INTERLOCHEN ARTS ACADEMY BAND
Matthew Schlomer, conductor

honoring
special guest Jeffrey S. Kimpton

with
Larry Zimmerman, trombone

Friday, March 10, 2017
7:30pm, Corson Auditorium
An Artistic Legacy

Program

A Moorside Suite ................................................................. Gustav Holst
III. March

Arrows of Time ................................................................. Richard Peaslee (1930-2016)
Up
Slow-Freely
Fast

Larry Zimmerman, trombone
(Apple Valley High School '82 alumnus)

Symphony No. 3 for Band ...................................................... Vittorio Giannini
Allegro energico
Adagio
Allegretto
Allegro con brio

Jeffrey S. Kimpton, guest conductor

I’m a Jayhawk................................................................. George "Dumpy" Bowles, arr. James Barnes

With Heart and Voice.......................................................... David Gillingham
(b. 1947)

Proceeds from the concert will support the Interlochen Area Chamber of Commerce Annette Basler Memorial Scholarship Fund. A high school senior, Annette was killed in 1990 when a drunk driver hit the family car as they returned from a funeral downstate. That year a scholarship program, sponsored by the Interlochen Area Chamber of Commerce, was named in her honor. The scholarship is awarded annually to a student who has attended at least one year at Interlochen Community Schools. 57 scholarships and 27 concerts later, the program is still going strong.

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Tonight’s program is a celebration not of a retirement, but of the spark and allure that the arts have in our lives. Specifically we are honoring the artistic spark in the early career of the current President of Interlochen Center for the Arts, Jeffrey S. Kimpton, who began as a band director. For our students it has been an opportunity to share with a man who has dedicated his life to the arts, who followed his passion for arts education and who remains profoundly motivated by the power that the arts have to stir something inside each of us.

JEFF’S REFLECTIONS ON THIS CONCERT
One of my earliest memories was accompanying my father, a wonderful music educator of uncommon excellence, to rehearsals of his high school band. His role model as teacher, conductor and arts leader had a profound influence on my own career. I started my life as a high school band director and director of music programs before heading into leadership positions in the music industry, higher education and non-profit leadership. But the arts--and music--have always been at the core of my work.

I have thoroughly enjoyed my time working with the Academy Band over the last month, reminding me that leadership of ensembles or institutions is built on good teaching. The reward for me has been working with passionate students committed to their work, which the students so ably demonstrated in our work together. I am grateful to Matthew Schlomer for creating this concert that draws on some of the experiences, repertoire, composers and performers who have been a part of my life and career.

March from A Moorside Suite  
Gustav Holst

Gustav Holst’s A Moorside Suite: March was written in 1928, only five years after he was a guest lecturer at the University of Michigan. This was a more prolific compositional period for Holst who resigned some teaching responsibilities due to an injury, leaving more time for composing. The work was originally a test piece for the National Brass Band Festival championships in Great Britain which are still popular today. The suite was written late in his career and might be considered Holst’s last popular work. This piece was on the program of Jeff Kimpton’s first appearance at the state conference of the Minnesota Music Educators Association.

Arrows of Time  
Richard Peaslee

Richard Peaslee was born in 1930 and had the dream to be the leader of a jazz big band arranger. It is no wonder that his compositions are thickly imbedded with jazz harmonies and rhythms. The title for Arrows of Time appears in Stephen Hawking’s A Brief History of Time and inspired Peaslee. With regularly changing meters the piece jaunts through space with irregular agility and is a virtuosic tour de force for the soloist. Arrows of Time was premiered in 1996 by Joseph Allessi, principal trombonist of the New York Philharmonic, and was later arranged for wind ensemble by Joshua Hauser in collaboration with Peaslee. Our soloist this evening, Larry Zimmerman, was in Jeff’s band program and is now Professor of Trombone at St. Olaf College.
Symphony No. 3 for Band  

Vittorio Giannini composed this work, one of seven symphonies he wrote, in 1957-58 while on the composition faculty at the Juilliard School. This work was part of a growing body of new wind repertoire that was quite distinct from the orchestral transcriptions and marches commonly performed on band concerts between 1920 and the 1950s. Composers like Paul Hindemith, William Schumann, Vincent Persichetti, Clifton Williams, Morton Gould, Paul Creston and many others redefined the wind band genre, using the traditional forms of symphonies, overtures and programmatic pieces as their foundation. Their work motivated a new crop of young composers to think differently about writing for the wind ensemble in the latter half of the 20th century. The rich traditions of all these composers form the core of wind band repertoire performed today, all evident on this concert.

