



INTERLOCHEN

Presents

Interlochen, Michigan

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ARTISTS FROM INTERLOCHEN AT KIRKBRIDE HALL

Interlochen Faculty Woodwind Trio

Nancy Stagnitta, flute

Bryan Conger, clarinet

Dane Philipsen, oboe

with

Steve Larson, piano

Thursday, October 11, 2018
7:30pm Kirkbride Hall, Traverse City

PROGRAM

Divertimento for Flute, Oboe and Clarinet, Op. 37 Malcolm Arnold
I. Allegro energico (1921-2006)
II. Languido
III. Vivace
IV. Andantino
VI. Piacevole

Nancy Stagnitta, flute
Dane Philipsen, oboe
Bryan Conger, clarinet

Prélude à l'après-midi d'un faune Claude Debussy (1862-1918)
arr. Michael Webster

Nancy Stagnitta, flute
Bryan Conger, clarinet
Steve Larson, piano

Duo for Oboe and Clarinet, Op. 35, No. 2 Wallingford Riegger
Moderato (1885-1961)
Andante affettuoso
Theme and variations

Dane Philipsen, oboe
Bryan Conger, clarinet

Trio for Flute, Oboe and Piano Madeleine Dring
Allegro con brio (1923-1977)
Andante semplice
Allegro giocoso

Nancy Stagnitta, flute
Dane Philipsen, oboe
Steve Larson, piano

~ INTERMISSION ~

Fantasia No. 6 in D Minor, TWV 40:7 Georg Philipp Telemann
Dolce (1681-1767)
Allegro
Spirituoso

Nancy Stagnitta, flute

Pastorale, Op. 38 Howard Hanson
(1896-1981)

Dane Philipsen, oboe
Steve Larson, piano

Moonflowers, Baby!.....Meyer Kupferman
(1926-2003)

Bryan Conger, clarinet

Caprice on Danish and Russian Airs, Op. 79.....Camille Saint-Saëns
(1835-1921)

Nancy Stagnitta, flute
Dane Philipsen, oboe
Bryan Conger, clarinet
Steve Larson, piano

***Please join us in the lobby for an afterglow reception
with the artist after tonight's performance.***

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ABOUT THE MUSICIANS

BRYAN CONGER is Instructor of Clarinet at Interlochen Arts Academy and Camp. He has had a wide variety of professional performance experience including Principal Clarinet with the Philharmonia Baroque Orchestra in San Francisco, where he performed on historical instruments; Symphony in C in New York; performing on Broadway on both clarinet and saxophone; and performing new music with the Texas New Music Ensemble. Dr. Conger has also served as principal clarinetist and soloist with the New Juilliard contemporary music ensemble where the *New York Times* described his playing as possessing, "commanding technique, myriad colorings, and flair." He has also toured with Idina Menzel performing on both clarinet and saxophone. Dr. Conger received his Doctor of Musical Arts degree in Clarinet Performance and Master of Music at The Juilliard School, and his Bachelor of Music at the University of Houston. While at Juilliard, he taught ESL and music theory and analysis to undergraduate students. Before pursuing his doctorate, Dr. Conger taught for two years at the John Cooper School in Houston, Texas.

STEVE LARSON is an accompanist at Interlochen Arts Academy. He has played in recitals and chamber music festivals throughout the Midwest including the Absolutely Amadeus Festival in Milwaukee, the Manitou Music Festival and Chamber Music North. Larson served as company pianist for the Milwaukee Ballet Company and has composed, arranged and performed music for several dance productions with the Milwaukee Ballet School and the Interlochen Dance Ensemble. His compositions have been performed by the Concord Chamber Orchestra, Interlochen Arts Academy Choir and the Backyard Recorder Consort. His music for the ballet studio appears on a number of CDs from Brio Recordings (www.briorecordings.com) and Aquarian Sound. Larson has appeared on radio broadcasts of "Live from Studio A" and "A Prairie Home Companion." Larson can often be heard accompanying music for silent movies at the Music House in Traverse City and other locations in Michigan.

DANE PHILIPSEN is Instructor of Oboe at Interlochen Arts Academy and Camp. He came to Interlochen from Chicago where he performed with the Chicago Symphony while completing his Doctor of Musical Arts degree in Oboe Performance at Northwestern University. Before moving to Chicago, he lived in Atlanta where he was Principal Oboe of

the Atlanta Opera and performed and recorded with the Atlanta Symphony Orchestra. In addition to his performing career, Dr. Philipsen has extensive experience teaching oboe at Emory University, Kennesaw State University and on the high school level at the prestigious Westminster Schools in Atlanta. Dr. Philipsen received his Bachelor of Music degree at University of Northern Iowa and his Master of Music degree at Arizona State University. His teachers include Scott Hostetler, Martin Schuring and Tom Barry. He has done additional study with Richard Killmer at the Banff Center and apprenticed with David Webber of Webber Reeds as a professional reed maker.

NANCY STAGNITTA is a Powell Artist and has performed in Europe, Asia, throughout southern Africa as a U.S.I.A. Artistic Ambassador, and across the United States. She recently appeared as concerto soloist with the China National Symphony in Beijing, and performed and taught at La Cité Internationale des Arts in Paris. Praised for her “brilliance and beauty of tone” by the *Baltimore Sun*, her album with Grammy Award winning jazz pianist and composer Bob James, *In the Chapel in the Moonlight*, has garnered acclaim across musical genres and was featured in *JAZZIZ* magazine. Stagnitta has also recorded for Capstone Records and was featured on both American Public Media’s *Performance Today* and the Voice of America broadcast network. Former piccoloist with the Baltimore and Sarasota Opera Orchestras and artist/faculty at the Amalfi Coast Music Festival in Italy, she currently serves as Instructor of Flute and Chamber Music at Interlochen Arts Academy and Principal Flutist with the Traverse Symphony Orchestra. Her teachers include Robert Willoughby and Tim Day.

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UPCOMING ARTISTS FROM INTERLOCHEN AT KIRKBRIDE HALL SERIES

Sears and Sears

November 1, 7:30pm ~ Kirkbride Hall, Traverse City

The Artists from Interlochen at Kirkbride Hall fall series presents an evening of jazz music featuring Bill Sears, Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy; along with Laurie Marino Sears on saxophones and flute; Paul Keller on string bass and Ellen Rowe on jazz piano.

Laura Osgood Brown, soprano

November 8, 7:30pm ~ Kirkbride Hall, Traverse City

The 2018 Artists from Interlochen at Kirkbride Hall fall series concludes with an evening of vocal music featuring Laura Osgood Brown, Director of Opera Workshop and Instructor of Voice at Interlochen Arts Academy and Camp, along with Kristin Ditlow, pianist. The performance includes Siete canciones populares españolas by Manuel de Falla, Ariettes oubliées by Debussy plus a selection of English and American songs by Charles Ives, John Alden Carpenter, John Duke, Aaron Copland and Benjamin Britten.

For information and tickets, visit tickets.interlochen.org

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