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Crescendo, November 2009



Feature Stories

Dance Revolution ^[1]

Brad Aspey, of Interlochen Public Radio, talks with Cameron Basden, director of the Dance program at Interlochen Center for the Arts. She discusses an upcoming dance performance titled "Dance Revolution," which pays homage to the revolutionary ideas of the *Ballets Russe* in the early 20th century. The performances will be held at Corson Auditorium from November 20 - 22, 2009.

New 360-Degree Virtual Tours ^[2]

More than a dozen buildings and locations are featured in the new online tours, which allow users to pan through 360-degree photos. Take a virtual trip down memory lane to an Interlochen location of your choice!

Academy Playwright Featured at International Thespian Festival ^[3]

Theatre Postgraduate student, Zac Coffey, wrote a script that was featured in workshops at the annual Thespian Playworks program at the International Thespian Festival.

New Videos Feature Arts Academy: Sneak Preview [4]

A new series of videos about Interlochen Arts Academy will soon be released. A sneak peek is available in this edition of *Crescendo*. This first video of the series features the academic program at Interlochen Arts Academy.

New Major Debuts at Interlochen Arts Academy [5]

This fall, Interlochen Center for the Arts announced the addition of a new major at Interlochen Arts Academy. Starting in the 2010-11 academic year, the fine arts boarding high school will offer a *comparative arts* major.

Travel Abroad Puts History in Perspective [6]

Brian McCall, instructor of history and political science at Interlochen Arts Academy, visited numerous historical sites in Europe including battlefields of the first and second World Wars. McCall shares a few of his experiences that he will now incorporate into his lessons at the Academy.

The Biomechanics of Healthy Performance [7]

Hal Grossman, instructor of violin at Interlochen Arts Academy, returned to school, taking courses in Biomechanics and Human Anatomy at the University of North Carolina. He hoped to learn more about the human body in an attempt to help his students develop healthy playing habits and avoid common performance-related injuries.

Alumni Motifs

- [1950s](#) [8]
- [1960s](#) [9]
- [1970s](#) [10]
- [1980s](#) [11]
- [1990s](#) [12]
- [2000s](#) [13]

In Memoriam

- [2009](#) [14]

Feedback

Crescendo is now an online multi-media magazine. The new format offers devoted readers access to the sights and sounds of Interlochen in ways that were impossible to share through a print publication. We welcome your feedback, ideas and suggestions as we continue to develop this new format. [Feedback form](#) [15].



Links:

[1] <http://www.interlochen.org/crescendo/dance-revolution>

- [2] <http://www.interlochen.org/news/360-degree-virtual-tours>
- [3] <http://www.interlochen.org/crescendo/academy-playwright-featured-international-thespian-festival>
- [4] <http://www.interlochen.org/crescendo/new-videos-feature-arts-academy-sneak-preview>
- [5] <http://www.interlochen.org/crescendo/new-major-debuts-interlochen-arts-academy>
- [6] <http://www.interlochen.org/crescendo/travel-abroad-puts-history-perspective>
- [7] <http://www.interlochen.org/crescendo/biomechanics-healthy-performance>
- [8] <http://www.interlochen.org/crescendo/1950s-motifs-0>
- [9] <http://www.interlochen.org/crescendo/1960s-motifs-1>
- [10] <http://www.interlochen.org/crescendo/1970s-motifs-1>
- [11] <http://www.interlochen.org/crescendo/1980s-motifs-1>
- [12] <http://www.interlochen.org/crescendo/1990s-motifs-1>
- [13] <http://www.interlochen.org/crescendo/2000s-motifs-1>
- [14] <http://www.interlochen.org/crescendo/memori-1>
- [15] <http://www.interlochen.org/webform/crescendo-feedback>
- [16] <http://www.interlochen.org/files/>



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Dance Revolution



Brad Aspey, of Interlochen Public Radio, talks with Cameron Basden, director of the Dance program at Interlochen Center for the Arts. She discusses an upcoming dance performance titled "Dance Revolution," which pays homage to the revolutionary ideas of the Ballets Russe in the early 20th century. The performances will be held at Corson Auditorium from November 20 – 22.

[Listen to the full interview](#) ^[1]

[ballet](#) [Ballet Russe](#) [Cameron Basden](#) [dance](#) [dance performance](#) [Dance Revolution](#)
[ipr](#)

Source URL: <http://www.interlochen.org/crescendo/dance-revolution>

Links:

[1] <http://ipr.interlochen.org/artforms/episode/5582>



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360-Degree Virtual Tours

Posted: October 23, 2009



A shot from the 360-degree virtual tour of Kresge Auditorium's exterior.

