To ignite a lifelong passion for the arts
To Our Friends and Partners:

If the talent and enthusiasm of our students is any indication, the future of the arts is strong.

Each year, students from across Michigan, the country, and the world travel to Interlochen to further their artistic dreams and meet other creative individuals. They work hard, challenge and inspire each other, and leave campus with a new sense of self and an even stronger passion for the arts. This past year was no exception.

The year was filled with engaging new programs, milestones, and an increased emphasis on collaboration. Interlochen Arts Camp featured an expanded lineup of one-week institutes, and launched new programs in the junior and intermediate divisions. Interlochen Arts Academy and Interlochen College of Creative Arts celebrated record enrollments as students from all ages honed their craft in pursuit of finding their artistic voices.

We also celebrated the 50th Anniversary of our summer Arts Festival with a diverse array of performers, from Joshua Bell to Sheryl Crow to RIOULT Dance NY. Alumni guest artists ranged from violinist Ani Kavafian – who joined the World Youth Symphony Orchestra to recreate the concerto-winning performance she gave as a camper in 1964 – to recent Academy graduate Betty Who. Students and campers had the opportunity to work directly with these artists, integrating our performance and educational programming more closely than ever.

Finally, an increased sense of collaboration was felt across campus. Four artistic divisions designed and choreographed March’s Discover Dance: Exploring New Work, while Interlochen Public Radio expanded digital content to include a growing archive of student performances available online. Collaboration is essential to preparing our talented youth to become leaders in the arts or whichever field they choose.

We are excited by the strong foundation that our Interlochen community offers and the future of possibilities that exist. On behalf of the trustees and staff of Interlochen Center for the Arts, I hope you take pride in all that your support has accomplished as you look through this annual report for fiscal year 2014 (June 1, 2013 - May 31, 2014).

With deep thanks and appreciation,

Jeffrey S. Kimpton
President
Interlochen Center for the Arts
$11.9 Million
Total scholarships and financial aid awarded to Interlochen students in fiscal year 2014

BY THE NUMBERS:
Fiscal Year 2014 in Review

OPERATING BUDGET
Revenue: $37,680,935
Expenses: $36,287,267

FUNDRAISING
Interlochen Fund: $2,375,053
Interlochen Public Radio: $1,340,561
Endowment and capital funds: $7,249,636
Total giving: $10,965,250

STUDENT ENROLLMENT
Interlochen Arts Camp:
2,546 students from 52 U.S. states and territories and 41 countries

Interlochen Arts Academy:
508 students from 47 U.S. states and territories and 29 countries

SCHOLARSHIPS AND FINANCIAL AID
Interlochen provided $11.9 million in financial assistance to Interlochen students

GOVERNMENT SUPPORT:
Corporation for Public Broadcasting (Interlochen Public Radio): $267,582
Michigan Council for Arts and Cultural Affairs: $67,765
National Endowment for the Arts: $25,000

Comprehensive financial reports may be found on pages 15 through 21 of this report.
Complete audited financial statements are available online at www.interlochen.org/support or by calling our advancement office at 231.276.7623.

Interlochen has been awarded four out of a possible four stars by Charity Navigator, America’s premier independent charity evaluator. Charity Navigator provides in-depth, objective ratings of the financial health and accountability & transparency of America’s nonprofits.
Interlochen was founded in 1928 and is located in beautiful northwest lower Michigan. Each year, thousands of artists and arts patrons come to Interlochen to experience world-class educational and cultural opportunities. Students study music, theatre, visual arts, film, creative writing and dance, guided by an outstanding faculty and guest artists, and inspired by the scenic beauty of our campus.

Our core purpose is to ignite lifelong passion for the arts. Interlochen strives to inspire, nurture, transform, enlighten, and endure.

“Interlochen taught me that art flourishes in a diverse environment where you can exchange ideas with artists from all over the world who have a depth of talent and knowledge, and when that happens you see innovative ideas come to life.”

— Lisa Laplace Smith (IAC 73-79), civil rights attorney
Our 87th Summer Arts Camp welcomed 2,546 actors, creative writers, dancers, filmmakers, musicians, and visual artists from 41 countries and 52 states and territories. Your generous donations supported more than 350 performances and created an inspirational summer that students will always remember.