Vittorio Giannini, born in Philadelphia in 1903, studied violin and composition as a youth, eventually earning composition degrees from the University of Milan and the Juilliard School. His father was an opera singer, and his two sisters were famous opera singers and teachers at the Curtis Institute and the Metropolitan Opera. The lyrical influences of Italian dramatic opera and the sounds of the Italian town band can be heard throughout this neo-Romantic wind symphony. Using the standard four movement form, a simple opening motif forms the basis for each of the melodic and harmonic developments throughout the piece. The Symphony calls for a highly developed sense of ensemble balance between the various instrumental voices and sonorities. Giannini taught composition at Juilliard, Manhattan School of Music, and the Curtis Institute. Many of the great composers in symphony, opera, band and jazz idioms we enjoy today, including John Corigliano, Herbie Hancock, David Amram, Alfred Reed and Adolphus Hailstork were his students. Giannini was the founder and first President of the North Carolina School for the Arts, and died in 1966.

~ Program notes by Jeffrey Kimpton

I'm a Jayhawk  

George "Dumpy" Bowles

A new high school required that someone choose a fight song. Jeff led a team that chose the Kansas fight song and he co-wrote the following lyrics that are still sung at AVHS:

Onward, Apple Valley High School
Onward to victory.
We are loyal to our school and
Proud to sing of thee.
Rah, Rah, Rah

Mighty Eagles, that's our name
And fearless are we all,
We will fight for victory
For all our foes will fall.
So, onward Valley High School,
Bring us to a mighty victory.
With Heart and Voice was commissioned by Apple Valley High School Bands to commemorate the 25th anniversary of the school. The composer, David Gillingham, is on faculty at Central Michigan University, near Interlochen. Gillingham writes, “Apple Valley High School’s strong commitment to the arts was a major factor in my decision to take on this commission. After visiting the school in December of 2000 and meeting many of the students, faculty and administrators, I became greatly inspired. Thematically, the work is based on the Apple Valley High School Alma Mater, an old Spanish hymn which has made its way into most church hymnals under the name of ‘Come, Christians, Join to Sing.’ It is perhaps fate that this hymn, a particular favorite of mine, happens to be the tune used for the Alma Mater…. Although the work is largely celebratory in nature, it begins with a feeling of reticence and apprehension, much like the beginnings of Apple Valley High School. It was at one time only an idea or perhaps only a sketch in the mind of the architect. Small fragments of the Alma Mater are heard in the opening moments of the piece. The piece gains momentum, texture and volume in this opening section culminating in a dramatic statement of the first four notes of the theme. A calmness follows and a lyrical flute solo enters. This new material represents the uniqueness of the ‘mission’ of a new school which will have roots in academic excellence and commitment to the visual and performing arts. The euphonium echoes the flute and soon more activity, equated to the challenge of bringing life to this new school. A glorious statement of the Alma Mater follows, signifying the dedication of Apple Valley High School twenty-five years ago. The ensuing section begins as a fugue with underlying unsettling rhythmic activity in the percussion. The obvious reference of this section is to challenge--maintaining the goals and mission of the high school. The section becomes frantic and desperate, but soon subsides into peacefulness. The peacefulness is stated by the marriage of the ‘Alma Mater’ theme and the ‘Mission’ theme...after all, for the high school to survive, it must never forget its mission.”

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JEFFREY S. KIMPTON has been the seventh president of Interlochen Center for the Arts since 2003. A graduate of the University of Illinois with degrees in music education and music and arts administration, Mr. Kimpton has four decades of leadership in arts education, having taught and led regional and nationally recognized K-12 programs in music and arts education for 16 years in New York, Minnesota and Kansas. He served as director of education at Yamaha Corporation of America, leading strategic planning, program and product development and educational publishing in music education, and was director of research and professional development in school change and public engagement at Brown University’s Annenberg Institute. He was Director of the School of Music and professor of music education at the University of Minnesota where he led efforts that substantially increased enrollments, developed new undergraduate curriculum and raised more than $15 million in scholarship support.
At Interlochen Mr. Kimpton has led significant initiatives in artistic quality, program and curricular growth, adding majors in motion picture arts, comparative arts, singer-songwriter, Interlochen College for Creative Arts, Logan Leadership (an online leadership development program for high school students), new collaborations and partnerships with international partner schools around the globe and arts organizations such as Orpheus, eighth blackbird, the New York Philharmonic, Martha Graham Dance Company, and significant touring. Interlochen’s engagement with the world has grown through strategic investments in marketing, communications, technology and media, and the expansion of Interlochen Public Radio. More than 200,000 square feet of new or renovated buildings have provided state of the art facilities for students, faculty, employees and patrons; ground will be broken in May for a new $24M, 80,000 s.f. music complex. The Interlochen endowment has grown from $25M to $115M, financial aid has increased from $5M to $13M, with another $100M raised since 2012 as part of the comprehensive campaign Create Amazing! Interlochen received the National Medal of Art in 2006 from President George W. Bush for its leadership in the arts and arts education. Mr. Kimpton will retire in June of 2017, and spend time in consulting, writing, speaking, traveling and spoiling his grandchildren.