New! Pan and tilt your way around Interlochen's campus with our 360-degree virtual tours. Explore over a dozen buildings and locations. (Links will open in a new window)

Performance Venues

- [Corson Auditorium - Stage](#) [1]
- [Corson Auditorium - Seating](#) [2]
- [Corson Auditorium - Exterior](#) [3]
- [Kresge Auditorium - Stage](#) [4]
- [Kresge Auditorium - Seating](#) [5]
- [Kresge Auditorium - Exterior](#) [6]
- [Dendrinos Chapel and Recital Hall](#) [7]
- [The Interlochen Bowl](#) [8]

Buildings

- [Dow Center for Visual Arts and The Writing House - Exterior](#) [9]
- [The Writing House - Interior](#) [10]
- [DeRoy Center for Film Studies](#) [11]
- [Seabury Academic Library](#) [12]
- [Fennell Music Library](#) [13]

Outdoor Locations

- [Osterlin Mall](#) [14]
- [John and Mary Melvin and Family Arts Commons / Harvey Theatre Exterior](#) [15]
- [Waterfront](#) [16]

Camp Areas

- [High School Girls Division](#) [17]
- [Junior Boys Division](#) [18]
- [Practice Huts](#) [19]

[corson](#) [dendrinos](#) [DeRoy Center for Film Studies](#) [Herbert H. and Barbara C. Dow Center for Visual Arts](#) [kresge](#) [The Writing House](#)

Source URL: <http://www.interlochen.org/news/360-degree-virtual-tours>

Links:

- [1] <http://www.interlochen.org/360/corson-stage.html>
- [2] <http://www.interlochen.org/360/corson-seating.html>
- [3] <http://www.interlochen.org/360/corson-exterior.html>
- [4] <http://www.interlochen.org/360/kresge-stage.html>
- [5] <http://www.interlochen.org/360/kresge-seating.html>
- [6] <http://www.interlochen.org/360/kresge-exterior1.html>
- [7] <http://www.interlochen.org/360/dendrinos-chapel.html>
- [8] <http://www.interlochen.org/360/bowl.html>
- [9] <http://www.interlochen.org/360/dow-and-writing-house.html>
- [10] <http://www.interlochen.org/360/writing-house-great.html>
- [11] <http://www.interlochen.org/360/deroy.html>
- [12] <http://www.interlochen.org/360/library-upper-level.html>
- [13] <http://www.interlochen.org/360/library-lower-level.html>
- [14] <http://www.interlochen.org/360/osterlin-mall.html>
- [15] <http://www.interlochen.org/360/commons.html>
- [16] <http://www.interlochen.org/360/waterfront.html>
- [17] <http://www.interlochen.org/360/high-school-girls.html>
- [18] <http://www.interlochen.org/360/junior-boys.html>
- [19] <http://www.interlochen.org/360/practice-huts.html>



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[Home](#) > Printer-friendly

Academy Playwright Featured at International Thespian Festival



Whether by dream, memory, magic or happenstance, Zac Coffey, an Academy theatre postgraduate student, brings together four lost souls in his latest play, “The Meaning of Enchantment: a Ghost Fable.”

Earlier this year, Coffey’s script was selected as one of three finalists from more than 80 submissions from across the country to be featured in workshops during the annual Thespian Playworks program at the International Thespian Festival in Lincoln, Nebraska.

Playworks offers young playwrights an opportunity to work with a dramaturge, a specialist in writing or adapting plays. The young playwrights also work with directors and actors who perform in developmental readings at the annual Festival.

“Getting to work in a professional setting with a professional director and dramaturge was such a great learning experience,” said Coffey. “My dramaturge was Stephen Gregg. I was familiar with his work so I was thrilled.”

More than 120 actors auditioned for roles in one of the three student-written plays. The emphasis is on bringing the play to life, with minimal production elements on stage, by strengthening the script.

“The Meaning of Enchantment: a Ghost Fable” is about the spirits of two men, a woman and a young girl who cross paths in an old house. Presented in a non-linear way, the characters do not interact with another or acknowledge each other but their words give hints to their shared, sad history.

Coffey’s play was written in two parts. He started writing it nearly two years ago while attending Interlochen Arts Camp and then more recently revisited the piece to finish it.

“I approached the play with a new point of view almost two years after it was written,” he said. “I added nearly all of the poetic imagery and metaphorical textures in the second part of the process, which I feel helped to perpetuate the relationships and convey the larger meaning and truth behind the play.”

“The Meaning of Enchantment: a Ghost Fable” was published in the September issue of Dramatics magazine and is under consideration for a publication and licensing agreement with play publisher, Samuel French, Inc.

"Zac's play is complex, fascinating and dramatically striking," said David Montee, director of theatre arts at Interlochen Center for the Arts. "The depth of its theme belies the young age of its playwright and we are strongly considering his play for a place in this spring's Student-Directed One-Act bill, along with other original works from the Creative Writing Division's playwriting class."

Coffey, a graduate of Boulder Creek High School in Anthem, Arizona, is spending a post-graduate year at the Academy studying theatre. He plans to further his education in theatre training and has applied to a variety of schools including Rutgers, University of Minnesota, Carnegie Mellon, Boston Conservatory and The Juilliard School.

[award](#) [playwriting](#) [theatre](#) [Zac Coffey](#)

Source URL: <http://www.interlochen.org/crescendo/academy-playwright-featured-international-thespian-festival>



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[Home](#) > Printer-friendly

New Videos Feature Arts Academy: Sneak Preview



Interlochen Center for the Arts will soon release a new series of videos about Interlochen Arts Academy. Seven separate videos will feature each arts area currently offered at the Academy as well as the academic program. All videos include student and faculty interviews and footage from classrooms, rehearsals, performances and more.