When not exploring northern Michigan, making friends, and practicing their craft, students worked on a variety of projects and performances. Among the many highlights, the High School Musical Theatre Company took the stage in Les Misérables, and the World Youth Symphony Orchestra performed Felix Mendelssohn’s “Violin Concerto in E Minor, Op. 64” with guest conductor Erik Nielsen and violinist Joshua Bell. This camp season also brought new junior division programs for Visual Arts and Dance and an intermediate division program for Motion Picture Arts.
Interlochen is not only beautiful, but a place of supportive friends, phenomenal teachers, interesting classes, and non-stop learning. Coming here is also incredibly refreshing because everyone is invested in the arts. At every corner, you see dedication. In every building, you see passion.

— Leah, Orchestra Violin Camper, Age 17
Huntington Woods, Michigan

Our American orchestras today play at an incredible level of skill and artistry. A significant percentage of the members of these orchestras had the incomparable opportunity of studying at Interlochen. Without a doubt, Interlochen has had a strong hand in helping United States orchestras take their place among the finest in the world.

My experience here renews and rejuvenates me every summer. In the presence of these gifted and inspiring young musicians, I fall in love with music all over again.

— Maestro JoAnn Falletta
Guest Conductor, World Youth Symphony Orchestra, Interlochen Arts Camp 2014
Music Director, Buffalo Philharmonic Orchestra and Virginia Symphony Orchestra
Principal Guest Conductor, Brevard Music Center
Interlochen Arts Academy welcomed a record number of students for the 2013-14 school year: 508 from 47 U.S. states and territories and 29 countries. More students than ever before had the chance to experience the magic of Interlochen and grow as artists and individuals.

**Theatre Students in Scotland**
Interlochen Arts Academy made its debut at the Edinburgh Fringe Festival – the world’s largest performing arts festival. Two dozen theatre students crossed the ocean to perform José Rivera’s Sonnets for an Old Century, under the direction of Bill Church.

**Visual Arts**
Three Academy Visual Arts students were admitted to New York City’s Cooper Union. This was no small feat – Cooper Union has a 7% acceptance rate and only accepts 40 students from outside New York City.
**Music**

Saxophonist Henry Solomon (IAA 10-14, IAC 10) and composer Tevan Goldberg (IAA 12-14, IAC 11) won a DownBeat Student Music Award for outstanding jazz arrangement. Solomon also performed in the Grammy High School Jazz Ensemble and Next Generation Monterey Jazz Festival All-Star Jazz Ensemble.

**Creative Writing**

Sojourner Ahebee (IAA 11-14) was one of five distinguished teens appointed as National Student Poets, the nation's highest honor for youth poets presenting original work. A White House visit with First Lady Michelle Obama kicked off a year of service as literary ambassadors.
The White House and American Film Institute chose Kira Bursky’s (IAA 11-14) film, “Hello from Malaysia,” for the inaugural White House Student Film Festival. Created with the help of Sojourner Ahebee (IAA 11-14) and Aiman Marzio (IAA 13-14), the film followed Aiman’s true story about attending Interlochen for theatre and using technology to form Michigan and maintain Malaysian connections.

... the sheer power of the truly great art all around me filled me with hope, energy, and the feeling that no matter what, I and those around me will succeed, find fulfillment, and truly can make a difference in the world.

— Miles, Motion Picture Arts, Age 18
Interlochen, Michigan
Interlochen College of Creative Arts celebrated its most successful season yet. More than 600 adults (a 53% increase) participated in 34 total programs in music, visual arts, creative writing, media and professional development. Reconnecting with their art form or honing their skills, adults came together to participate in classes such as:

- Mountain Dulcimer Immersive Workshop
- Children’s Book Illustration
- Mystery Writing
- Introduction to Digital Audio at Interlochen Public Radio
- Building Your Brand: Shameless Self-Promotion for Creatives

Adult Band Camp performs during the band’s 10th anniversary summer.
Performances have been part of Interlochen since our earliest days, but it was 50 years ago that Interlochen inaugurated a summer concert series featuring guest artists. Interlochen Presents celebrated the Arts Festival’s golden anniversary with a vibrant season of diverse artists, including:

- Sheryl Crow
- Joshua Bell
- Nickel Creek
- Bonnie Raitt
- Ray LaMontagne
- Buddy Guy
- Rioult Dance
- Betty Who (aka Jessica Newham, IAA 07-10)

In honor of the anniversary, Interlochen’s World Youth Symphony Orchestra celebrated 50 years by revisiting repertoire from 1964. Acclaimed violinist Ani Kavafian (IAC/NMC 62-65, AS 60) returned to campus to perform the same piece she performed as a camper in 1964 when she won the concerto competition, Camille Saint-Saëns’ “Introduction et Rondo capriccioso, Op. 28” under conductor JoAnn Falletta.

Audience members also enjoyed “The Tempest,” as part of the seventh annual Shakespeare Festival. Theatre arts instructor Laura Mittelstaedt made her directorial debut, and Edward Morris (IAC 97-98) designed the set – sourcing driftwood and timber from Northern Michigan.
Interlochen Public Radio continued to receive accolades from the Michigan Association of Broadcasters, including Public Radio Station of the Year honors. IPR received four “Best in Category” and four merit awards at the Association’s annual Broadcast Excellence Awards program.

Music playlist downloads, live program streaming, webcasts, news stories with video and photography, special presentations, online education, and interviews with guests and renowned Interlochen alumni … these are just a few of the options on the new IPR website (InterlochenPublicRadio.org). With a new and improved online presence, web visitors can now explore news and the arts in even greater depth.

**New Performance Archive Initiatives**

Now parents, alumni, and audience members can listen to Arts Academy and Camp performances through IPR’s new performance archive. This student recording archive will expand Interlochen’s reach and be a great resource for years to come.

IPR also introduced “Radio Collage” – a monthly program allowing students of all disciplines to share snippets of their work over the airwaves and online.
### STATEMENT OF FINANCIAL POSITION

<table>
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<tr>
<th></th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
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<td>Investments</td>
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<td>Accounts receivable, net of allowance</td>
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<td>of $1,450,000 in 2014 and $1,204,000 in 2013</td>
<td>126,167</td>
<td>66,822</td>
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<td>Gifts receivable</td>
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<td>Prepaid expenses and other receivables</td>
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<td>Inventories</td>
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<td>Land, buildings, and equipment, net</td>
<td>39,402,607</td>
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<td>Other assets</td>
<td>1,512,263</td>
<td>1,466,074</td>
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<td><strong>TOTAL ASSETS:</strong></td>
<td><strong>$ 164,498,579</strong></td>
<td><strong>$ 146,966,475</strong></td>
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<tr>
<th>LIABILITIES:</th>
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<td>Accrued liabilities</td>
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<td>Tuition deposits and other</td>
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<td>Annuities payable</td>
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<td>Bonds payable</td>
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<td>26,300,000</td>
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<td><strong>Total liabilities</strong></td>
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<td><strong>40,457,777</strong></td>
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<table>
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<tr>
<th>NET ASSETS:</th>
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<tbody>
<tr>
<td>Unrestricted</td>
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<td>73,387,315</td>
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<td>Temporarily restricted</td>
<td>15,957,699</td>
<td>7,993,697</td>
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<tr>
<td>Permanently restricted</td>
<td>25,751,061</td>
<td>25,127,686</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>121,607,325</strong></td>
<td><strong>106,508,698</strong></td>
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**TOTAL LIABILITIES AND NET ASSETS**

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<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td><strong>$ 164,498,579</strong></td>
<td><strong>$ 146,966,475</strong></td>
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*The Interlochen fiscal year runs June 1 through May 31. For a copy of our complete audited financial statements, prepared by BDO USA, LLP, call our advancement office at 231.276.7623.*
Interlochen's operational expenses totaled $36.3 million in fiscal year 2014. Our investment in people, the heart of the Interlochen experience, continues to be our most significant expense.

