



# INTERLOCHEN

*Presents*

Interlochen, Michigan

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**Artistic and Executive Director**

Christine Cox

**Associate Artistic Director**

Tara Keating

**The Company**

Francesca Forcella

Stanley Glover

Zachary Kapeluck

Blake Krapels

Skyler Lubin

Anna Peabody

Roderick Phifer

Caili Quan

Richard Villaverde

Andrea Yorita

Friday, September 14, 2018

7:30pm Corson Auditorium

# BalletX

## *Vivir*

**Choreographer:** Darrell Grand Moultrie

**Music:** *Amuleto* (Remastered) by Rodrigo y Gabriela; *No Pienses Asi* by Tito Puente; *Satori* (Remastered) by Rodrigo y Gabriela; *Eu Sei Que Vou Te Amar* by Bebo & Cigala; *Lambada Timbales* by Tito Puente

**Lighting Designer:** Mark Stanley

**Costume Designer:** Mark Eric

### **Dancers:**

Francesca Forcella, Stanley Glover, Zachary Kapeluck,  
Blake Krapels, Skyler Lubin, Roderick Phifer,  
Caili Quan, Richard Villaverde, Andrea Yorita

**World Premiere:** March 7, 2018, BalletX at The Wilma Theater

**Choreographer Notes:** Spanish Harlem is the Muse for Vivir. My birthplace is where I was exposed to all kinds of music and sounds. The beauty and power of Latin music was everywhere. This work was created to celebrate the culture, the people and the sound that helped me thrive. Music saves and heals us.

~ Pause ~

## *Increasing*

**Choreographer:** Matthew Neenan

**Music:** String Quintet in C Major, Op. 163, D. 956 by Franz Schubert  
Movement I. Allegro ma non troppo

**Lighting Designer:** Drew Billiau

**Costumes:** courtesy of Pennsylvania Ballet

### **Dancers:**

Francesca Forcella, Stanley Glover, Zachary Kapeluck,  
Blake Krapels, Skyler Lubin, Anna Peabody, Roderick Phifer,  
Caili Quan, Richard Villaverde, Andrea Yorita

**World Premiere:** August 4, 2014, BalletX at Vail Dance Festival

**Choreographer Notes:** After choreographing works that were more strictly defined by narrative strategies or conceptual through-lines, I wanted to make a piece that was more purely musical. My only desire with "Increasing" was to make a dance that sprang entirely from the music and to make movement that would closely parallel the playful richness and intensity of Schubert's musical structure.

~ INTERMISSION ~

## **Schachmatt**

**Choreographer:** Cayetano Soto

**Music:** *J'attendrai* by Rina Ketty; *Di-Gue-Ding-Ding* by Michel Le Grand;  
*The Peter Gunn Theme* by Jack Costanzo; *Estaba Escrito* by Monna Bell;  
*Arrancame la Vida* by Maria Teresa; *Cuban Mambo* by Perez Prado;  
*Lo Dudo* by Los Panchos

**Lighting Designer:** Drew Billiau

**Costume Designers:** Cayetano Soto and Gudrun Schretzmeier

**Costume Builder:** Stephen Smith

### **Dancers:**

Francesca Forcella, Stanley Glover, Zachary Kapeluck,  
Blake Krapels, Skyler Lubin, Anna Peabody, Roderick Phifer,  
Caili Quan, Richard Villaverde, Andrea Yorita

**Company Premiere:** April 26, 2017, BalletX at The Wilma Theater

**Choreographer Notes:** I created this work to explore the relationship between my mind and my heart. It is a game between reasoning and feeling.

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## **ABOUT THE COMPANY**

BalletX, Philadelphia's premier contemporary ballet, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion and grace. Founded in 2005 by Christine Cox and Matthew Neenan, and now under the direction of Cox as Artistic and Executive Director, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold, new dance. Since the company's founding, BalletX has expanded its repertoire to include 65 world premieres by over 30 internationally renowned artists, including Matthew Neenan, Jodie Gates, Trey McIntyre, Annabelle Lopez Ochoa and Darrell Grand Moultrie. BalletX presents three annual performance series as the resident dance company of The Wilma Theater in Philadelphia and has performed at such prestigious festivals as Vail Dance Festival in Colorado, Jacob's Pillow Dance Festival in Massachusetts, and The Joyce Theater and City Center in New York City. April 2018 marked the opening of BalletX's Center for World Premiere Choreography, the company's new 5,000 square foot studio and administrative home in Philadelphia. Conceived as a place of innovation, creation, inclusion and education, BalletX's Center for World Premiere Choreography sets the stage for the company's next decade of dance making. For more information, visit [www.balletx.org](http://www.balletx.org).