For Interlochen alumni and potential students alike, the videos provide a window into life at the Academy today. The video below is the first to be released and features the academic program at the Academy.

[Video: Academics at Interlochen Arts Academy](#) ^[1]

[academics](#) [arts academy](#) [video](#)

Source URL: <http://www.interlochen.org/crescendo/new-videos-feature-arts-academy-sneak-preview>

Links:

[1] <http://academy.interlochen.org/media/video-academics-interlochen-arts-academy>



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[Home](#) > Printer-friendly

New Major Debuts at Interlochen Arts Academy



This fall, Interlochen Center for the Arts announced the addition of a new major at Interlochen Arts Academy. Starting in the 2010-11 academic year, the fine arts boarding high school will offer a comparative arts major. Designed for students who bring interest in multiple arts disciplines, the program will emphasize the relationship between different art forms and provide opportunities for interdisciplinary study.

The comparative arts program will be led by William Church (IAC 81, IAA 85-89, IAC St 88-89, IAC Fac 06-09, IAA Fac 05-present). "I am thrilled to be part of this endeavor," said Church, who has taught in the theatre and motion picture arts programs. "The comparative arts program builds on the diversity of our artistic programs and the depth of our academics to create a unique learning opportunity for cross-departmental study. It opens possibilities for student artists who have curiosity, a passion for critical thinking and interest in more than one art discipline."

In addition to the core college-preparatory curriculum taken by all Academy students, comparative arts majors will take a variety of arts courses each semester to develop an

understanding and appreciation for each art form. Students will also take comparative arts classes that investigate the intersection of arts and academics and will demonstrate their progress through an annual project.

Comparative Arts interdisciplinary William Church

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[Home](#) > Printer-friendly

Travel Abroad Puts History in Perspective



by Brian McCall, instructor of history and political science at Interlochen Arts Academy

This past summer, I flew to Europe for the first of three tours. I was taking the trips as part of a sabbatical I received from Interlochen Arts Academy. The goal of this tour was to visit historically significant sites along the way including the battlefields of the First and Second World War, along with many other locations. I plan to use the trip as the basis for a new World History course on the social and cultural history of the 20th century. Although, I have previously lived and worked in Europe, this experience gave me a rare opportunity, for a high school history teacher, to deepen my own understanding of history and enrich my classroom discussion.

My wife accompanied me on this first trip, which included the Netherlands, the Rhine River region of Germany, Luxembourg, Belgium and Northern France. In Amsterdam, we set out to explore the city on foot, finding the old neighborhoods and strolling along the canals. During our stay in Amsterdam, we visited the Rijksmuseum, which houses works by many Dutch masters, and the Van Gogh Museum. We also visited the Anne Frank House, which will be a focus of my lessons on the Holocaust.

Driving a rented Fiat, we headed to Germany. It was amazing to visit the settings where events and ideas from my World History curriculum unfolded. We stopped at some World War II locations like Arnhem Bridge and eventually arrived in Moers, Germany where I once taught. We also visited several historic sites including Duisburg, Dusseldorf, Cologne, Trier, and Xanten, an excavated Roman city. We then traveled to Luxembourg, followed by the Ardennes Forest of Belgium, the location of the Battle of the Bulge.

I had visited many of these locations before as a tourist. This time, my intent was to incorporate the experience into lessons – and there was a wealth of material in every direction. By the end of the trip, we visited over thirty battlefields, cemeteries and war memorials from both conflicts, including Verdun, the Somme, Meuse-Argonne, the Marne, Vimy Ridge, “The Sacred Way,” the Normandy beaches and Flanders. As a history educator, I have always had an interest in the World Wars, but it was a profound, personal and emotional experience to walk around where these tragic events transpired.

But it was not all battlefields; we also fit in three days in Paris and Versailles. By August 10, as we flew home, we were already planning the next leg of the sabbatical, a summer 2010 trip to Spain, where Roman ruins, Moorish castles and more history await!

About Sabbaticals at Interlochen: Interlochen regularly grants sabbatical leave to a small number of full-time faculty for professional growth through study, travel, writing or artistic exploration. “The personal and professional growth that results from sabbaticals directly benefits students, other teachers and the institution as a whole,” explained Ted Farraday, vice president of education at Interlochen Center for the Arts. “We know that professional growth is one of the major contributors to strong teaching and increased quality of the learning experience for students.”

[academics](#) [Brian McCall](#) [Europe](#) [history](#) [political science](#) [sabbatical](#)

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[Home](#) > Printer-friendly

The Biomechanics of Healthy Performance



By Carol Navarro

What does physics have to do with teaching the violin? Everything – if young musicians want to develop playing techniques and practice skills that will help them avoid injuries that are all too common in serious performers. After a year-long sabbatical, Hal Grossman, instructor of violin at Interlochen Arts Academy, is prepared to blend science with art to help his students learn skills that will help them play violin in a healthy way.

Grossman now has the distinction of being the only violin instructor nationally-certified in somatic integration for high school students and teachers. Somatic integration describes the brain's awareness of the natural patterns of movement for the muscles and bones. He anticipates that this knowledge will guide his unique and comprehensive approach to teaching students how to avoid pains and stresses that are common in musicians with rigorous practice and performance schedules.