MATTHEW SCHLOMER is the Conductor of the Interlochen Arts Academy Band, teaches conducting and classical saxophone at the Academy, and serves on the faculty at Interlochen Arts Camp. Previous positions have been at the University of Wisconsin-Madison, Luther College, Edgewood College, Kettle Moraine Lutheran High School, and Sheboygan High School. He studied wind conducting with Scott Teeple and Allan McMurray, saxophone with Jean-Marie Londeix and Tom Myer, and dance with Kate Corby and Mary Brennan. He holds a doctoral degree in Instrumental Conducting with a minor concentration in Dance from the University of Wisconsin, a bachelor degree in Music Education from the University of Colorado at Boulder, and a gold medal in saxophone from Bordeaux Regional Conservatory in France. While at UW-Madison he twice received the Richard Church Memorial Conducting Award. Dr. Schlomer is an avid collaborator, creating events with artists in music, film, dance, creative writing, theater, and the culinary arts. He is resident conductor of the experimental percussion group Clocks in Motion and the Traverse City Dance Project. He serves internationally as a conductor, clinician and innovator in music education.

LARRY ZIMMERMAN graduated magna cum laude with a degree in Music Education from St. Olaf College in 1986, and earned a Master of Music degree in Trombone Performance from Boston University in 1989. He is a member of the Grammy winning Chestnut Brass Company, and is principal trombonist of the Duluth-Superior Symphony Orchestra and the Minneapolis Pops Orchestra. He has performed around Minnesota with many ensembles, including the Minnesota Orchestra and St. Paul Chamber Orchestra. Mr. Zimmerman is also active in the performance of period brass instruments, including Renaissance sackbuts and 19th Century saxhorns. He enjoys working as a soloist and chamber musician, and has recently presented programs of new music for trombone with piano, organ, tape, film, and other instruments. Mr. Zimmerman lives in Minneapolis and is a low brass instructor at St. Olaf College, Bethel University, Gustavus Adolphus College, and the University of St. Thomas.
In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org
UPCOMING HIGHLIGHTS OF THE 2016-17 IAA PERFORMING ARTS SERIES

Jonathan Biss & Mark Padmore
March 15, 7:30pm, Dendrinos Chapel and Recital Hall
Musical America’s 2016 Vocalist of the Year Mark Padmore pairs with world-renowned pianist Jonathan Biss. British tenor Mark Padmore and American pianist Jonathan Biss partner together to bring their distinctive and powerful individual talents like no other musical duo can. With a varied repertoire including everything from classical to medieval polyphony, they are highly regarded as two of the leading names in contemporary classical performers. Together, they combine words and music in a way that emotes passion with a command that is both solid and transcending.

Edmar Castaneda Trio
April 6, 7:30pm, Dendrinos Chapel and Recital Hall
Since Colombian harpist Edmar Castaneda moved to the United States in 1994, he has taken New York and the world stage by storm with the sheer force of his virtuosic command of the harp. Revolutionizing the way audiences and critics alike consider the harp, Castaneda is a master at realizing beautiful complexities of time. He has become known for his crafting of cross-rhythms layered with chordal nuances that rival the most celebrated flamenco guitarist's efforts. Together with David Silliman on drums/percussion and Marshall Gilkes on trombone, the trio creates exciting and engaging music that has thrilled audiences worldwide.

Pants Down Circus
April 10, 7:30pm, Corson Auditorium
The energetic and creative, vibrant and highly skilled Pants Down Circus is an ensemble working together to produce new, exciting and spectacular work, without taking itself too seriously. The four-person troupe formed in 2011 as a way to showcase their many individual and ensemble skills, and premiered as Pants Down Circus Rock in January, 2014 at the Western Australia Circus Festival. The show was inspired by classic rock such as Aerosmith, AC/DC, Joan Jett, Queen, Metallica and Bon Jovi. Pants Down Circus won the Best Circus award at the 2012 Melbourne Fringe, and placed second out of 900+ performances at the People’s Choice Awards at the 2013 Adelaide Fringe.

Composers in Context: Gabriel Kahane performed by the Arts Academy Orchestra
April 21, 7:30pm, Corson Auditorium
Cardenio, by William Shakespeare and John Fletcher
April 21 and 22, 7:30pm; April 23, 2:00pm
Harvey Theatre (Tickets will go on sale Friday, March 24 at 9 a.m. est.)

Composers in Context:
April 22, 7:30pm, Corson Auditorium ~ Arts Academy Band

Composers in Context:
April 28, 7:30pm, Corson Auditorium ~ Arts Academy Choir

My Fair Lady, by Alan Jay Lerner and Frederick Loewe
May 12 and 13, 7:30pm; May 13, 2:00pm, Corson Auditorium

For information and tickets, visit tickets.interlochen.org