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### **Christine Cox – Artistic and Executive Director**

Christine Cox co-founded BalletX, Philadelphia's premier contemporary ballet company, with Matthew Neenan in 2005. The BalletX team has produced more than 60 world premiere ballets by 33 renowned and emerging choreographers to date, reaching more than 68,000 dance patrons. Under her leadership as Artistic and Executive Director, the company has performed at prestigious national stages including The Joyce Theater, Jacob's Pillow Dance Festival and Vail International Dance Festival. Cox has committed BalletX to expanding dance's vocabulary for all audiences, promoting initiatives that make contemporary ballet accessible and welcoming, including the company's audience engagement program, The X-Process, and in-school educational outreach initiative, Dance eXchange. In addition, Cox led a TEDx talk in December 2016 that was subsequently published on YouTube, building a bridge to help audiences understand the art form more fully. As an arts leader, Cox has served on review panels for the John S. and James L. Knight Foundation and New Jersey State Council on the Arts, and currently sits on the Advisory Board of the Philadelphia Arts and Business Council. For her work as a choreographer, educator and performer, Cox has been recognized with two Rocky Awards for Outstanding Achievement in the Arts, as well as fellowships from the Independence Foundation and Pennsylvania Council on the Arts. Cox was a full-time company member with the Pennsylvania Ballet from 1993 until her retirement from the stage in 2006.

### **Tara Keating – Associate Artistic Director**

Tara Keating began her training at the age of seven at the Pioneer Valley Ballet in Northampton, Massachusetts. She then attended The Juilliard School, under the direction of Benjamin Harkarvy, where she received a B.F.A. in Dance. While there, she was awarded the Jerome L. Greene Fellowship and the *Most Outstanding Dance Major* award from the National Dance Association. She has danced professionally with the American Repertory Ballet, "Tharp!" and as a soloist with the Pennsylvania Ballet. Throughout her career she has originated roles in world premieres by such renowned choreographers as Jorma Elo, Jodie Gates, Annabelle Lopez Ochoa, Trey McIntyre, Matthew Neenan, Helen Pickett, Septime Webre and Christopher Wheeldon, among others. In 2005, she became a founding member of BalletX, and danced in nearly every performance until her retirement in 2012. She has staged numerous ballets on BalletX, and has set Neenan's work on Pennsylvania Ballet, Milwaukee Ballet, Oregon Ballet Theatre, Nevada Ballet Theatre, SUNY at Purchase College and Bucknell University. Keating was the Producing Director in 2006 and 2007 for Shut Up & Dance, an annual benefit for MANNA, created by the dancers of Pennsylvania Ballet. She was also the recipient of a 2002 City Paper Choice Award. She is on faculty at University of the Arts, and is a guest teacher at various schools in the region. She served as BalletX's Artistic Coordinator and Ballet Mistress from 2011 to 2013, and was named Associate Artistic Director in February 2014.

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### **Francesca Forcella – Dancer**

Francesca Forcella comes to BalletX after working as a company member with the Washington Ballet Studio Company and Los Angeles American Contemporary Ballet. She trained with Gina Forcella at Dance Stop Education Center in New Jersey, and then continued her classical ballet training with Risa Kaplowitz and Susan Jaffe. At 16, she joined Houston Ballet II (HBII) and continued training with Claudio Munoz and Sabrina Lenzi. In HBII, she toured nationally and internationally, and in 2011, represented Houston Ballet at the International Youth Dance Festival in Budapest, Hungary. Forcella has been privileged to have ballets set on her by choreographers Ma Cong, Elie Lazar and Lincoln Jones. She has danced ballets by George Balanchine, Stanton Welsh, Twyla Tharp and Septime Webre. Among her favorite roles are the female leads in Trey McIntyre's *Blue Until June* and Stanton Welch's *Fingerprints*.

### **Stanley Glover – Dancer**

Stanley Glover was born and raised on the south side of Chicago, Illinois. He began his dance training at Premiere One Dance Academy under the direction of Adrienne Brazile. He was a contestant in the top 20 on the hit television show, *So You Think You Can Dance* season 11, and has performed repertoire and trained under some of the best in the industry, including Sonya Tayeh, Sidra Bell, Robert Battle, Dwight Rhoden, Tyce Diorio, Tommie-Waheed Evans, Gary Jeter, Roni Koresh, Wayne St. David, Tokyo, Random Dance, Hubbard Street, Pennsylvania Ballet, and many more. Glover also performed as a principal dancer five days a week on the Las Vegas Strip in Cirque du Soleil's production of *Mystère*.