“Complaints of aches and pains, from students as young as 13, have been a real concern for me,” said Grossman. “That’s why I pursued this.”

Grossman never expected to return to college but when he decided he needed better understanding of anatomy, he enrolled in course work in both Biomechanics and Human Anatomy at the University of North Carolina. Over the next months, he made the difficult transition from teacher to student, garnering empathy for his own students along the way.

Through his studies, Grossman learned how the mechanics of the human body can affect a musician's ability to perform. Tension, force, gravity, support, and stability, as well as emotional stress are the external and internal forces that can affect the health of the muscle and skeletal systems.

"The body is designed for movement and likes to move freely in space," explained Grossman. "Our muscles and bones allow for this. Repetitive movement, sustained position and taking a muscle beyond its range of motion are the three single causes in muscle disorders that result in chronic pain and dysfunction." These insights helped Grossman explore how musicians' habits can alleviate or unintentionally cause pain or discomfort. Over-practice can cause excess repetitive movement; the action of holding the instrument is sustained, and incorrect alignment can cause muscle pain.

Understanding the external and internal forces acting on muscles and joints is the science that will give Grossman's students greater freedom to pursue their art. "The adolescent musician needs a more specialized approach because aches and pains can be the result of shortened muscles attached to bones that are still growing. As a teacher, it is very helpful that I can now think and analyze what is going on for my students biomechanically and provide guidance when they experience pain," said Grossman.

But even more important, by applying somatic integration and basic anatomy understanding to violin playing, he can teach his students how to avoid injuries such as tendonitis and carpal tunnel and tension related headaches.

"Prevention is always the preferred treatment," said Grossman.

About Sabbaticals at Interlochen: Interlochen regularly grants sabbatical leave to a small number of full-time faculty for professional growth through study, travel, writing or artistic exploration. "The personal and professional growth that results from sabbaticals directly benefits students, other teachers and the institution as a whole," explained Ted Farraday, vice president of education at Interlochen Center for the Arts. "We know that professional growth is one of the major contributors to strong teaching and increased quality of the learning experience for students."

[faculty](#) [Hal Grossman](#) [sabbatical](#) [somatic](#) [violin](#)

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[Home](#) > Printer-friendly

1950s Motifs

Jan (Reinhart) Kelley (IAC 51-55, IAC St 59-60), her son Daniel Kelley (IAC 82-86) and Cynthia (Grinstead) Kelley (IAC 87-88) own and operate Last Resort Music Publishing, Inc., which is based in Glendale, Calif. Cynthia and Daniel also own Flutacious!, a flute and piccolo specialty shop, also in Glendale. All three still perform actively as musicians. Jan is a cellist; Daniel performs on horn and Cynthia on flute.

John H. Landis (IAC 53-57) has retired as the program host/announcer for WNED-FM, Western New York's 24-hour public classical music station. He was WNED's afternoon drive-time host, the host and resident critic of the station's Sunday afternoon new release program "What's New?" and music adviser for Music from Chautauqua. In 2006 and 2008, he was on the panel of judges for the JoAnn Falletta International Guitar Concerto Competition. He has been conductor/music director of the Cheektowaga Community Symphony Orchestra since 1991 in Cheektowaga, N.Y.

David Greenhoe (AS 54-55, IAC 56-60, UM 63) is professor emeritus at the University of Iowa and is principal trumpet with the Quad City Symphony Orchestra in Davenport, Iowa and solo trumpet position with the Lake Placid Sinfonietta, Lake Placid N.Y.

R. Chandler Goetting (IAC 56-57) was principal trumpet of the Symphony Orchestra of the Bavarian Radio. He and his wife Susan (Jenkins) Goetting (IAC 61, UW 62), former oboist and English hornist with the Munich Philharmonic, are now retired and live in Wisconsin.

Larry Livingston (AS 57-58, IAC Fac 82-93, 96) was the keynote speaker at the University of Wyoming's "Revisioning the (W)hole" conference in late September 2009. Mr. Livingston is professor of conducting at the University of Southern California Thornton School of Music, where he is also the music director for the orchestras and chair of the directing department.

Gary Greenhoe (IAC 58-62, UM 63, IAC St 69) is assistant principal trombone with the Milwaukee Symphony Orchestra.

Glen Bell (IAC 58-60) is a graduate of the Eastman School of Music, former trumpet performer with the United States Army Band in Washington, D.C., former member of the Dallas Symphony Orchestra, performed and recorded with the Dallas Trumpets on the Crystal Records label and recently retired Band Director with Plano Intermediate School District. Presently he is performing and teaching trumpet lessons in the Dallas/Fort Worth area.

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[Home](#) > Printer-friendly

1960s Motifs

1960s

Clifford D. Smith III (IAA 62-63) performed a memorial and cancer benefit recital of original works for piano at the Divinity Lutheran Church in Parma Heights, Ohio. Mr. Smith has performed throughout the world to great critical acclaim and has sold over 47 recordings. ASCAP has registered over 3000 of his works in all musical mediums. Clifford has upcoming recitals in North and South America and Europe.

