Dear Friends and Supporters,

Thank you for all of your support this past year—a year in which we publicly launched CREATE AMAZING: The Campaign for Interlochen.

Interlochen is working toward raising $100 million in the most ambitious comprehensive fundraising campaign in our history. Through this goal, we can create amazing people, place, programs and opportunities and prepare Interlochen for its second century as a beacon of arts and culture and leader in arts education.

This Campaign has already had a tremendous impact on campus. We plan to break ground on the new Music Building in 2017 and will soon begin dramatically renovating and expanding our dance facilities. The Dennison Center for Recreation and Wellness will open this fall, and scholarship aid has increased significantly—including 24 new endowed scholarships. Thank you for your support.

Beyond this Campaign, you helped create yet another amazing year at Interlochen. We kicked off an exciting partnership with the New York Philharmonic with a critically acclaimed performance by our Academy Orchestra and Dance Company at the 2016 NY Phil Biennial. Creative Writing celebrated its 40th anniversary and Motion Picture Arts its 10th. Interlochen also began featuring faculty in an in-town recital series from Kirkbride Hall at the Grand Traverse Commons.

In addition, Interlochen Presents and our Camp season featured over 400 summer presentations by faculty, staff and guest artists. Interlochen Public Radio produced new original programming, and Interlochen College of Creative Arts expanded its year-round programming. Our 80 webcasts, videos, online links and social media contacts are reaching millions across the country and around the globe.

I look forward to another year of watching students and artists from across the globe come together to learn and create at a level that never ceases to amaze me.

On behalf of Interlochen trustees and staff, please enjoy seeing all that your support accomplished as you look through this annual report for fiscal year 2016 (June 1, 2015 - May 31, 2016).

Thank you for helping to give everyone a place to unite through the power of the arts.

With deep thanks and appreciation,

Jeffrey S. Kimpton
President
We invite you to join us in giving everyone a place to unite through the power of the arts.

In summer 2012, the Interlochen Center for the Arts Board of Trustees authorized a comprehensive fundraising campaign to ensure the ongoing strength and vitality of Interlochen. After a four-year “quiet phase,” securing gifts from loyal supporters, we have publicly launched CREATE AMAZING: The Campaign for Interlochen on July 23, 2016.

CREATE AMAZING: The Campaign for Interlochen strives to raise $100 million to prepare Interlochen for its second century. Further investment in this vibrant arts institution will allow us to:

• Increase scholarship support for aspiring artists
• Create bold new programs that pave the way for the future of the arts
• Complete the revitalization of our campus, including a centralized Music Building, expanded and renovated dance facilities, and improved and accessible waterfront
• Broadcast and distribute important news, riveting music and original programming to communities across northern Michigan and the world

Invest in the future of the arts and create amazing people, place, programs and opportunity.

Contact us at 231.276.7623 or advancement@interlochen.org or visit createamazing.org for more information or to make a pledge or a gift.
As of September 9, 2016
Your support helped create an extraordinary summer for 2,545 summer Arts Camp students from 48 countries and 52 U.S. states and territories. These students trained intensively with world-class instructors and produced nearly 400 presentations in creative writing, dance, motion picture arts, music, theatre, and visual arts.

The four countries with the most campers in attendance outside of the United States:

- Canada: 295
- Hong Kong: 249
- China: 232
- United Kingdom: 152
- 192
- 137

The six states with the most campers in attendance:

- Michigan: 2,545
- Illinois: 249
- California: 232
- Texas: 152
- New York: 192
- Ohio: 137

During our 89th Arts Camp season, students made friends with kindred spirits and met outstanding faculty and guest artists who nurtured their talent and drive. Among the many highlights:

- Students participated in master classes with The King’s Singers, Janet Leahy (Executive Producer, “Mad Men”), and actress Emily Koch.
- The High School Musical Theatre Company performed Catch Me If You Can.

