Who We Are
The nation's first and foremost boarding fine arts high school, Interlochen unites five hundred of the world's most talented and motivated young artists who study music, theatre, comparative arts, dance, visual arts, creative writing, motion picture arts and challenging academics in a college-like setting. The Academy is a fast-paced environment that challenges, focuses talents and develops creativity. Academy students also master a comprehensive college-preparatory academic curriculum that prepares them to take prominent roles in any professional endeavor.

Academics and the arts are partners at the Academy. Students and faculty understand that liberal arts, math and science are vital ingredients in the Interlochen experience.

Interlochen Arts Academy is situated on a 1,200 acre wooded campus in northwestern Michigan near Traverse City.

Our Mission
Interlochen Arts Academy provides pre-professional arts instruction, college preparatory education and life skills development to artistically gifted high school students.

Our Philosophy
Interlochen Arts Academy offers a curriculum committed to excellence in the arts and academics. Under the guidance of an exceptional faculty of artists and educators, the Academy creates an environment in which students can achieve the highest possible artistic, intellectual and ethical standards as individuals and as responsible members of a diverse community. The Academy provides opportunities for character and leadership development through individual initiative within a framework of healthy competition and frequent presentations.

Faculty
Of 82 outstanding artists and educators who make up the faculty, 62 hold master’s degrees and 12 hold doctorates. Exemplary faculty include instructors named Distinguished Teachers in the Arts by the National Foundation for Advancement in the Arts.

National Recognition
Interlochen Center for the Arts is a recipient of the National Medal of Arts, our nation's highest honor in the arts. This award was established by Congress in 1984 and is given by the President of the United States to honor individuals and organizations that have encouraged the arts and inspired others.
The Academy is in session 162 days a year. The school day is from 8:30 a.m. to 6:00 p.m., Monday through Friday.

Students receive accelerated academic instruction along with intensive artistic studies. Courses at Interlochen are neither weighted nor labeled, but should be considered rigorous, either meeting or exceeding honors or advanced placement levels.

Interlochen Arts Academy selectively enrolls the most talented and motivated students from around the world. Given our non-traditional population and distinct educational program, comparisons by rank do not adequately describe the superior qualifications of our graduates.

<table>
<thead>
<tr>
<th>2012-13 Test Results</th>
<th>National Merit students</th>
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<tbody>
<tr>
<td>Academy S.A.T. Mean Scores</td>
<td>2013 Commended 8 Finalist 3</td>
</tr>
<tr>
<td>Critical Reading  565</td>
<td>2012 Commended 8 Finalist 4</td>
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<tr>
<td>Math  548</td>
<td>2011 Commended 8 Finalist 4</td>
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<tr>
<td>Writing  549</td>
<td>2010 Commended 10 Finalist 3</td>
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<tr>
<td>Academy A.C.T. Mean Score</td>
<td>2009 Commended 5 Finalist 4</td>
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<td>Composite  25.1</td>
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Curriculum

Math
The mathematics department provides courses from Algebra I to AP Statistics and Calculus. All courses require the use of calculators and computer software as investigative tools. Students create and use graphs of data and functions to develop mathematical skills, to reason through problems and to understand complex relationships. The curriculum encourages experimental and exploratory problem-solving and communication of mathematical ideas verbally and in writing.

Science
The science department provides a rigorous, college-preparatory curriculum with small classes and well-equipped laboratories. The department develops critical thinking skills and emphasizes technology as a means of fostering 21st century skills. The wooded 1,200-acre campus is located between two lakes and provides an ideal laboratory for coursework in the natural sciences. Students may select from a core curriculum of courses (Biology, Chemistry and Physics) or more specialized course offerings (Advanced Chemistry and Ecology).

World Language
Course offerings include French and Spanish. Instruction is exclusively in the target language, and all communication between the teacher and students takes place in the target language, including grammatical explanations and cultural topics. In essence, the language classroom begins to approximate a microcosm of the foreign country. Contextual clues, cognates, gestures and visual aids assist the student in understanding without the need to translate to or from his or her native language. Participation at weekly language tables is required to promote meaningful communication in a less structured environment.

History and Political Science
The department stimulates an awareness of the human condition, emphasizing the application of rational thinking to an understanding of our historical, economic, political and social development. Course offerings may include History of the Atlantic, Tribalism vs. Globalization, History of Hatred, World Religions, Centrury of Conflict, History Research and Film and Economics.

English
Employing both traditional and innovative methods of intellectual inquiry, the Interlochen English faculty assist students in the exploration of human experience through the pursuit of literary appreciation and the development of language skills. English I and II are required, and literature-based college-preparatory courses emphasize the study of literary works and the development of formal composition skills. Upper-level elective English courses are academically accelerated, using methods and materials that are comparable to or exceed advanced placement courses. Course offerings may include: American, Russian, British and Psychological Literature; Short Story; Southern Literature; Modern European Literature; Shakespeare; Contemporary American Literature, Women in Literature; Biography and Memoir; Classical Mythology; Literature and Culture of the American West; Language and Culture; They Say/I Say: Articulating an Argument; and Writing About Literature.

