



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
241st Program of the 62nd Year

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### COMPOSERS FORUM

Saturday, April 27, 2024

7:30pm, Dendrios Chapel/Recital Hall

Touch ..... Winter Makler, Interlochen, Mich.

Genevieve Skatoff, flute, Palm Beach Gardens, Fla.  
Shiyi Song, oboe, Qingdao, Shandong, China

Fall Leaves ..... Winter Makler, Interlochen, Mich.

Nicholas Popke, flute, Round Rock, Texas  
Sarah Gray, oboe, Olathe, Kan.  
John Wolch, clarinet, Bellevue, Wash.  
Sophie Choy, horn, Kowloon, Hong Kong  
Alaine Garinger, bassoon, Westerville, Ohio

Choreography by Jayla Stafford, Detroit, Mich.

Dancers:

Jaiyana Frankson, Atlanta, Ga.  
Zeylia Jacobi, Steamboat Springs, Colo.  
Alexis Monreal, Chula Vista, Calif.

Ritmo de Fiesta ..... Wesley Patterson, Gulf Shores, Ala.

Wesley Patterson, guitar  
Juan Jaimes, guitar, Medellín, Colombia  
Julian Jimenez-Pardo, djembe, San José, Costa Rica

Galene ..... James C. Teti, Princeton, N.J.

John Teti, piano

Choreography by Anna Vaughn, Evergreen, Colo.

Dancers:

Jaiyana Frankson, Atlanta, Ga.  
Owen Boone, Cincinnati, Ohio  
Anne Maust, Dexter, Mich.  
Shilo McCarthy, Montauk, N.Y.

In Paradisum ..... James C. Teti, Princeton, N.J.

Joanna Wilson, soprano, Houston, Texas  
Kaila Zeh-Gatti, soprano, Montauk, N.Y.  
Opal Reese, soprano, Highland Park, Ill.  
Grace Coon, alto, Madison, Miss.  
J. Lee, alto, Seoul, South Korea  
Evan Sercombe, tenor, Madison, Wis.  
Violet Purcell, tenor, Traverse City, Mich.  
James C. Teti, tenor, Princeton, N.J.  
Gus Bye, bass, Traverse City, Mich.  
Briggs Williamson, bass, Delaplane, Va.  
Madelyn Atkinson, horn, Traverse City, Mich.  
Sophie Choy, horn, Kowloon, Hong Kong  
Carson Barnes, harp, Detroit, Mich.  
Frankie Segger, organ, Madison, Conn.  
W. Carter Smith, conductor

The Willow Song ..... Evan Sercombe, Madison, Wis.

Joanna Wilson, soprano, Houston, Texas  
Kaila Zeh-Gatti, soprano, Montauk, N.Y.  
Opal Reese, soprano, Highland Park, Ill.  
Grace Coon, alto, Madison, Miss.  
J. Lee, alto, Seoul, South Korea  
Evan Sercombe, tenor, Madison, Wis.  
Violet Purcell, tenor, Traverse City, Mich.  
James C. Teti, tenor, Princeton, N.J.  
Gus Bye, bass, Traverse City, Mich.  
Briggs Williamson, bass, Delaplane, Va.  
Madelyn Atkinson, horn, Traverse City, Mich.  
Sophie Choy, horn, Kowloon, Hong Kong  
W. Carter Smith, conductor

Prelude and Toccata ..... Evan Sercombe, Madison, Wis.

Kené Obiaya, viola, Chicago, Ill.  
Steve Larson and Jamie Pfauth, piano

***Detached***

Choreography by Aimee Craig, Mill Bay, British Columbia, Canada

Dancers:

Grace Allen, Scarsdale, N.Y.  
Zeylia Jacobi, Steamboat Springs, Colo.  
Shilo McCarthy, Montauk, N.Y.

For Acceptance ..... Remi Baker, Greensboro, Ga.

Remi Baker, vocals and guitar

Choreography by Chloe Cowgill, Tucson, Ariz.

Dancers:

Avery Strong, Chapel Hill, N.C.

Kalea Hoffner, Snowmass Village, Colo.

Lila Jackson, Oak Park, Ill.

Cole Lessard, Seal Harbor, Maine

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Choreography by Lilly Coate, Oklahoma City, Okla.

Music by Mk.gee

Dancers:

Cadence Glenzy, Danville, Ind.

Emma Pearl, Bogotá, Colombia

Devon Hartstein, Sag Harbor, N.Y.

Shifting Soundscapes ..... Jack Frederick, Matthews, N.C.

Ava Gilbert, flute, Old Lyme, Conn.

Nicholas Popke, flute, Round Rock, Texas

Caewithe Miller, flute, Camas, Wash.

Arin Goldstein, bass flute, Park City, Utah

Correlation ..... Murphy McCleery, North Chatham, Mass.

Choreography by Julia Birkenstein, Glencoe, Ill.

Dancers:

Grace Allen, Scarsdale, N.Y.

Carsen Gerstell, Steamboat Springs, Colo.

Devon Hartstein, Sag Harbor, N.Y.

Alexis Monreal, Chula Vista, Calif.

Void ..... Jack Frederick, Matthews, N.C.

Jack Frederick, alto saxophone

Joshuah Vogel, djembe, Prescott Valley, Ariz.

Choreography by

Joey Gelman, Denver, Colo. & Lola Pimentel-Barker, Warwick, Bermuda

Dancers:

Aimee Craig, Mill Bay, British Columbia, Canada

Leila White, Old Greenwich, Conn.

Cole Lessard, Seal Harbor, Maine

Entrainment ..... Ezra Bennett, Memphis, Tenn. & Wesley Patterson

Wesley Patterson, nylon guitar

Choreography by Jesse Harrington, King Ferry, N.Y.

Dancers:

Vincent Farrehi, Rochester Hills, Mich.  
Carsen Gerstell, Steamboat Springs, Colo.  
Kalea Hoffner, Snowmass Village, Colo.

four formless pieces with no words ..... Nehemiah Soullier, Kalkaska, Mich.  
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Aleks Aguilar, piano, Orland Park, Ill.

Forbidding ..... Nehemiah Soullier, Kalkaska, Mich.

Jack Frederick, tenor saxophone

Choreography by Leah Hager, Trabuco Canyon, Calif.

Dancers:

Vincent Farrehi, Rochester Hills, Mich.  
Jesse Harrington, King Ferry, N.Y.  
Anne Maust, Dexter, Mich.  
Avery Strong, Chapel Hill, N.C.  
Leila White, Old Greenwich, Conn.

Tonight's composers are from the studio of Cynthia Van Maanen.  
The *Composer and Choreographer* projects are part of a year-long workshop  
with Katie Dorn, Steve Larson, and Cynthia Van Maanen, faculty advisors.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.  
Please ask one of our ushers if you need assistance connecting to the system.  
Support for recent upgrades to these systems provided by Michigan Arts and Culture Council;  
the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.;  
the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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