Janet Leahy teaches a motion picture arts master class

Junior dancers practice at the barre

High School Musical Theatre, Catch Me If You Can
World Youth Symphony Orchestra musicians with conductors Carlos Kalmar and pianist Conrad Tao

• World Youth Symphony Orchestra musicians worked with five professional American orchestra concertmasters through an expanded Valade Fellows program; the Valade Concertmasters collaborated with conductors and coached students in preparation for performances, including Maurice Ravel’s Piano Concerto in G Major with pianist Conrad Tao and conductor Carlos Kalmar.

• Festival Choir (Interlochen’s only faculty, staff, student and community member ensemble) and Interlochen Philharmonic performed excerpts from Felix Mendelssohn’s Elijah with four soloists and conductor Joseph Flummerfelt.
Interlochen Arts Academy

"All these composers share a familiarity and ease with the orchestra and a flair for instrumentation. They put the young players through their paces, and the Interlochen students, expanded bravissimo to Mr. Rountree’s lead."


(Review of Interlochen Arts Academy students performing at the 2016 NY Phil Biennial)

Your support helped Interlochen Arts Academy welcome a record number of students for the 2015-16 school year: 510 from 49 U.S. states and territories and 37 countries. Comparative artists, creative writers, dancers, motion picture artists, musicians, theatre artists and visual artists came together to work across disciplines and celebrate the "year of light."
Motion Picture Arts celebrated 10 years at Interlochen with alumni and guest artists during a retrospective Future of Cinema Film Festival. Guests included Rich Delia, Julio Macat and Michael Scheffe and alumni Chad Engel, Todd Mueller, Kira Bursky and Ali Scattergood. During the festival, students learned soundstage tricks from Julio Macat and practiced life cast and mask making from makeup effects artist Chad Engel. (Photo page 11)

Comparative artists explored the connections between Detroit and Rio, working across academic and artistic disciplines on campus and through field trips to Detroit. Students examined the roles of history, civil rights, diversity, economy, industrialization, urban planning, ecology and sustainability on artistic expression in the two seemingly different cities. Guest artists included Grammy and Oscar award winner Luis Resto (IAC 77, AS 76), visual artist Susan Byrnes and dancer Katie Piselli.

Visual artists painted a mini Mackinac Bridge mural for the Great Lakes Children’s Museum’s Building Bridges exhibition. The partnership is just one example of visual artists working in the community. Next year, they will partner with Munson Medical Center’s Cowell Family Cancer Center, in Traverse City, Mich.

Theatre students delighted in RENT when they brought a riveting performance to Corson Auditorium, accompanied with an on-stage band of music majors. Several theatre majors also volunteered at the Grand Traverse Commons’ local retirement home—teaching songs from classic musicals.

Holly Gilbert (IAC 86-88), Deputy Director of the Heliophysics Science Division at NASA’s Goddard Space Flight Center in Greenbelt, Md, spoke to physics students about how NASA determines the nature of prominence support, formation and evolution and how this relates to solar coronal mass ejections. She also gave the keynote address at the annual meeting of the Michigan Section of the American Association of Physics Teachers (MIAPPT). Interlochen is the first high school to host the MIAPPT.
This year, Interlochen College of Creative Arts (ICCA) designed programs to meet a variety of skill levels, address a wider range of interests, increase accessibility to programs and increase opportunities for adults to pursue creative endeavors.

ICCA welcomed a record number of adult learners through year-round programming that featured rigid heddle weaving, introduction to digital audio, mystery writing, beginning mandolin, basic vocal techniques and much more.

One particular highlight included a new online continuing education program for adults in flash fiction. The program welcomed several new students from across the country. ICCA plans to add additional online programs unique to Interlochen in 2017, including in the winter months, when weather hinders access to campus.

"Your gift has given me so much more than a school; it’s given me a lifetime of art, emotion and creativity. When I say ‘thank you’, I mean so much more than just words. There’s no way—in this or any language—to express the gratitude I feel. You’ve changed the course of my entire life for the better."

— Isabel, Creative Writing, Camp & Academy, Age 16, Lake Orion, Mich.
This year, Interlochen Presents celebrated the future of arts in America. Among the many highlights, performers included Chris Thile and Béla Fleck, Sarah Jarosz, Brandi Carlile and Old Crow Medicine Show, Danez Smith and Kris Bowers.