Tovah Feldshuh (IAC 63-65) will receive the following six awards, honors and tributes this year. Friend of the Arts Award from Town Hall, New York City, N.Y., Holocaust and Human Rights Education Center honors, Yad Vashem Remembrance Award from the American and International Societies for Yad Vashem, Inc., Friar's Club is honoring Ms. Feldshuh with a dinner and the Yeshiva University will bestow an honorary doctorate on Ms. Feldshuh. In January 2010 the America Israel Cultural Foundation will honor Ms. Feldshuh with their first Theatre Arts Award.

Jorja Fleezanis (AS 63-64, IAC 65-66, IAA 66-67, 68-69) is a professor of music in orchestral studies and violin and the Henry A. Upper Chair in Orchestral Studies at the Indiana University Jacobs School of Music in Bloomington, Ind. In October 2009 Jorja conducted two master classes on the campus of Interlochen Center for the Arts for Academy string students.

Kathleen Ann Frederick (IAC 64-67, IAA 68-69, IAC St 70) is entered to compete in the 2010 Iditarod in which begins March 6, 2010.

Sam Pilafian (IAC 66, UM 67) recently won an Emmy for his instructional book and video, "The Breathing Gym," used extensively by wind instrument players nationwide. Sam is also a professor of music and tuba at Arizona State University.

Ricki Schweizer (IAC 66-70) is an attorney focusing on intellectual property issues for the Interpublic Group in New York, N.Y.

Penny Payne (IAC 67-68, IAA 72-74) is the fabric and notions editor for The McCall Pattern Co. in New York City. She manages the fabric library for the company, working with the designers, merchandisers and vice presidents to fabricate the visual presentations for McCall's, Butterick and Vogue patterns publications and to research and present the advance color, fabric, trim and notion trend forecasts twice yearly.

Lawrence Probes (IAC 68, IAA 68-71) lives in Traverse City, Mich. with his wife, Donna Wilson

Probes (ICA St 81-94). He practices psychiatry at a local clinic and remains active in folk and acoustic music. Lawrence is looking forward to seeing all his 1971 classmates for their 40th reunion in October 2010.

Dr. Dennis Crocker (AS 68-70, IAC 71) attended and graduated from Olivet Nazarene University in Bourbonnais, Ill. In 1977 Dennis earned his master's degree in music from University of Michigan in Ann Arbor and in 1985 he earned is Doctor of Musical Arts degree from the University of Missouri-Kansas City. From 1986 to 2007, he was the department chair for the division of fine arts at MidAmerica Nazarene University, Olathe, Kan. Since 2008 he has been the Vice President for academic services at Bethel College, Mishawaka, Ind.

Mary Louise (Mills) Schecter (IAC St 68) has retired from teaching general music in the Weston, Mass. public schools.

[1960s](#) [motifs](#)

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[Home](#) > Printer-friendly

1970s Motifs

Eve Beglarian (IAC 70-71) will spend a year traveling the whole length of the Mississippi River, meeting and interviewing people, recording the sounds of the river, writing music as she travels, and performing with and for members of the communities she visits.

Prof. Yuriko Wellington (IAC 72, IAA 72-73) traveled to Siem Reap, Cambodia, in March 2008, to volunteer as an educator for Globalteer, a United Kingdom-based non-governmental organization that supports day schools and orphanages in the villages of Siem Reap province. Based on this experience, Yuriko is now the executive director of Teach Cambodia, Inc. based in San Francisco, Calif.

(Gerald) Jerry DuFresne (IAC St 73-74, IAA St 73-74) served in the military from 1976 – 1985. He went on to serve as a police officer in Detroit, Mich., Candor N.C., Rathdrum, Idaho and Spirit Lake, Idaho. He is retired now and lives in Idaho.

Fredrik Hiebert (IAA 74-75, 77-78) is an archaeology fellow at the National Geographic Society and a specialist in ancient trade in Central Asia. In August of 2003, the government of Afghanistan invited Dr. Hiebert to inventory the re-discovered gold hoard from the ancient kingdom of Bactria. Fred returned to the Interlochen Center for the Arts in October 2009 and presented an audio and visual presentation of his findings for Interlochen Arts Academy students, faculty and staff in Corson Auditorium.

Karen (Herman) Martin (IAA 74-76) taught English as a Foreign Language and elementary music in Morocco where she met her husband Dan and lived for 18 years. She returned to Anaheim, Calif. five years ago and teaches English as a Second Language and older adult music through her local community colleges. She also instructs classes on how to organize and preserve photos in photo-safe traditional and digital albums as a creative memories consultant. She and Dan have two daughters. Joanna studies music and theatre at Orange County High School of the Arts in Santa Ana, Calif. and Rhianna, is a senior at Loara High School.

Marya Kaska Darabont (IAC 75, 77-78) has started her own performance management consulting company CustomerImpact. She lives in Budapest, Hungary with her husband Tibor and daughters Julia and Zsanett (IAC 08.)

Jeffery D. Smith (IAC AS 75-77) is a visiting professor at Indiana University Jacobs School of Music and the interim organist and choirmaster of the Christ Church Cathedral in Indianapolis, Ind.

