



INTERLOCHEN
Arts Academy
Interlochen, Michigan
144th, 147th Program of the 57th Year

*

Interlochen Opera Workshop

Fall 2018 Opera Scenes
“Italian Classics”

Laura Osgood Brown, director
Paul Transue, piano

Thursday, December 6, 2018
Friday, December 7, 2018

7:30pm, Dendrinos Chapel/Recital Hall
7:30pm, Dendrinos Chapel/Recital Hall

From *Il matrimonio segreto* Domenico Cimarosa
(1749-1801)

Act I recitative and trio

“Signora, sorellina... Le faccio un inchino”

Carolina Madelyn Rouse
Elisetta Jordan Twadell
Fidalma Mae Ya Carter Ryan

Act I recitative and quartet

“Permettetemi dunque... Sento in petto”

Conte Everest Head
Carolina Erin Mullen
Elisetta Laura O’Neill
Fidalma Arlo Echavarria-Duque

Act II recitative and trio

“Egli e qua solo... Sento ohimè”

Paulino Clayton Butler
Fidalma Madeline Geil
Carolina Ingrid Crant

From *Falstaff*.....Antonio Salieri
(1750-1825)

Act I recitative and finale

“Restate là vicini... Bricconcella”

Mrs. Ford Victoria Schmidt
Mrs. Slender Chirbee Dy
Betty Nadia Stern
Falstaff.....Jacob Hunter

~ INTERMISSION ~

Act II recitative and trio

“Sentite pure... Nell’acqua il buzzone”

Betty Hannah Long
Mrs. Ford Ellie Fontana
Mrs. Slender Kuluxka James-Lejarcegui

From *Così fan tutte*.....Wolfgang Amadeus Mozart
(1756-1791)

Act II recitative and duet

“Sorella, cosa dici... Prenderò”

Fiordiligi Tess Levine
Dorabella Lila Brown

Act II duet

“Il core vi dono”

Guglielmo Daniel Voigt
Dorabella Soleil Garcia-Johnson

From *Le nozze di Figaro*Wolfgang Amadeus Mozart

Act I recitative and duet

“Tutto ancor non ho perso... Via resti servita”

Marcellina Shana Fishman
Susanna Giannie Nguyen

Act II duet

“Aprite, presto aprite”

Susanna Madelyn Brodock
Cherubino Kanna Claar

Act III recitative, duet, chorus, recitative, finale

“Io vi dico, signor... Sull’aria... Piegato è il foglio... Ricevete, o padroncina... Queste sono, Madama... Ecco la marcia”

Antonio	Kaeden Ford
Conte	Jacob Hunter
Contessa	Isabel Crant
Susanna	Catya Carrington
Barbarina	Jessica Kodsí
Cherubino	Gaby Florentino
Figaro	Thelonius Muhammad
Coro	FULL ENSEMBLE

Original Choreography by Justin Koertgen
Dance Captains: Daniel Voigt and Ellie Fontana

OPERA WORKSHOP

Madelyn Brodock, Sherwood, Mich.
Lila Brown, Lake Forest, Ill.
Clayton Butler, North Saanich, Canada
Catya Carrington, Topeka, Kan.
Mae Ya Carter Ryan, Chicago, Ill.
Kanna Claar, Minato-ku, Tokyo, Japan
Ingrid Crant, Windsor, Canada
Isabel Crant, Windsor, Canada
Chirbee Dy, Quezon City, Philippines
Arlo Echavarría-Duque, Bogotá, Colombia
Shana Fishman, Falls Church, Va.
Gaby Florentino, Evans, Ga.
Ellie Fontana, Orlando, Fla.
Kaeden Ford, Danville, Ky.
Soleil Garcia-Johnson, Grosse Pointe Park, Mich.
Madeline Geil, Sterling, Ill.
Everest Head, Culpeper, Va.
Jacob Hunter, Cohoes, N.Y.
Kuluxka James-Lejarcegui, Coralville, Iowa
Jessica Kodsí, Signal Mountain, Tenn.
Tess Levine, Mountain Brk, Ala.
Hannah Long, Benzonia, Mich.
Thelonius Muhammad, Chicago, Ill.
Erin Mullen, Northbrook, Ill.
Giannie Nguyen, Wilmington, Del.
Laura O'Neill, Stillwater, Minn.
Madelyn Rouse, Jackson, Mich.
Victoria Schmidt, Kearney, Mo.
Nadia Stern, Los Altos, Calif.
Jordan Twadell, Gurnee, Ill.
Daniel Voigt, Cedarburg, Wis.

LAURA OSGOOD BROWN is an Instructor of Vocal Arts and Director of Opera Workshop at Interlochen Arts Academy. She has previously served on the voice faculty of Ithaca College and the Crane School of Music. Dr. Brown is also an active performer and recitalist. She has covered Mimì in *La Bohème* with Newfoundland's Opera on the Avalon, and Micaëla in *Carmen* with Finger Lakes Opera. In Rochester, she sang Britten's *War Requiem*, and the role of the Female Chorus in *The Rape of Lucretia*. As a doctoral student at Eastman, she won the Concerto Competition, and second place in the Jesse Kneisel Lieder Competition, judged by Dawn Upshaw. In 2006, she premiered the role of Nora in Siskind's *The Sailor-Boy and the Falcon* with Metropolitan Opera mezzo-soprano Stephanie Blythe. Dr. Brown holds a Doctor of Musical Arts degree in Voice Performance and Literature from the Eastman School of Music, a Master of Music degree in Voice Performance from the Cincinnati College-Conservatory of Music, and a Bachelor of Music degree in Music Education, Harp and Voice Performance from The Crane School of Music at SUNY Potsdam.

PAUL TRANSUE is a Collaborative Pianist at Interlochen Arts Academy. He has worked professionally as a coach/accompanist with Seattle Opera, Cleveland Opera, Toledo Opera, Opera on the Avalon, Ohio Light Opera, Opera in the Ozarks, the Janiec Opera Company at Brevard Music Center and the Chautauqua Vocal Program with Marlene Malas. Dr. Transue has performed on master classes and lessons for Warren Jones, Fredrica von Stade, Gerard Souzay, Dalton Baldwin, Zvi Zeitlin, Craig Rutenberg, Roger Vignoles, Barbara Bonney, John Mack and Dale Moore. Past academic positions include serving as the Coach/Accompanist for the Opera Program at the Cleveland Institute of Music and as the Teacher of Collaborative Piano, Vocal and Opera Coach at Southern Illinois University. Dr. Transue won the MTNA Collegiate Chamber Music Competition, and was twice a semi-finalist at the Fischhoff National Chamber Music Competition. He received his degrees from the Eastman School of Music, Florida State University and James Madison University.

* * *

PRODUCTION CREDITS

Lighting Designer Brent Wrobel
 Light Board Operator Jenna Van Valkenburg, Traverse City, Mich.
 Props Master Kyle Blasius

Special thanks to

Brent Wrobel, Amanda Lifvendahl, Jeff Norris, John Bragle, Kedrik Merwin, Keith Brown, Victoria Schmidt, Madeline Geil, Nathan Daywalt, Chip Miller, Susan Snyder

**PLEASE GREET CAST MEMBERS IN THE LOBBY
 ~ NO VISITORS BACKSTAGE OR IN THE DRESSING ROOM ~**

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org