Net tuition accounted for more than two-thirds of Interlochen’s operating income, which totaled $37.7 million in fiscal year 2014. Philanthropic support provided by current gifts and endowment income accounted for 15.6% of the total revenue. Annual giving helps maintain our generous financial aid program and supports other critical operations, from performances to public radio.
### AND CHANGES IN NET ASSETS

<table>
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<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<tbody>
<tr>
<td><strong>Operating Funds</strong></td>
<td><strong>Designated Restricted Funds</strong></td>
<td><strong>Designated Endowment Funds</strong></td>
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<td>$</td>
<td>$</td>
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<td>3,255,676</td>
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<td>3,161,425</td>
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<td>2,152,491</td>
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<td>2,130,309</td>
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<td>9,739</td>
<td>1,857,993</td>
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<td>1,340,561</td>
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<td>1,257,109</td>
<td>1,257,109</td>
<td>(1,257,109)</td>
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<td>361,246</td>
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<td>34,362,231</td>
<td>2,035,314</td>
<td>34,362,231</td>
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(continued)
PHILANTHROPIC SUPPORT

TOTAL GIVING IN FISCAL YEAR 2014
$10,965,250

Nearly $11 million was given to Interlochen Center for the Arts in fiscal year 2014 by 7,500 individual households, corporations, foundations and small businesses. 22% of that total was directed to the Interlochen Annual Fund, which provides scholarship assistance to deserving students from across the globe and funds other operating needs. Gifts to our endowment add to the long-term stability of Interlochen, while gifts to capital and restricted projects, including Interlochen Public Radio, help to strengthen our many programs and the facilities they rely upon.

STATEMENT OF ACTIVITIES

Increase (decrease) in net assets before Board-designated expenditures, depreciation and nonoperating items

Board-Designated Expenditures

Increase (decrease) in net assets before depreciation and nonoperating items

Depreciation Expense

Assets Released from Restrictions/Transfers Nonoperating items - Capital and other

Net Increase (Decrease) in Net Assets

Net Assets, beginning of year

Net Assets, end of year
### AND CHANGES IN NET ASSETS (CONTINUED)

<table>
<thead>
<tr>
<th>Operating Funds</th>
<th>Designated Restricted Funds</th>
<th>Designated Endowment Funds</th>
<th>Total Unrestricted</th>
<th>Temporarily Restricted Funds</th>
<th>Total Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>May 31, 2014 Total</th>
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<td>$3,318,704</td>
<td>$88,511</td>
<td>$5,758,992</td>
<td>$9,166,207</td>
<td>$839,102</td>
<td>$7,049,993</td>
<td>$673,209</td>
<td>$16,889,409</td>
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<td>134,254</td>
<td>(134,254)</td>
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<td></td>
<td></td>
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</tbody>
</table>

| 3,184,450       | 222,765                    | 5,758,992                  | 9,166,207          | 839,102                      | (63,878)                   | 6,252,595              | 7,049,993          |
| 1,790,782       | 1,790,782                  |                            |                    |                              |                             |                        | 1,790,782          |

| (1,857,627)     | 1,287,345                  | (293,893)                  | (864,175)          | 1,109,223                    | (29,370)                   | (49,834)               | (165,844)          |
| (463,959)       | 1,510,110                  | 5,465,099                  | 6,511,250          | 1,948,325                    | (229,722)                  | 7,964,002              | 623,375            |
| 7,130,151       | 19,736,706                 | 46,520,458                 | 73,387,315         | 3,587,589                    | 1,366,593                  | 7,993,697              | 25,127,686         |

| $25,751,061     | $121,607,325               |                            |                    |                              |                             |                        |                    |
THE INTERLOCHEN ANNUAL FUND

The Interlochen Annual Fund helps Interlochen ignite a passion for the arts in the next generations of artists, performers and creative leaders. Combined with gifts to Interlochen Public Radio, the Interlochen Annual Fund provides approximately 10 percent of our operating budget.

Through the Annual Fund, our donors support guest artists, master classes, art materials, film equipment, and music scores. Gifts to Interlochen support faculty development, sustain award-winning public radio programs, and enhance dynamic performances. Most importantly, gifts help ensure that all talented students, no matter their economic background, have the opportunity to experience this extraordinary education and environment.

As the costs of instruction rise, gifts to the Interlochen Annual Fund become even more essential. Last year, Interlochen awarded nearly $12 million in financial assistance to Interlochen students – with more than 80 percent of our Academy students and almost a third of our campers receiving aid.