Jeanne (Heller) Bourget (IAC 76-77) is in charge of licensing and labels for Wines of Distinction,

J&J Importers, based in Bloomfield Hills, Mich. Her daughter Madeline was a junior and intermediate camper during the summers of 2008-09.

Annie Fullard (IAC 76) and Mari Sato (IAA 89-90) are members of the Cavani String Quartet. The Cavani String Quartet, winner of the Naumburg Chamber Music Award, has been recognized nationally for their performances as well as their involvement as active proponents of new music, mentorship to young quartets and their role as pioneers in arts-in-education. The Cavani Quartet makes its home in Cleveland, Ohio, where they have been Quartet-in-Residence at the Cleveland Institute of Music since 1988.

Jeff Dalton (IAA 76-79) lives with his family of Interlochen alumni, Dakota (IAC 05-07, IAA 08-present,) Jacob (IAC 08,) and Patty (ICCA 09,) in Southeastern, Mich. where he owns a management consulting firm, builds airplanes, conducts musicals and pretends he's still 17.

Kenneth L. Field (IAA 77-79) had his composition "fifty seven one" for 16 voices recorded by the Kyiv Chamber Choir. The recording has been released on ERM Media's "Masterworks of the New Era, Vol. 12."

Julie Stuberger (IAC 78, IAA 77-79) is the student concert coordinator and the first vice president for membership for the Muskegon Community Concert Association in Muskegon, Mich.

Kristina Ament (IAA 77-80) is the assistant United States attorney in the District of Columbia.

Dale Thomas (IAC 79) has self-published a book entitled "A Band in Every School: Portraits of Historically Black School Bands in Florida," which contains a brief history and over ninety archival photographs of historically black school bands organized in Florida during segregation. He received help from of the Florida Association of Band Directors. The organization supported the development of instrumental music and band programs in the historically black schools of Florida.

1970s motifs

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1980s Motifs

A. Addison Proctor (IAC 81-87, IAA 91-92) and Sally Schuiling (IAC 87-90, IAA 90-92) are the parents of Alice Adeline Proctor, who was born in October 2009. The proud grandparents are Del Proctor (IAC St 64-67, IAC Fac 69-09) and Ruth Proctor (IAC Fac 69-09).

Kathryn Buys (IAC 82-83) lives in San Francisco with her cat, dog, and many artistic roommates. She is a professional musician, psychotherapist, and retreat facilitator. She spends much of her time playing traditional Irish music and just returned from four months in Ireland.

Hirschel (Harold) Moskoff (IAC 82-84, 84-85) is the president and founder of eWaterTek Inc. and is working with Strategy3i in Jerusalem, Israel.

Heather (Donaldson) Moran (IAC 83) is performing her hit "Rosemary Clooney one-woman show" in various Midwest venues. She will perform "Rosie! A Tribute" at the Milwaukee Wilson Center of the Arts in January 2010. She is also a member of 3Girls3, a Chicago vocal trio that is planning a tour of their new hit Barry Manilow show.

Faith Shearin (IAA 83-86, IAA Fac 96-97) published her second book, "The Empty House," by Word Press in 2008. Sister Dana Shearin (IAA 92-95) created the sculpture for the book cover. Faith is a recipient of a 2009 NEA fellowship. She lives with her husband Thomas Murdock (IAC 79-84, IAA 83-86) and daughter in North Carolina. Faith and Dana returned to the Interlochen campus in October 2009 for a creative writing reading and a question and answer period with Academy creative writing students.

Jennie Reinish (IAC 85-86) produced and directed her third feature documentary "Behind the Lines: Fighting a Wildland Fire," which takes a look behind the scenes of a major wildfire. The film was awarded the John Muir Gold Award by the Yosemite Film Festival. Screenings of the film have helped to raise money for those who lost their homes in recent California wildfires.

Jeffrey Jones (IAA 85-88) is an assistant professor of music at the Coastal Carolina University. He has performed with the Arizona Opera, Arizona State Lyric Opera Theater, Atlanta Opera, Capitol City Opera, Atlanta Symphony Chorus, Atlanta Symphony Chamber Chorus, Robert Shaw Chamber Singers, Collegium Vocale and the Italian Connection. He has taught at Grand Canyon University and Arizona State University.

David S. Morgan (IAC 86) performed with the group Neshama Carlebach. Their CD "Higher and Higher" was released in October 2009 in collaboration with the Green Pastures Baptist Church Choir of the Bronx, N.Y. on the Sojourn record label, distributed by Sony.

Christine Hegel-Cantarella (IAA 86-88) received her doctorate in cultural anthropology at the City University of New York Graduate Center in September, 2009. Her research focuses on civil litigation, surety as social practice, and the constitution of moral personhood in contemporary Egypt. She will be a junior specialist in the department of anthropology at the University of California, Irvine in 2009-2010.

Deborah S. Moore (IAC 87-88, IAA 88-90, IAC St 90) is the director of education for the Louisville Orchestra in Louisville, Ky. She and her husband Brian Kushmaul have two daughters.

