American classical repertoire for Capstone Records.

Appointed as U.S.I.A. Artistic Ambassador to Africa, she presented concerts and master classes in Angola, Botswana, Madagascar, Mauritius, Mozambique, and Namibia. She has performed at the Shanghai Conservatory, and on the Voice of America Broadcast Network and APM's *Performance Today*. A two-time recipient of the Maryland State Arts Council Solo Artist Award, she is the former piccoloist with the Baltimore and Sarasota Opera Orchestras.

Stagnitta currently serves as Instructor of Flute at Interlochen Arts Academy. She earned her degrees from Peabody Institute, where she received the Ashworth Prize. Her teachers include Robert Willoughby and Tim Day.

SOOJIN KANG is a Collaborative Pianist at Interlochen Arts Academy. She is a passionate performer and has a varied musical career as a soloist, collaborative pianist, chamber musician, and educator. She won her first piano competition at age eight, sparking a passionate interest in studying music. Dr. Kang has performed at Carnegie Hall and upon invitation from the Museum of Fine Arts in Boston. She was chosen for graduate assistant while studying at Michigan State University and was an award-winning student at the Boston Conservatory. Her honors include first prize in Boston Conservatory Honors Competition, Golden Classical Competition, Salzburg Grand Prize Competition, and second prize at the Christine Bane Kefferstan competition. As a collaborative pianist, Kang has performed for vocalists, instrumentalists, and the Boston ballet community. She has performed in Fenway Center in Boston as a winning trio group. Her primary teachers include Panayis Lyras, Jungja Kim, Daniel Epstein, and Hyungkyu Kim. She received her D.M.A. in Piano Performance from Michigan State University, a master's degree from Boston Conservatory, and a bachelor's degree from Hanyang University in Seoul.

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