Throughout the year, artists also worked with students, including:

• Glenn Miller Jazz Orchestra
• Chamber ensemble Sybarite5
• Cellist Zuill Bailey
• Author Alexandra Kleeman
• Dancer and choreographer Kyle Abraham

In addition, Interlochen screened *Rich Hill*. And for the first time, the Interlochen Shakespeare Festival expanded to present contemporary theatre. Written by the Pulitzer Prize-winning young American playwright Annie Baker, *Circle Mirror Transformation* gave audiences a glimpse into the cathartic process of theatre.

Thanks to your support, Interlochen Public Radio celebrated another year of bringing the world to northern Michigan and Interlochen and northern Michigan to the world.

There were many highlights throughout the year, including new original programming like *We’ve Got Issues*. Led by IPR Morning Edition host David Cassleman, this limited series gave IPR News’ listeners the opportunity to speak directly with Republican and Democratic candidates for northern Michigan’s congressional seat.

Two IPR reporters also received Public Radio News Directors Inc. awards. Morgan Springer won first place in the “Soft Feature” category for her story “Behind bars, transformation through poetry,” which told the story of prisoners who find solace and community in a poetry writing workshop. Arts and Culture reporter Daniel Wanschura won second place in the “Arts Feature” category for “Opera: relevant or outdated?” a look at the debate over the current state of opera.

And thanks to generous IPR supporters, IPR is building a new radio tower in Emmet County to bring more news, classical music and Interlochen programming to the northern Michigan community.
**THANK YOU!** Your support helped create amazing this year at Interlochen.

**BY THE NUMBERS: FISCAL YEAR 2016 IN REVIEW**

**STUDENT ENROLLMENT**
- Interlochen Arts Camp: 2,545 Camp students from 52 U.S. states and territories and 48 countries.
- Interlochen Arts Academy: 510 students from 49 U.S. states and territories and 37 countries.

**SCHOLARSHIPS AND FINANCIAL AID**
Interlochen provided $12.1 million in financial assistance to Interlochen students.

**OPERATING BUDGET**
- **Revenue:** $43,237,917
- **Expenses:** $39,965,785

**FUNDRAISING**
- Interlochen Annual Fund: $2,358,322
- Interlochen Public Radio: $1,286,194
- Endowment and capital funds: $6,466,585
- **Total:** $10,111,241

Comprehensive financial reports may be found on pages 19 through 23 of this report. Complete audited financial statements are available online at www.interlochen.org/support or by calling our advancement office at 231.276.7623.

**INTERLOCHEN FUNDING SOURCES**

<table>
<thead>
<tr>
<th>Source</th>
<th>Budget 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals and Family Foundations</td>
<td>30%</td>
</tr>
<tr>
<td>Corporations</td>
<td>9%</td>
</tr>
<tr>
<td>Government</td>
<td>6%</td>
</tr>
<tr>
<td>Interlochen Public Radio</td>
<td>4%</td>
</tr>
<tr>
<td>Interlochen Annual Fund</td>
<td>3%</td>
</tr>
<tr>
<td>Endowment and capital funds</td>
<td>3%</td>
</tr>
<tr>
<td>Annual Fund</td>
<td>2%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

**PHILANTHROPIC SUPPORT**

<table>
<thead>
<tr>
<th>Source</th>
<th>Budget 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$43,237,917</td>
</tr>
<tr>
<td>Interlochen Annual Fund</td>
<td>$2,358,322</td>
</tr>
<tr>
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<td>$6,466,585</td>
</tr>
<tr>
<td>Total</td>
<td>$10,111,241</td>
</tr>
</tbody>
</table>

Interlochen provided $12.1 million in financial assistance to Interlochen students.

Net tuition accounted for more than two-thirds of Interlochen’s operating income, which totaled $42.2 million in fiscal year 2016. Philanthropic support provided by current gifts and endowment income accounted for 14% of the total revenue. Annual giving helps maintain our generous financial aid program and supports other critical operations, from performances to public radio.