### **Zachary Kapeluck – Dancer**

Zachary Kapeluck hails from Pittsburgh, Pennsylvania, where he received his early training at Southwest Ballet and Pittsburgh Ballet Theater. He continued his training at The Juilliard School and Hubbard Street Dance Chicago's Summer Intensive. In the summer of 2011, he worked as a guest artist with Mary Miller Dance in Pittsburgh in *Confluence*. He graduated with a B.F.A. degree in Dance from Point Park University, where he had the opportunity to perform works by choreographers such as George Balanchine, Gerald Arpino, Toru Shimazaki, Kevin Iga Jeff, Val Caniparoli, Jessica Lang and Alejandro Cerrudo. He received training there from Doug Bentz, Kiesha Lalama, Garfield Lemonius and Dana Arey.

### **Blake Krapels – Dancer**

Blake Krapels, a 2011 United States Presidential Scholar in the Arts, trained in New Jersey under the tutelage of Billy Larson and Jamie Salmon. In 2015, Krapels graduated from The Juilliard School with a B.F.A. in Dance, where he performed repertoire by William Forsythe, Merce Cunningham, Elliot Feld, Jose Limon and Peter Chu. In addition to his core training at school, he participated in Nederlands Dans Theatre's 2014 and 2016 Summer Intensives as well as Springboard Danse Montreal 2013. Since graduating he has danced for The Metropolitan Opera, Keigwin & Company, GroundWorks Dance Theatre, Emery LeCrone Dance & Konverjdans. Last fall Krapels launched Alpha, a dance theater company with two of his Juilliard classmates, Michael Marquez and Gemma Bender. They curated their world premiere as a part of Cleveland DanceWorks 2017. Krapels joined BalletX in 2018.

### **Skyler Lubin – Dancer**

Skyler Lubin is originally from Cherry Hill, New Jersey. She received her early training from The Rock School for Dance Education in Philadelphia, Pennsylvania, and then continued her training at the Miami City Ballet School. Lubin also attended summer programs at The School of American Ballet, San Francisco Ballet, and American Ballet Theater. From 2010 to 2014, she danced as a member of the Corps de Ballet with Miami City Ballet, under the direction of Edward Villella and Lourdes Lopez. She has performed featured roles including *Flower Festival* pas de deux, *Swan Lake* pas de trios, and Jerome Robbins' *Afternoon of a Faun*, and has premiered pieces by Alexei Ratmansky and Liam Scarlett.

### **Anna Peabody – Dancer**

Anna Peabody is currently pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Elementary Education at Indiana University's Jacobs School of Music under the direction of Sarah Wroth and Michael Vernon. During her time at IU, she has had the opportunity to perform works by Sasha Janes, Paul Taylor, Jerome Robbins, Mark Morris, Martha Graham and Michael Vernon. Prior to attending IU, Peabody spent four years as a student at the Baltimore School for the Arts in her home state of Maryland under the direction of Norma Pera. Peabody has spent summers at the Orlando Ballet, Ballet Austin, Boston Ballet, and two summers with Jean-Pierre Bonnefoux and Patricia McBride at the Chautauqua Institution performing works by George Balanchine, David Morse and Mark Diamond.

### **Roderick Phifer – Dancer**

Roderick Phifer was born and raised in Charlotte, North Carolina, where he graduated from Northwest School of the Arts. He is currently a senior at University of the Arts where he received a full tuition scholarship, and will be graduating and receiving his B.F.A. in 2017. Phifer has trained at North Carolina Dance Theatre under the direction of Jean Pierre Bonnefoux and Patricia McBride, and also Dance Productions under the direction of Lori Oxendine and his mentor Denise Britz Clark. He is currently a contemporary teacher and choreographer at the University of Pennsylvania's Arts House Dance Company, Dance Productions, Jena Burgin-Peters Entertainment and Miller Street Dance Academy.

### **Caili Quan – Dancer**

Caili Quan started her dance training in her native Guam with ballet, jazz and hip hop under the direction of John Grensback and Bettina Sanzotta. Her summers were devoted to intensives with Boston Ballet, Houston Ballet and American Ballet Theatre. At the age of 16, Quan moved to New York City to continue her classical training at Ballet Academy East. In 2007, she received a scholarship to train with Richmond Ballet, and in 2009 became an apprentice with North Carolina Dance Theatre under Jean-Pierre Bonnefoux and Patricia McBride. She has had the privilege to perform works by George Balanchine, August Bournonville and Marius Petipa, among others. Prior to BalletX, she spent three seasons with First State Ballet Theatre, under the direction of Pasha Kambalov, and performed with Opera Delaware. She has also choreographed for New York City-based Konverjdans and First State Ballet Theatre. Quan joined BalletX in January 2013.