SCHOLARSHIPS AND FINANCIAL AID

Donors contributed $2.4 million to the Interlochen Annual Fund in fiscal year 2014. Support comes from a variety of sources, including thousands of individual gifts from alumni, parents and friends. Government support (grants from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts) accounted for just under three percent of Interlochen Annual Fund contributions.
Thanks to the generous support of our donors, the value of Interlochen’s endowment has increased 190% since 2004. Endowment gifts help ensure Interlochen’s financial stability now and for future generations. Endowed funds provide an ongoing source of revenue to support financial aid and other operational needs, including guest artists, capital improvement projects, and preservation of our aging facilities.

The market value of our endowment on May 31, 2014 was $83,050,741. By Board of Trustees policy, a portion of Interlochen’s endowment, equivalent to 4.5% of a three-year trailing average of the market value of the endowment principal, is distributed for its intended use during a given fiscal year. This policy is designed to retain the real value of the endowment in perpetuity while providing for Interlochen’s ongoing needs.

Interlochen currently benefits from more than 200 endowed student scholarship funds. This support ensures the most promising students have access to Interlochen, regardless of their families’ financial circumstances. This past fiscal year, these funds generated $880,624 toward scholarship support. Next year, we will award more than $12 million in scholarships. To fully fund that level of support through endowment earnings, Interlochen would need $280 million in endowed scholarship funds.

Endowed scholarships serve as a permanent investment in our educational mission. To fully fund a six-week Arts Camp scholarship requires an endowment of $175,000. An endowment of $1.2 million would fund the annual tuition, room, and board for an Arts Academy student. Making a gift to Interlochen’s endowment is a way to ensure a lasting legacy in the arts.

Interlochen’s endowment has increased 190% over the last ten years.
ENDURING
THANK YOU

As a mission-driven institution, Interlochen Center for the Arts depends upon the financial support of many people and organizations for our success. Gifts to Interlochen help maintain our generous financial aid program and support other critical operations, from performances to public radio.

The following gifts of $1,000 or more were received between June 1, 2013 and May 31, 2014. We are sincerely grateful for the support of all our donors and would appreciate the opportunity to correct any errors or omissions; please call us at 231.276.7623.

* Interlochen alumni  ◊ Five consecutive years of giving  ◊◊ Ten consecutive years of giving  ◊◊◊ Heritage Society member

BENEFACCTOR OF THE ARTS
($25,000 and above)
Glenn and Lois Anderson Estate ◊◊◊
Chuck and Judy Andrews
Anonymous *
Mr. and Mrs. Keith W. Baum *
Mr. Gordon F. Brunner ◊
Dick and Carolyn Chormann ◊
Mrs. William E. Clark Estate ◊
Ms. Joanne Danto *
Mr. and Mrs. Carl M. DeFaria ◊
Lee W. Dennison Estate *◊◊
Mr. and Mrs. Michael L. Dow ◊
Ms. Pamela G. Dow
Ms. Susan Falls Pegley *◊◊
Alan J. Garber Trust *
Mr. and Mrs. David Gochman
Mr. Gerald J. Gonda
Mr. Stephen E. Hayden *◊◊
Ms. Nancy Lynn Hoagland *◊◊
Roger and Mary Jane Jacobi Estate ◊◊◊
Dr. and Mrs. Paul H. Jordan Jr. *
Mrs. Kay Hardesty Logan
Mrs. Avismeri MacGaffey *◊◊
Dr. William B. and Yvonne C. Martin ◊◊◊
John McGarry and Michelle Wernli *◊◊
Bonnie K. Mills *◊
Kendall Mills and Mary Lloyd ◊◊
The Family of Clara R. Noyes ◊
Tom Quinn and Tommy Thompson ◊
Dr. and Mrs. Richard Schilling
Phyllis Shafer Estate ◊◊
Mr. Richard M. Smith and
Ms. Soon-Yong Yoon ◊◊
Jane and Larry Solomon ◊
Dr. James F. Stoddard ◊
Mrs. Nancy Bausch Thomas *
Ms. Sarah Laverne Titus *◊
Mr. Dong Fu and Ms. Taoya Wang