**EXPENSES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Budget 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries, Wages &amp; Benefits</td>
<td>67.5%</td>
</tr>
<tr>
<td>Cost of Goods &amp; Services</td>
<td>5.5%</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>6.6%</td>
</tr>
<tr>
<td>Depreciation</td>
<td>4.4%</td>
</tr>
<tr>
<td>Operations</td>
<td>16.0%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Net tuition accounted for more than two-thirds of Interlochen’s operating income, which totaled $42.2 million in fiscal year 2016. Philanthropic support provided by current gifts and endowment income accounted for 14% of the total revenue. Annual giving helps maintain our generous financial aid program and supports other critical operations, from performances to public radio.

**TOTAL SCHOLARSHIPS AND FINANCIAL AID**

- Interlochen provided $12.1 million in financial assistance to Interlochen students.

**INTERLOCHEN FUNDING SOURCES**

- **Budgeted Planned Gifts:**
  - 5.0% of Total
- **Annual Fund:**
  - 3.0% of Total
- **Endowment:**
  - 5.0% of Total
- **Special Projects (non-capital):**
  - 1.5% of Total
- **Interlochen Public Radio (IPR):**
  - 5.0% of Total

**BY THE NUMBERS:**

- **Total scholarships and financial aid awarded to Interlochen students in fiscal year 2016:** $12.1 million
- **Net tuition:** $42.2 million
- **Philanthropic support:** $43,237,917

**WWW.INTERLOCHEN.ORG**

**THANK YOU!** Your support helped create amazing this year at Interlochen.
May 31, 2016

ASSETS:
Cash and cash equivalents $10,732,957 $15,614,597
Investments 113,527,402 117,004,209
Accounts receivable, net of allowance of $2,146,000 in 2016 and $1,776,000 in 2015 146,950 108,579
Gifts not restricted 9,942,634 7,800,497
Prepaid expenses and other receivables 657,964 476,904
Intangibles 1,087,296 987,409
Land, buildings and equipment, net 46,408,518 39,661,770
Other assets 1,547,004 1,543,890
TOTAL ASSETS: $181,343,605 $180,804,187

LIABILITIES:
Accounts payable - Trade $734,102 $717,939
Accrued liabilities 3,299,487 3,865,499
Tuition deposits and other 12,404,771 12,632,949
Assurance payable 742,623 766,553
Bonds payable 25,400,000 26,300,000
Total liabilities 46,509,283 46,880,949

TOTAL LIABILITIES AND NET ASSETS $181,343,605 $180,804,187

Statement of Financial Position

May 31, 2016

REVENUES AND OTHER ADDITIONS:
Gross tuition and student fees $39,614,972 $36,197,550
Assets released from restrictions 3,580,677 3,271,709
Operating item:
Financial aid 2,945,367 2,921,709
Less financial aid grants 2,945,367 2,921,709
Net tuition and student fees 3,660,310 3,359,872
Ticket sales 3,260,948 2,948,948
Lodging 1,399,722 1,399,722
Retail sales 2,078,877 2,078,877
Contributions and grants 1,510,761 1,510,761
Net loss of investments (1,497,735) (2,109,285)
Endowment allocation 828,354 824,957
Other revenues 841,723 841,723
TOTAL REVENUES AND OTHER ADDITIONS 53,154,441 50,349,357

COST OF GOODS AND SERVICES:
Artist fees 2,608,948 2,608,948
Cost of goods sold 2,687,677 2,687,677
TOTAL COST OF GOODS AND SERVICES 5,306,625 5,306,625

COST OF OPERATIONS:
Salaries, wages and benefits 20,400,000 21,200,000
Food costs 7,800,497 7,800,497
Contracted services 12,926 12,926
Supplies 913,386 913,386
Repairs and maintenance 532,642 532,642
Leases and rentals 4,647 4,647
Utilities 7,800,497 7,800,497
Insurance 841,723 841,723
Telephone and postage 841,723 841,723
Other operational 729,456 729,456
TOTAL COST OF OPERATIONS 43,237,917 41,136,354

GENERAL AND ADMINISTRATIVE:
Marketing 333,584,921 333,584,921
Travel and entertainment 33,497,953 33,497,953
Professional services 2,358,323 2,358,323
Other 30,226,244 30,226,244
TOTAL GENERAL AND ADMINISTRATIVE 39,035,254 39,035,254