English Learners
The English Language department includes a variety of language and content courses. Faculty address the immediate linguistic and social skills needed for non-native English speakers to fit into life in an English-speaking society.
The Arts Curriculum

Comparative Arts
Comparative Arts is designed to provide students with the opportunity to pursue in-depth, self-directed study across arts and academics through a college preparatory experience. In addition students take Aesthetics in Arts and Humanities and Creative Process where they gain hands on experience. This is ideal for students who have a strong academic record, a desire to create original work, and an interest in community engagement.

Creative Writing
The creative writing division provides the experience necessary for students to continue their development as writers. Recognizing that most students are only beginning their writing careers at this age, the Academy is strongly committed to providing extensive writing experience in conjunction with critiques from peers and faculty.

Dance
The dance program educates dancers to be versatile, well-rounded artists who are prepared to face the rigors and technical demands of today’s dance world. The Academy provides a ballet-based curriculum that includes pointe, pas de deux, variations and men’s class with additional emphasis in modern technique, composition and anatomical awareness. The faculty create a nurturing, yet demanding environment where dancers are encouraged to explore their potential as technicians, artists and creative thinkers.

Motion Picture Arts
The motion picture arts program (MPA) offers students a progressive, interdisciplinary education in cinema through digital production and critical studies courses, with foundations in film history, screenwriting, creative writing, and the related disciplines of theater, visual arts, dance, and music. The MPA curriculum is designed to provide practical training and cross-disciplinary collaboration, preparing students for college-level and pre-professional work in creative visual storytelling.

Music
The Academy is widely recognized as the United States’ foremost pre-professional school for musicians because of its outstanding curriculum and the excellence of the music faculty. Students can specialize in voice or a specific instrument, study additional instruments, investigate jazz history and improvisation, explore their potential as composers, and gain a solid background in music theory as they develop their total musicianship. Master classes with visiting guest artists, off-campus programs and tours complement the curriculum.

Theatre Arts
The theatre arts division provides pre-professional training in all aspects of performance, design and production. Students receive a background in all areas of theatre, strengthening their position once they decide to focus on a particular area. To this end, students are exposed to the art from both an actor’s and a designer’s perspective.

Visual Arts
The visual arts program helps young artists develop personal vision and technical abilities through experimentation with a variety of media. Problem solving, critical thinking and experimentation with processes integral to the medium build a foundation for aesthetic and original thinking.

Academic & Artistic Achievements

• Academy students participate in approximately 250 artistic presentations each school year, both on campus and through tours and outreach programs throughout the region.

• During the 2012-2013 Academy year, three students were named as finalists in the YoungArts awards from the National Foundation for Advancement in the Arts (NFAA). One was named Presidential Scholar in the Arts.

• Comparative arts is designed to provide students with the opportunity to pursue in-depth, self-directed study across arts and academics through a college preparatory experience. In addition students take Aesthetics in Arts and Humanities and Creative Process where they gain hands on experience. This is ideal for students who have a strong academic record, a desire to create original work, and an interest in community engagement.

• Creative writing majors are routinely recognized on the national level. Nineteen writers have been selected as Presidential Scholars in the Arts, more than any other school in the nation. Recent graduates have pursued writing, publishing, editing and other interests at universities and colleges including Oberlin, Emerson, Bard, Knox, Harvard, Stanford, NYU, the University of Michigan and the University of Virginia, among others.

• Dance majors are routinely accepted to their first choice university programs. Recent graduates are dancing in professional ballet and modern dance companies including Miami City Ballet, Hubbard Street Dance Chicago, Lines Ballet, Paul Taylor Dance Company and on Broadway.

• Recent Academy music majors have received honors from associations including Morton Gould, ASCAP, Downbeat, Falcone, Fischoff, Percussive Arts Society, Lennox International Young Artists Competition and Michigan Music Teachers Association. Students make regular appearances on the radio program, From the Top.

• The theatre arts program has had over more than 27 YoungArts finalists, including two Presidential Scholars, since 2001. The program places graduates in major audition-based college and conservatory programs around the world, including The Juilliard School, Carnegie Mellon, Rutgers, the Royal Conservatoire of Scotland and the Central School.

• The visual arts department places students in art schools, colleges and universities in the United States and abroad. Recent student artwork has been displayed in the White House and at the Vatican.

• Since the MPA program was established in 2005, graduates have enrolled in top media and film schools including NYU, USC, CalArts, Johns Hopkins, Lawrence and Northwestern. Students have received honors including the Panavision New Filmmaker Grant, a Gold Key Award from Scholastic and Honorable Mention in the NFAA YoungArts program. One MPA major was the first high school student to be awarded the Cannes Pavilion internship at the Film Festival.

Presidential Scholars
Since 1980, 43 Interlochen graduates have been chosen as Presidential Scholars in the Arts/Academics; more than any other high school in the United States.

