

Interlochen, Michigan 125th, 127th, 137th, 138th, 140th Program of the 57th Year

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VIOLET

Music by Jeanine Tesori Lyrics and Book by Brian Crawley
Based on "The Ugliest Pilgrim" by Doris Betts

Directed by Laura Mittelstaedt
Musical Direction by Melinda Rohn
Assistant Director: Matthew Lindstrom
Costume Design by Risa Alecci
Scenic Design by Elinore Loomis
Lighting Design by Bridget Williams
Sound Design by Tyler Mercier-Leonard

Thursday, November 15, 2018

Friday, November 16, 2018

Friday, November 30, 2018

Saturday, December 1, 2018

Saturday, December 1, 2018

Saturday, December 1, 2018

7:30pm, Harvey Theatre
2:00pm, Harvey Theatre
7:30pm, Harvey Theatre

VIOLET is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

CAST in alphabetical order by name of actor

Hooker Ensemble	Lara Allison, Arlington Heights, III. Kennedy Birtcher, Williamsburg, Mich. Ciara D'Hondt, Ray, Mich. Peter DiMaggio, Powell, Ohio
	Malika Dinan, Cincinnati, OhioCarson Fisher, Fort Lauderdale, Fla.
	Ethan Horgan, Edison, N.J.
-	Charlotte Kearns, Hillsborough, Calif.
-	Olivia Kemp, Dexter, Mich.
	Mia Kendell, Cadillac, Mich.
	Sally Kozminski, Northfield, III.
	Randell Lee, Bolingbrook, Ill.
	Veronica Lybrand, Schenectady, N.Y.
	Edwin Morales, Pembroke Pines, Fla.
Father	Asa Nestlehutt, Berwyn, Pa.
Ensemble	Miriam Peck, Traverse City, Mich.
Gospel Trio, Ensemble	Emma Perlman, Allentown, Pa.
Busdriver #1, Ensemble	lan Purcell, Petaluma, Calif.
Music Hall Singer	Caitlyn Redfern, Los Gatos, Calif.
_	Daniel Rosales, Naples, Fla.
-	Leo Rossmiller, Madison, Wis.
	Jillian Smith, Woodbury, N.Y.
	lared Son, Seongnam-si, Gyeonggi-do, South Korea
	Dalton Weaver, Helena, Mont.
-	Dylan Weaver, Boulder, Colo.
Old Lady, Ensemble	Liv Weiss, Powell, Ohio
UNDERSTUDIES	
Violet	Sally Kozminski
	Daniel Rosales
Monty	Dalton Weaver
	lan Purcell
Preacher	Jared Son
Virgil	Carson Fisher

PIT ORCHESTRA

Lucas King-Wilson, guitar, Mechanicsburg, Pa.
Zachary Sobania, guitar, Little Falls, Minn.
Zen Williams, bass, Oakland, Calif.
Pedro Resendez, drums, Mexico City, Mexico
Abigail Skerik, violin, Interlochen, Mich.
Hudson Orfe, keyboard, Titusville, N.J.
Mindy Rohn, keyboard

SETTING: September 4, 1964 Spruce Pine, North Carolina

There will be one 10-minute intermission

"Good people have nearly turned me against you, Lord.

They open their mouths for the milk of human kindness and boiling oil spews out."

~Doris Betts, *The Ugliest Pilgrim*

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Please, NO VISITORS BACKSTAGE Please greet cast members in the lobby.

PRODUCTION CREDITS

	Chloe Lupini, Kalamazoo, Mich. Isabella Dow, Rye, N.Y. Iona McDaniel, Berkeley Springs, W.Va.
Assistant Technical Director	Kristina Perroni Lutteroth, San Ysidro, Calif. Jeffery Block
	Savannah Parker
	Quin Olsen, Grand Blanc, Mich. Maria Kristina Perroni Lutteroth, San Ysidro, Calif.
	Ben Ward, Barueri, Brazil
Properties Master	Kyle Blasius
	Elinore Loomis
	Tiffany Blandin, Chicago, III.
Spotlight Operators	Sabrina Cohen, Miami, Fla.
	John Paul Stephens, Rochester, Mich.
	Lily Easton, Missoula, Mont.
	Maizy Beal, Midland, Texas Amanda Lifvendahl
	h Koontz, Emily Liberatore, Suzanne Wagenschutz
	Florence Bannigan, Rugby, United Kingdom
Costume Shop Volunteers	Trudy Aardema, Catherine Alter, June Aydelotte,
	Cara Colburn, Linnie Cross, Anna Czernecki,
	Julia Deemer, Carola Drosdeck, Maryann Kaiser,
	Laverne Kowalski, Vickie Miller, Marjorie Nelson, Cynthia Russell, Kathy Sabel, Elfie Steigerwald,
	Kathy Stephenson, Ann Stull, Lynn Troutman,
	Kathy Ziege, Helena Zweig, Susan Zweig
Director, Theatre Arts	
•	Kedrik Merwin
·	Rory Baker
Assistant Director, Interlochen Presents - Creative	
Assistant Director, Interlochen Presents - Production	

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.

Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.