TURNOVER BECAUSE OF DEPARTMENTALIZED EXPENSES:
$ 43,237,917 $ 41,136,354

TURNOVER BECAUSE OF DEPARTMENTALIZED EXPENSES: TURNOVER BECAUSE OF DEPARTMENTALIZED EXPENSES:

SCHOLARSHIP FUNDS:
Financial aid 2,945,367 2,921,709
Tuition and student fees 3,660,310 3,359,872
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TURNOVER BECAUSE OF DEPARTMENTALIZED EXPENSES: TURNOVER BECAUSE OF DEPARTMENTALIZED EXPENSES:

TOTAL SCHOLARSHIP FUNDS 39,035,254 39,035,254

TOTAL OPERATING FUNDS 53,154,441 50,349,357

TOTAL ENDOWMENT FUNDS 39,035,254 39,035,254

TOTAL SCHOLARSHIP FUNDS 78,070,508 79,384,611

TOTAL OPERATING FUNDS 92,189,695 89,733,968

TOTAL ENDOWMENT FUNDS 39,035,254 39,035,254

TOTAL UNRESTRICTED NET ASSETS 82,657,332 82,612,017

TOTAL TEMPORARILY RESTRICTED NET ASSETS 26,320,452 26,933,317

TOTAL PERMANENTLY RESTRICTED NET ASSETS 27,796,518 27,977,913

TOTAL NET ASSETS 136,774,322 136,523,247

TOTAL LIABILITIES AND NET ASSETS $181,343,605 $180,804,187

2016 ANNUAL REPORT
### Statement of Activities and Changes in Net Assets (CONTINUED)

<table>
<thead>
<tr>
<th></th>
<th>Operating Funds</th>
<th>Designated Restricted Funds</th>
<th>Designated Endowment Funds</th>
<th>Temporarily Restricted</th>
<th>Universally Restricted</th>
<th>Total</th>
<th>Endowment Funds</th>
<th>May 31, 2016 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase (decrease) in net assets before Board-designated expenditures, depreciation and non-operating items</td>
<td>$ 5,033,354</td>
<td>$(2,285,355)</td>
<td>$ (2,520,884)</td>
<td>$ 227,115</td>
<td>$(1,497,735)</td>
<td>$ (173,568)</td>
<td>$(1,736,650)</td>
<td>$ 4,374,510</td>
</tr>
<tr>
<td>Board-Designated Expenditures</td>
<td>––</td>
<td>––</td>
<td>––</td>
<td>––</td>
<td>––</td>
<td>––</td>
<td>––</td>
<td>––</td>
</tr>
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<td>$(2,285,355)</td>
<td>$ (2,520,884)</td>
<td>$ 227,115</td>
<td>$(1,497,735)</td>
<td>$ (173,568)</td>
<td>$(1,736,650)</td>
<td>$ 4,374,510</td>
</tr>
<tr>
<td>Depreciation Expense</td>
<td>1,761,222</td>
<td>––</td>
<td>––</td>
<td>1,761,222</td>
<td>––</td>
<td>––</td>
<td>––</td>
<td>––</td>
</tr>
<tr>
<td>Assets Released from Restrictions/Transfers</td>
<td>630,057</td>
<td>4,271,597</td>
<td>(3,322,232)</td>
<td>1,579,422</td>
<td>1,354,527</td>
<td>(51,452)</td>
<td>(243,040)</td>
<td>(2,639,457)</td>
</tr>
<tr>
<td>Net Increase (Decrease) in Net Assets</td>
<td>3,902,189</td>
<td>1,986,242</td>
<td>(5,843,116)</td>
<td>45,315</td>
<td>(143,208)</td>
<td>(225,020)</td>
<td>(1,979,690)</td>
<td>1,735,053</td>
</tr>
<tr>
<td>Net Assets, beginning of year</td>
<td>6,854,017</td>
<td>6,071,341</td>
<td>69,686,659</td>
<td>82,612,017</td>
<td>232,232</td>
<td>1,559,416</td>
<td>1,697,587</td>
<td>18,183,092</td>
</tr>
<tr>
<td>Net Assets, end of year</td>
<td>$ 10,756,206</td>
<td>8,057,583</td>
<td>63,843,543</td>
<td>$ 45,315</td>
<td>3,902,189</td>
<td>(51,452)</td>
<td>(225,020)</td>
<td>(1,979,690)</td>
</tr>
</tbody>
</table>

A visual artist paints during “Collage”
THANK YOU for creating amazing moments every day!