David Belden (IAC 87-88) is a violinist with the Chicago Sinfonietta and the Joffery Ballet in Chicago. David also performs with the non-profit motion picture production and media literacy education company Split Pillow. His wife, Mary-Terese Cozzola, is a writer and director.

Khristina (Parcell) Hoover-Baxter (IAC 87) is married to Steven Baxter and has twins, Andrew and Victoria, who are 13 years old. She is employed by the United States Army and stationed at the 323rd Army Medical Command Band based in Ft. Sam Houston, Texas.

Matthew Heulitt (IAC 89-90, IAA 91-92) released his new CD "Room to Run" in 2009. In addition to leading his own jazz trio, he is a member of Narada Michael Walden's band, Zigaboo Modeliste's New Aahkesstra, as well as Quantum Hum, Pollux, Moetar, and Ken Flagg.

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Published on *Interlochen Center for the Arts* (<http://www.interlochen.org>)

[Home](#) > Printer-friendly

1990s Motifs

Matt Schicker (IAA 91-94) a producer for East of Doheny production company in New York City. In February 2010, "YANK! A World War II Love Story," opens at The York Theatre Company in New York City. Matt is the associate producer.

Jonnie (Long) Lynch (IAA 89-91) and her husband Justin welcomed their daughter, Violet Mae Lynch on February 27, 2009.

David Molina (IAC 90-91, 94) married Jaimie Trepanier (IAC 95, IAC St 96) in 2005. They moved to Valencia, Spain in 2006 where David plays double bass in the Palau de Les Arts Orchestra, under the direction of Lorin Maazel (IAC Fac 39, 87) and Jaimie is teaching ballet at the Centro de Danza. They have an Ibizan Hound named Menut.

Adam Esbensen (IAC 91-93) joined the Boston Symphony orchestra in September 2008. Prior to this, Adam performed with the Oregon Symphony in Portland, Ore.

John Boyle (IAC Fac 91-present, IAA Fac 98-present) and Annie Chalex Boyle (IAC Fac 02-05, IAA Fac 08-09) announce the birth of their daughter, Sage Rosalie Boyle on July 4, 2009.

C. Neil Parsons (IAA 91-93, IAC St 93-95) received his national certification in therapeutic massage and bodywork and relocated to Bloomington, Ind., where he will specialize in the musculoskeletal disorders of musicians. Neil continues to perform as a bass trombonist and collaborative performance artist, including appearances with the interdisciplinary ensemble "Asterisk." He and flutist Zara Lawler, were featured performers at the National Flute Association's Conference in New York City in August 2009.

Jessica Zhou (IAA 91-95) recently joined the Boston Symphony Orchestra as principal harpist. Zhou served as principal harpist of the New York City Opera since 2004.

Loren Toplitz (IAC 92-95) has been named president of Cleveland Institute of Music's (CIM) alumni association. Loren is a member of the Akron Symphony Orchestra and teaches trumpet with CIM preparatory and continuing education division.

Jared Snyder (IAC 92-99) is a cellist with the Soundings Chamber Music ensemble based in Racine, Wisc. and performs with the Racine Symphony.

Mark Tipton (IACC 92-93, 96-97, IAA 97-98, IAC St 98) is a professor of trumpet and instructor of jazz at Colby College in Waterville, Maine. He also teaches at the Portland Conservatory of Music in Portland, Maine and at local high schools. Mark also leads an ensemble called "Les

Sorciers Perdus."

Kaoru Watanabe (IAC 92, IAA 92-93) performs and teaches the Japanese flute and taiko drums. He finished a tour of a new group he directed, which brought together acclaimed musicians from Mongolia, Japan and the U.S. called the Khoomei-Taiko Ensemble. Kaoru lives in Brooklyn, N.Y.

Marci-Nicole Seamples (IAA 92-94) has been named to the 2009 "40 Under 40" National List of Chamber Executives by the American Chamber of Commerce Executives (ACCE). Marci is responsible for all Greater Naples Chamber of Commerce communications. She serves as editor and production manager of the Chamber's monthly Business Currents publication, creates management and best practices content, manages all facets of the Chamber's website, electronic communications and social media platforms. In addition, she oversees Chamber media relations, alliances and acts as the Chamber liaison to select Chamber committees.

Mark S. Rosenberg (IAA 92-94) won a photo shoot from TIME OUT NY to be published in their magazine in November 2009 and on their website. The products from Mark's company "Petermade" will be featured in the photo shoot.

Erik Nielsen (IAC 93-95) is a recipient of The Sir Georg Solti Conducting Award. The Solti Foundation U.S. was established in 2000 in order to honor the memory of Sir Georg Solti by lending support to career-ready young American musicians. Winners have been awarded substantial grants and have received door-opening introductions to the Chicago Symphony Orchestra, Lyric Opera of Chicago and Chicago Opera Theater.

Matthew Brewer (IAC 93-00, IAA 98-01) was a semi-finalist in the 2009 Thelonious Monk International Jazz Bass Competition and Gala Concert on Oct 11, 2009.

John A. Holland (IAC 93-00, IAA 99-03) and Heather Marlatt (IAC 95, IAA 99-00) and Jack Donoghue's band Salem are recording their debut CD and performed at Will Munro's Vazoween party in Toronto in October 2009.