Inter*mester
The Inter*mester term is an opportunity for the Interlochen community to explore exciting new curriculum designed with an emphasis on collaboration, interdisciplinary themes, and the creative spirit of the artist. The shorter elective classes are intended to introduce students to new skills, topics and ideas in order to expand student knowledge and interests.

Exchange Programs
Interlochen has several active exchange programs with schools in China, Australia, France, and Singapore. These programs are designed to allow students opportunities to experience different cultures, modes of instruction, and unique artistic programs.
Graduates of the Class of 2013 enrolled in the following colleges and universities.

Architecture
University of Southern California

Bassoon Performance
University of Texas, Austin

New England Conservatory of Music

Biology
DePaul University

Business
Southern Methodist University

Cello Performance
Azusa Pacific University
Eastman School of Music, University of Rochester
Manhattan School of Music
New York University

Clarinet Performance
New England Conservatory of Music

Communication
Emerson College
Northwestern University

Creative Writing
Bard College
Knox College
Stanford University
Warren Wilson College

Dance
Boston Conservatory
Cornish College of the Arts
The Juilliard School
Mercyhurst University
Southern Methodist University
University of Cincinnati

College-Conservatory of Music
University of the Arts

Design
Hanse University of Applied Sciences

Digital Arts/Design
London College of Communication

Double Bass Performance
The Juilliard School

Electronic Music
Berklee College of Music
Oberlin Conservatory of Music

English and Creative Writing
Emerson College

Fashion Design
Central Saint Martins College of Art and Design
Fashion Institute of Technology

Fine Arts
Pennsylvania Academy of the Fine Arts

Flute Performance
Colburn School
Eastman School of Music, University of Rochester
The Juilliard School

University of Alabama

General Studies
Austin Community College
Bard College
Northwestern Michigan College
Sarah Lawrence College
Skidmore College
University of California, San Diego
University of Denver

Guitar Performance
Cleveland Institute of Music
Manhattan School of Music
Oberlin Conservatory of Music

History
Oberlin College

Horn Performance
The Ohio State University
Rice University
Trinity University
University of Michigan
Vanderbilt University

International Relations
University of Delaware

Motion Picture Arts
California State University, Los Angeles
Chapman University
Montana State University, Bozeman
New York University
Santa Fe University of Art and Design
Syracuse University

Music Composition
Peabody Institute of Johns Hopkins University
Temple University

Oboe Performance
Cleveland Institute of Music
Eastman School of Music, University of Rochester
Oberlin Conservatory of Music
Vanderbilt University
University of Colorado, Boulder

Organ Performance
Cleveland Institute of Music
Curtis Institute of Music
Hope College
Lawrence University
Mercer University

Percussion Performance
Duquesne University
New York University
University of Minnesota, Duluth

Piano Performance
Bard College
Eastman School of Music, University of Rochester
Longy School of Music

Lynn University
Manhattan School of Music
Mannes College of Music
Roosevelt University
University of Colorado, Boulder
University of Louisville

Political Science
Harvard College

Political Science/Philosophy
Princeton University

Pre-Med
Grinnell College

Psychology
University of Pretoria

Saxophone Performance
University of Michigan
Indiana University, Bloomington

Singer-Songwriter
Columbia College Chicago

Technology in Music and Related Arts
Oberlin Conservatory of Music

Theatre Arts
Baldwin Wallace University
Beloit College
California Institute of the Arts
Carnegie Mellon University
Columbia College Chicago
Fordham University
Hart School, University of Hartford
Ithaca College

Killick University
Northwestern University
Oklahoma City University
Pace University, New York City
Rider University
Roosevelt University
Royal Conservatoire of Scotland
Rutgers, State University of New Jersey, New Brunswick
Sarah Lawrence College
Syracuse University
Temple University
University of Evansville
University of Michigan
University of Minnesota, Twin Cities
Webster University
Wesleyan University

Wright State University

Trombone Performance
California State University, Fullerton
Carnegie Mellon University
Indiana University, Bloomington
Keene State College

Manhattan School of Music
New England Conservatory of Music
Northwestern University

Oberlin Conservatory of Music

Oklahoma City University
University of North Texas

Trumpet Performance
California State University, Fullerton
Manhattan School of Music
New England Conservatory of Music

Oberlin Conservatory of Music

Oklahoma City University

Tuba Performance
Ball State University

Undecided
California State University, Channel Islands

University of Memphis

University of Michigan

Violin Performance

Colburn School
Eastman School of Music, University of Rochester
New England Conservatory of Music

University of Denver

University of Southern California

Visual Arts
Art Center College of Design
Boston University

Cooper Union for the Advancement of Science and Art

Glasgow School of Art

Maryland Institute College of Art

Minneapolis College of Art and Design

School of the Art Institute of Chicago

Rhode Island School of Design

School of Visual Arts

Vocal Performance
East Carolina University

Manhattan School of Music

Millikin University

New England Conservatory of Music

Oakland University

Oberlin Conservatory of Music

University of Denver

World Languages
Oberlin College