Thank you for making my dream come true. I can't imagine my life without this magical place, and I can't thank you enough for providing me the opportunity to attend this incomparable academy for my third year.


When you give to the Interlochen Annual Fund, you allow Interlochen to meet special, urgent and unexpected opportunities like the Arts Academy Orchestra and Dance Company’s critically acclaimed performance at the 2016 NY Phil Biennial. Your support provides:

- Student tours
- Student visas
- Production costs
- Guest artists and master classes
- Scholarships for talented and motivated students

Your Support Every Year Creates Amazing Moments Every Day. THANK YOU!

Interlochen’s giving clubs recognize those generous alumni, parents, friends, faculty, staff and volunteers who demonstrate strong commitment to Interlochen and the arts with annual gifts of $1,000 or more, or by remembering Interlochen in their wills.

Thank you for making a difference in the lives of our students, patrons and radio listeners. Your leadership support ensures Interlochen’s long-term stability and encourages excellence in education, performance and broadcasting.

The following pages list supporters who have contributed $1,000 or more in the past year. We are also grateful to those anonymous supporters who have given to Interlochen. We would appreciate the opportunity to correct any errors or omissions, or to make changes to how your name is listed. Please contact the advancement office at 231.276.7623 or advancement@interlochen.org.

Your Support Every Year Creates Amazing Moments Every Day. THANK YOU!

GIVING CLUBS

President’s Club ($5,000 and above)
- Silver Members ($10,000 – $24,999)
- Gold Members ($25,000 – $49,999)
- Platinum Members ($50,000 – $99,999)
- Diamond Members ($100,000 and above)

W. Clement Stone Society ($2,500 – $4,999)
($1,000 – $2,499)

IPR Broadcaster’s Circle ($1,000 and above to Interlochen Public Radio)

Thank you so much for making my dream come true. I can’t imagine my life without this magical place, and I can’t thank you enough for providing me the opportunity to attend this incomparable academy for my third year.

THANK YOU

Mr. Lyle G. Myers
Kendall Mills and Mary Lloyd Mills
Dr. and Mrs. Charles L. Kelly
Mr. Stephen E. Hayden
Mr. and Mrs. David Gochman
Mr. and Mrs. Carl M. DeFaria
Mrs. Joan L. Cutting
Dr. and Mrs. Paul H. Jordan, Jr.
Mrs. Ruth Heringlake
Mr. David Eli Harris
Cynthia and Jonathan Hann
Ms. Pamela G. Dow
Hank Dow
Dick and Carolyn Chormann
Mr. Gordon F. Brunner
Glynn Williams and Charlene Moore
Ms. Joanne L. Sprouse
Jane and Larry Solomon
Tom Quinn and Tommy Thompson
Sumit Sengupta and Cassie Brooks
Drs. William B. and Yvonne C. Martin
Mrs. Kay Hardesty Logan
Bill and Linda Nelson
The Estate of Mrs. Dorthy “Dot” Corson
William A. Cheney Estate
Mimi Garbisch Carlson and Eric Carlson
Mrs. Avismeri MacGaffey
Mrs. Ethel Harris
Paul and Wendy Greeney
Mrs. Jo Ann Brindis Goisman
Mr. and Mrs. Gary Paul Drew
Mr. Casey Cowell
Kristen Courtney
Andrew Cordonnier
Deborah J. Cohen
Craig and Shari Morgan
Ms. Sarah Laverne Titus
Mrs. Kathleen Sun
Dr. James F. Stoddard
Ms. Susan Falls Fegley
Mr. and Mrs. Don V. Cogman
Richard and Virginia Case
Gloria and Leith Butler
Mr. and Mrs. Keith W. Baum
Ms. Laura J. Andersen
Ms. Arthur R. Stickles
Mr. Richard M. Smith and Dr. Craig D. Silverton
Dr. and Mrs. Richard Schilling
Mr. and Mrs. David Scott Rhind
The Carroll Family
Mr. and Mrs. Andrew L. Kline
Ms. Nancy Lynn Hoagland
Mr. and Mrs. Peter Baumbusch
T. Michael and Joan L. Jackson
Ann Marie Hudson Brink
Ms. Susan Brown Briggs
Dr. Neil and Susan Bressler
Mr. and Mrs. Peter Baumbusch
T. Michael and Joan L. Jackson
Mr. Robert S. Schmitt
Mr. and Mrs. Paul H. Jordan, Jr.
Mr. Robert B. Clement, Jr.
Mr. Robert Carone
J. J. Leeds and Taylor Mitchell
J. J. Leeds and Taylor Mitchell
Mr. and Mrs. Will Larson
Fred and Ginny Krauss
James Kralik and Yunli Lou
Mr. and Mrs. James Knight
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 nationally and internationally, that not only
my experience at the Interlochen Academy of the Arts
brought me from Ghana, but went even further to mold me into
the adult I would become.