### **Richard Villaverde – Dancer**

Richard Villaverde was born in Miami, Florida and began dancing at the age of 13. He graduated from New World School of the Arts in 2009 under the direction of Daniel Lewis. In 2009 Villaverde won the title of Senior Male Outstanding Dancer at New York City Dance Alliance. That same year, he was awarded a four-year full scholarship to The University of the Arts in Philadelphia, Pennsylvania, where he trained with Douglas Becker, Michael Sheridan, Ronen Koresh, Scott Jovovitch and Christine Cox. In December 2011 Villaverde was selected to study abroad in Venice at La Biennale for six months under the direction of Ismael Ivo. There he trained with contemporary artists Francesca Harper, Jozef Fucek, Linda Kapatanea and Adriana Borriello. Villaverde joined BalletX in 2013.

### **Andrea Yorita – Dancer**

Andrea Yorita is from Irvine, California, where she received her classical ballet training at Academy of Dance under the direction of Merle Sepel, Rebecca Tsivkin and Mignon Furman. She graduated in 2012 with a B.F.A. in Dance Performance from the University of California, Irvine as a Gillespie Scholar, where she studied under Jodie Gates, Molly Lynch and Donald McKayle. Originally trained under the R.A.D. syllabus, Yorita had completed all Vocational R.A.D. exams with Distinction, as well as received the Solo Seal Award. In 2008, Yorita competed as a finalist in the Genée International Ballet Competition in Toronto, Canada. She has participated in the National Choreographers Initiative as an apprentice and the Traverse City Dance Project. She was a 2016 Dance Finalist for the Clive Barnes Award. Yorita joined BalletX in 2012.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted.  
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.  
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property  
because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**

## **UPCOMING HIGHLIGHT OF THE 2018-19 PERFORMING ARTS SERIES**

### **International Affairs Forum with Susan Goldberg**

**September 20, 7pm ~ Corson Auditorium**

A conversation with National Geographic's editor, Susan Goldberg, about the most important stories she expects to cover from around the world. Topics include climate change, the role of millennials and gender, challenges facing women in leadership and the shifting media landscape. Goldberg is the first woman and only the 10th editor-in-chief of the iconic 130-year old magazine. A journalist for almost 40 years, her roots are in Michigan where she graduated from Michigan State University's School of Journalism. This special event is presented jointly with the International Affairs Forum, and in connection with a special National Geographic exhibit at NMC's Dennon Museum.

### **Artists from Interlochen at Kirkbride Hall: Matthew Cochran**

**September 27, 7:30pm ~ Kirkbride Hall, Traverse City**

The 2018 "Artists from Interlochen at Kirkbride Hall" fall series begins with an evening of exquisite guitar music from Matthew Cochran, Guitar Instructor at Interlochen Center for the Arts. Set in the historic Kirkbride Hall at the Village at Grand Traverse Commons, this stellar performance will offer the audience a night of expressive music in an impressive venue.

### **SIRO-A: The Techno Circus**

**September 28, 7:30pm ~ Corson Auditorium**

Tokyo-based SIRO-A brings lights, images and incredible production value to this nonverbal, "techno-delic" music experience! A sensational fusion of science and dance, SIRO-A is a revolution in live entertainment, fusing mime, groundbreaking visual effects and a techno soundtrack into a high energy visual effects show like you've never seen. Expect to be amused, immersed, surprised and entertained by this vibrant show perfect for the entire family!

### **Arts Academy Collage**

**October 5, 7:30pm ~ Corson Auditorium**

One of Interlochen's most popular annual performances returns to Corson Auditorium as the 2018-19 Arts Academy presents "Collage"! This amazing performance is Interlochen's signature student performance, presenting young Academy artists from comparative arts, creative writing, dance, motion picture arts, music, theatre and visual arts in a fully-immersive program that surrounds the audience in a kaleidoscope of energetic entertainment.

### **Artists from Interlochen at Kirkbride Hall:**

**Nancy Stagnitta, Bryan Conger, Dane Philipsen**

**October 11, 7:30pm ~ Kirkbride Hall, Traverse City**

The 2018 "Artists from Interlochen at Kirkbride Hall" fall series presents an evening of music featuring Nancy Stagnitta, Flute Instructor at Interlochen Arts Academy; Bryan Conger, Clarinet Instructor at Interlochen Arts Academy; and Dane Philipsen, Oboe Instructor at Interlochen Arts Academy. This stellar performance is set in the historic Kirkbride Hall at the Village at Grand Traverse Commons.

### **Floyd Norman: An Animated Life**

**October 13, 7:30pm ~ DeRoy Center for Film Studies**

Join us for an evening of laughter and memories as animation legend and cartoon artist Floyd Norman discusses his work with Walt Disney Animation Studios, Hanna-Barbera Productions, Pixar and many more.

**For information and tickets, visit [tickets.interlochen.org](http://tickets.interlochen.org)**