LES PRELUDES CIRCLE
($10,000 - 24,999)
Ms. Laura J. Andersen ◊
Greg and Laurie Anderson ◊
Anonymous *◊
Anonymous ◊
Mr. Kyle Ballarta *
Anthony Simpson and
Susan Boster *
Robert C. Boyer Estate ◊
Drs. Neil and Susan Bressler ◊◊
Ms. Elaine Bridges ◊◊
Mr. Richard Goisman and
Mrs. Jo Ann Brindis Goisman *
Dr. and Mrs. Charles L. Kelly ◊◊
Vincent Carcello Estate ◊
Mr. Robert Carone
Richard and Virginia Case ◊
Ms. Deborah J. Cohen *
Andrew Cordonnier *◊
Mr. and Mrs. Thomas H. Corson ◊
Kristen Courtney ◊
Mr. Casey Cowell ◊
Mr. and Mrs. Gary Paul Drew ◊
Judson and Joyce Green ◊
Paul and Wendy Greeney
Mr. Henry Haegg
Mckeel and Soon Hagerty
Jonathan and Cynthia Hann ◊◊
Mr. David Eli Harris *
Mr. Edward F. Harris
Mrs. Ethel Harris
Mr. James Newton Howard
T. Michael and Joan L. Jackson ◊◊
Marian Johnston Kehrli Estate ◊
Daniel and Cynthia Kelley ◊◊
Dr. and Mrs. Charles L. Kelly ◊◊ *
Mr. and Mrs. Stuart Kline ◊
Mr. and Mrs. Robert Koch
Fred and Ginny Krauss ◊
Mr. and Mrs. Will Larson ◊◊
Jonathan Ledden and
Krista Swenson Ledden ◊
Mrs. Louise Mahdi *
Tom Skinner and Marlis Mann ◊
Mr. and Mrs. Phillip J. Meek ◊
Dr. Mary Emily Miller ◊
Ms. Judith E. O’Brien *
Ms. Susan Gluck Pappajohn *
John H. Peterson and Randy
Lowe Holgate ◊
Mr. and Mrs. David Scott Rhind ◊
Mrs. Rannie Riecker ◊
Matthew and Jennifer Rowland
Becky Ruthven *
David and Rebecca Schamis ◊
Mr. and Mrs. Jon M. Sebaly
Sumit Sengupta and
Cassie Brooks ◊
Allen Smith and Katherine
Megrue-Smith
Mr. Wanfeng Sun and Ms. Dong Li

Leadership Giving Societies
Based on feedback from our donors, we are simplifying our donor recognition program. Beginning in 2015, we will recognize donors who give $1,000 or more to Interlochen as follows (please note: this will not affect the levels associated with early ticket buying, free student-performance passes or VIP parking pass):

W. Clement Stone Society
$1,000 - $2,499
$2,500 - $4,999

President’s Club
$5,000 - $9,999
$10,000 - $24,999
$25,000 and above
On June 29, Interlochen held its first Generations Day—a day dedicated to multi-generational Interlochen families. Beyond music concerts throughout campus, including a closing performance by the World Youth Symphony Orchestra, the day featured an opportunity for families to share and exchange stories. A new tradition, families can look forward to a second annual day on July 12, 2015.
Kyle Bach and Shelli Semler
Gene Sittenfeld *
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Ms. Beth Stoner *◊◊
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* Interlochen alumni  ◊ Five consecutive years of giving  ◊◊ Ten consecutive years of giving  ◊◊ Heritage Society member
At Interlochen, I learned that I love being around artistic people and that, to be exceptionally successful, I need to work exceptionally hard.

— Anthony McGill (IAA 94-96, IAC 91, 93, IAC St 96) co-Principal Clarinetist with the Metropolitan Opera Orchestra and a Peabody Conservatory faculty member was named the New York Philharmonic’s principal clarinetist.
I felt like Interlochen was a true artistic melting pot. I loved meeting people who specialized in different artistic disciplines. To this day, I think every project benefits by having a diverse group of talented people.