— Mohammad Naaseh Ali (Arts Academy ’86-’88, Arts Academy Staf 92-94)
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Gifts were given by donors in honor of the following:

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Our volunteers make Interlochen a better place. They are highly valued members of our community, as they give their time and talent to usher concerts, new season, flower plantings, build sets and serve meals. This fiscal year, 562 volunteers selflessly donated a total of 12,986 hours.

HOW OUR VOLUNTEERS CREATE AMAZING EVERY DAY!

This year, Linnie Cross was honored as Volunteer of the Year, for her 454 hours of dedicated service. In addition, 26 other volunteers were recognized for their 20 or more years of service.

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The Heritage Society
Through the Heritage Society, we recognize donors who have chosen to honor Interlochen with planned gifts. Heritage Society members have enhanced the tradition of artistry and excellence at Interlochen by supporting its future generations with gifts such as bequests, charitable remainder trusts, gifts annuities and insurance surrender values.

THROUGH A PLANNED GIFT
SUPPORTING INTERLOCHEN

If you would like to have a confidential conversation about Interlochen Center for the Arts with a planned gift professional, or if you have already included Interlochen in your estate plan, you can find the charitable gift plan that best fits your goals for your family, charities, and philanthropy.

Bequests.

The simplest way to make a planned gift is to name Interlochen Center for the Arts in your will. You can make a bequest of a certain dollar amount, a particular piece of property, a percentage of your estate, or a "residual" gift (a gift from what is leftover after meeting specific provisions for your loved ones).

Gifts From Life Insurance or Retirement Plans.

Another option is to name Interlochen Center for the Arts as a beneficiary of your life insurance or retirement plan. When the original purpose for such plans no longer applies — such as to educate children who are now grown or to fund a charitable gift for a cause that matters in your life — you can find the charitable gift plan that best fits your goals for your family, charities, and philanthropy.

Gifts That Pay You Income.

You too have the opportunity to transform your student’s lives and support our work in education, public broadcasting and innovations. Through giving you can make a bequest of a certain dollar amount, a particular piece of property, a percentage of your estate, or a “residual” gift (a gift from what is leftover after making specific provisions for your loved ones).

SUPPORTING INTERLOCHEN THROUGH A PLANNED GIFT

Other bequests are possible, such as to provide financial support for a spouse — these assets can be redirected to support a cause you care about.

Gifts That Pay You Income.

If you would like to support our mission and receive steady payments during your retirement years, a charitable gift annuity or a charitable remainder trust may be right for you.

If you would like to have a confidential conversation about Interlochen Center for the Arts with a planned gift professional, or if you have already included Interlochen in your estate plan, but are not yet a recognized member of the Heritage Society, please contact the Director of Planned Giving at 231.257.7637 or kathleen.kasdorf@interlochen.org.
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