



INTERLOCHEN

Arts Academy

Interlochen, Michigan

108th, 109th, 111th Program of the 57th Year

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EVERYBODY

By Branden Jacobs-Jenkins

Directed by Peggy Trecker White

Friday, November 9, 2018

7:30pm, Phoenix Theatre

Saturday, November 10, 2018

2:00pm, Phoenix Theatre

Saturday, November 10, 2018

7:30pm, Phoenix Theatre

World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

EVERYBODY is presented by special arrangement
with Dramatists Play Service, Inc., New York.

Setting:

**HERE BEGINNETH A TREATISE ON HOW SOMEONE OR SOMETHING - GOD? -
SENDETH DEATH TO SUMMON EVERY CREATURE TO COME AND ACCOUNT FOR
THEIR LIVES IN THE WORLD, PRESENTED IN THE MATTER OF A MORALITY PLAY.
.....or as a dream.....or as *your* dream.....we think.....**

CHARACTERS*

USHER..... Leah Cohen
GOD Eva Wong

** Decided by lottery at every performance*

DEATH	SOMEBODIES	EVERYBODY	FRIENDSHIP
COUSIN	KINSHIP	STUFF	UNDERSTANDING
STRENGTH	BEAUTY	SENSES	MIND
GIRL	TIME	LOVE	EVIL
A	B	C	D

CAST

Parker Bond, Winston Salem, N.C.
Leah Cohen, Los Altos, Calif.
Samia El-Erian, Laguna Beach, Calif.
Dana Gray, South Lyon, Mich.
Mackenzie Holley, West Bloomfield, Mich.
Noelle Johnson, Traverse City, Mich.
Noah Lash, Detroit, Mich.
LeAnne Lin, Vernon Hills, Ill.
Lochlan MacLean, Lake Forest, Ill.
Eamon Mitchell, Santa Cruz, Calif.
Dilara Naska, Naperville, Ill.
Matthew Ninh, Mukilteo, Wash.
Jared Payne, Toledo, Ohio
Claudia Schlomer, Traverse City, Mich.
Hannah Smothers, Casper, Wyo.
Patrick Wade, Gulf Breeze, Fla.
Eva Wong, State College, Pa.
Mishka Yarovoy, Brooklyn, N.Y.

DIRECTOR'S NOTES

UNDERSTANDING: I just wish it wasn't all such a huge secret. What would be so wrong with knowing a few more details beforehand? Wouldn't that make me a better person?

DEATH: I don't know. Would it?

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PRODUCTION CREDITS

Stage Manager Sophia Lane, Sebastopol, Calif.
Lighting/Sound Coordinator Quin Olsen, Grand Blanc, Mich.
Scenic/Props Coordinator Quin Olsen, Grand Blanc, Mich.
Light Board Operator Sia Were, Nairobi, Kenya
Sound Board Operator Aidan Anderson, Great Barrington, Mass.
Director, Theatre Arts William Church

Special Thanks:

Gulshirin Dubash, Matthew Lindstrom and all the wonderful women of the Costume Shop

**Please, NO VISITORS BACKSTAGE
Please greet cast members in the lobby.**

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UPCOMING FEATURED EVENTS

Violet, Arts Academy Theatre Company

November 15, 16, 30 - 7:30pm; December 1 - 2pm and 7:30pm ~ Harvey Theatre

This multi-award winning musical follows a determined woman who embarks on a cross-country bus trip to have her disfiguring scar healed by a preacher. She instead encounters the power of forgiveness, acceptance, and love in unexpected places. *Violet* is a moving musical featuring show-stopping anthems, ranging from American-roots to folk to gospel. With a score from Tony-winning composer Jeanine Tesori (*Thoroughly Modern Millie*; *Shrek*; *Fun Home*) and book and lyrics by the acclaimed Brian Crawley (*A Little Princess*), *Violet* is inspired by the short story, "The Ugliest Pilgrim" by Doris Betts.

Swan Lake, Arts Academy Dance Company and Orchestra

December 6, 7 - 7:30pm; December 8 - 2pm and 7:30pm ~ Corson Auditorium

Interlochen presents Tchaikovsky's brilliant and beautiful ballet *Swan Lake* as this year's holiday classic. This beloved tale of a princess turned into a swan by an evil sorcerer's curse is a time-honored ballet classic, and an experience for the whole family. Interlochen's Director of Dance Joseph Morrissey brings all the music, emotion and stunning choreography of this tale of fantasy to the Corson Auditorium. Tchaikovsky's timeless score performed by the Interlochen Arts Academy Orchestra under the conductorship of Leslie B. Dunner.

Sounds of the Season: Arts Academy Band and Choir

December 14 - 7:00pm ~ Corson Auditorium

Mark your calendars as Dec. 14 transforms the Interlochen campus into a must-see destination. Sounds of the Season, Interlochen's highly-anticipated holiday show, is performed by Interlochen Arts Academy students and faculty, offering family-friendly performances centered around this festive time of year. The Interlochen Arts Academy Band and Choir present holiday songs, with favorites for all ages. This annual celebration has become a tradition for many local residents, with classical holiday music, skits, dancers and a sing-along; plus milk, cookies and a chance to catch a glimpse of the big guy himself! You'll want to bring the whole family to this winter's Sounds of the Season!

Tartuffe, Arts Academy Theatre Company

April 19 - 7:30pm; April 20 - 2pm and 7:30pm ~ Harvey Theatre

In one of the most famous theatrical comedies by the legendary French playwright Molière, hypocrisy, religion, loyalty and laughter combine in a play written in 1664, but that still sheds light on contemporary norms. *Tartuffe* was first performed in 1664, and is one of the most famous theatrical comedies by Molière, aka Jean-Baptiste Poquelin. Amazingly, not only is the play written entirely in 1,962 twelve-syllable lines (alexandrines) of rhyming couplets, but Molière's characters Tartuffe, Elmire and Orgon are now considered among the greatest roles in classical theatre. As a result of Molière's play, contemporary French and English both use the word "tartuffe" to designate a hypocrite who ostensibly and exaggeratedly feigns virtue, especially religious virtue.

The Hunchback of Notre Dame, Arts Academy Theatre Company

May 10 - 7:30pm; May 11 - 2pm and 7:30pm ~ Corson Auditorium

Be swept away by this epic story of love, acceptance, and what it means to be a hero. Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Alan Menken and Stephen Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel. The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though—the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies – and it's up to Quasimodo to save them all.

For information and tickets, visit tickets.interlochen.org

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org