— Dan Goor (IAC 88-90), is co-creator of the FOX show Brooklyn Nine-Nine which won a Golden Globe for Best Television Series - Comedy or Musical. The NYPD series includes stars Andy Samberg, Andre Braugher, and former Interlochen camper Terry Crews (IAC 86).
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Interlochen is not only beautiful, but a place of supportive friends, phenomenal teachers, interesting classes, and non-stop learning. Coming here is also incredibly refreshing because everyone is invested in the arts. At every corner, you see dedication. In every building, you see passion.

— Juliana, Musical Theatre Camper, Age 18
Santa Ana, California
INSPIRING

“This is the one place I can truly learn and grow, and be myself while doing so. I would never want to give that up. My second home and second family is here.”

— Hannah, Repertory Theatre Camper, Age 15
Mercer Island, Washington
Interlochen gratefully acknowledges the following sponsors for their support of our performances and events:

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Gifts were given by donors in honor of the following:

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- Michael Hinton
- Emily Hunt
- Don and Ann Jaeger
- Josh’s Birthday
- Ellen Ruth Kushner
- Judy Lacross
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- The Lowensterns
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- Isabella Starbuck Mascheroni, Class of 2010
- John McGarry’s Birthday
- John Meyer
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- Emily Mondrall and Matt Lindstorm
- Thomas Morris
- Steve Nickerson
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- Elaine Silets
- Clarence “Dude” Stephenson
- Daniel Stolper and his oboe studio
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- TC Central Orchestra trip to the Kennedy Center
- Sally Van Vleck and Bob Russell
- Barney and Marion Waraksa

Gifts in Memory
Gifts were given by donors in memory of the following:

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This year, Interlochen honored 17 volunteers for their 20 or more years of service at the annual volunteer banquet. Back Row: Darlene Willman (23), Bob Thompson (24), Joe Aja (20), Margaret Anne Slawson (20), Jim Slis (23). Front Row: Joan Williams (25), Pat Thompson (24), Elfie Steigerwald (President’s Distinguished Service Award), Martha Zahn (22 years; 5-time Volunteer of the Year and now inducted into the Volunteer Hall of Fame), Marilyn Jensen (22), Gerry Slis (23). Not pictured: Marilyn Smith (26), Al & Dianne Minicucci (24), Bonnie Hulce (20), Donna Merriman (20), Janice Walters (20)

Interlochen volunteers play a vital role in our community. Whether they are helping in the costume shop, planting flowers, serving meals, constructing sets or serving as ushers, our volunteers selflessly donate their time to make Interlochen a better place. This fiscal year was no exception.

Interlochen Volunteers By the Numbers:

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Volunteers</td>
<td>478</td>
</tr>
<tr>
<td>Total Hours</td>
<td>13,410</td>
</tr>
<tr>
<td>Ushering Hours</td>
<td>8,286</td>
</tr>
<tr>
<td>Volunteer Project Hours</td>
<td>5,124</td>
</tr>
<tr>
<td>Estimated Value of Contributed Time</td>
<td>$296,763</td>
</tr>
</tbody>
</table>

OUR VOLUNTEERS MAKE AN IMPACT
The following individuals have made a provision for Interlochen in their estate plans:

* Interlochen alumni
You have the opportunity to ensure that future generations are able to experience the adventure and wonder of the arts. Through planned giving, you can find the charitable gift plan that best fits your goals for your family, finances and philanthropy.

**BEQUESTS.** The simplest way to make a planned gift is to name Interlochen Center for the Arts in your will. You can make a bequest of a certain dollar amount, a particular piece of property, a percentage of your estate, or a “residual” (what is left after making specific provisions for loved ones).

**GIFTS FROM LIFE INSURANCE OR RETIREMENT PLANS.** Another option is to name Interlochen Center for the Arts as a beneficiary of your life insurance or retirement plan. When the original purpose for such plans no longer applies – such as to educate children now grown or to provide financial security for a spouse – these assets can be redirected to help support a cause you value.

**GIFTS THAT PAY YOU INCOME.** If you’d like to support our mission and receive steady payments during your retirement years, a charitable gift annuity or charitable remainder trust may be right for you.

If you would like to have a confidential dialogue about supporting Interlochen Center for the Arts with a planned gift, please contact the office of advancement at 231.276.7623 or advancement@interlochen.org.
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