Don Dixon (IAA 93-96) is a cinematic and gameplay animator in Gainesville, Fla.

Carolyn Jantsch (IAC 94-96, 98-99, IAA 99-02, IAC St 02, AS Faculty 03-05) married Dave Murray in August 2009. Carol is principal tuba with the Philadelphia Orchestra. Dave is a freelance trombone player in Philadelphia and is a substitute player for the Baltimore Symphony. Carol will return to Interlochen in January of 2010 to work with Academy students and perform with the Arts Academy Orchestra on January 23, at 7:30 p.m. in Corson Auditorium. Tickets - <https://tickets.interlochen.org/> ^[1]

Jason Troyan (IAA 95-97) and his wife Patty welcomed their new baby boy, Dmitri Joseph Troyan on September 8, 2009. He was 8 lbs. 9.5 oz., 19 in. long. They cannot wait to bring Dmitri to see Interlochen!

Jonathan Singer (IAC 96, IAA 99-00) is a Fulbright Scholar in Chennai, India. His research involves studying the mrudangam (barrel drum), training to accompany Carnatic music. Jonathan will also bring his New York City ensemble, the Xylopholks, for a tour of India in early 2010. The month-long tour will be documented by filmmaker Martha Shane. Based in Brooklyn, the Xylopholks perform novelty ragtime repertoire featuring the xylophone while wearing furry animal costumes.

Richard D. Westlake (IAC St 96) writes for the Southwest Florida Happenings arts and

entertainment magazine.

Laura Wooten (IAC St 96-98) completed the Chicago Marathon in October 2009.

Jessie Babcock (IAA 96-98) earned her master's in business administration in sustainable development at The Heller School for Social Policy and Management, at Brandeis University, Mass. She was a 2008 National Security Education Program (NSEP) Boren Fellow in Kenya, where she studied Swahili and the role of microfinance in micro-enterprise development. Ms. Babcock was also awarded a 2009 Presidential Management Fellowship, a two-year position which she will serve in the Department of Defense.

W. Stoll Vaughan (IAA 97-98) composed and performed the music on the David Lynch interview project. Stoll's recent CD is "The Weatherman."

Leslie M. Richmond (IAC 98-01) is continuing her flute studies with a Zaleski scholarship at Ecole Normale Supérieure de Musique de Paris, France.

Elizabeth Alexander (IAA 98-01, IAC St 01-02, IAC Fac 03-04) performs with Donna Sternberg and Dancers in Los Angeles, Calif.

Jaamil Olawale Kosoko (IAA 99-01, IAC St 01-02, 04) was published in the September/October issue of the American Poetry Review magazine. Jaamil completed an artist in residence partnership with the Melanie Stewart Dance Theatre and the 2008-09 nEW Festival. He is a member of Artists U and an office administrator for Dance/USA Philadelphia. The Kosoko Performance Group will have its premiere season at Joyce SoHo in New York City, in February 2010.

Jesse Elder (AS 99, IAA 99-02) and the Jesse Elder Quintet released their CD, "The Winding Shell." Jeremy Viner (IAA 01-04) and Ayaka Kew Nishina (IAC 98, IAA 98-01) perform on the CD.

Aaron Diehl (IAC 99-00) performed at the Film Society of Lincoln Center in April 2009 for the Film Society's 36th gala tribute to Tom Hanks. Aaron serves as music director at St. Joseph of the Holy Family Church in his Harlem neighborhood. In October 2009 Aaron performed at the Thelonious Monk at 92 performance at the Winter Garden at the World Financial Center in New York City and at the Columbus, Ohio Lincoln Theater with Benny Golson. Aaron's recent CD is "Live at Caramoor" record at the 2008 Caramoor Festival in Katonah, N.Y.

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[Home](#) > Printer-friendly

2000s Motifs

Matthew Giebel (IAA 00-02) performed the role of Nemorino in the English-language production of "The Elixir of Love" by Gaetano Donizetti. The productions were performed in Chicago area schools in October and November 2009 in conjunction with the Chicago Lyric Opera's, Opera in the Neighborhood program.

Jill Habig (IAA 96-00) graduated from Yale Law School in May 2009, and is now out in the San Francisco Bay Area for a one-year fellowship with the San Francisco City Attorney's Office. She is already starting to think about the class reunion on October 1-3, 2010, and can't wait to see everyone there!

Sonja Bohr (IAC 01) is a junior at Harvey Mudd College in Claremont, Calif. She is a violinist with the chamber music ensemble in the Claremont College Consortium.

Patricio Amerena (IAC 01-03, IAA 06-07) is attending the University of Wisconsin-Milwaukee majoring in classical guitar. Patricio also performs on keyboards with the band Fresh Cut Collective.

Clarissa Nemeth (IAA 03-04, IAA St - present) is a hall counselor in the Thor Johnson dormitory for the Interlochen Arts Academy.

Whitney Winfield (IAA 05-08) performed as Millie in "Thoroughly Modern Millie" at the Naples Players' Sugden Theatre in Naples, Fla. in July 2009.

Tyler Collins (IAA 05-07) is studying at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. He composed and performed the music for Iain Hegge's play "Wide Asleep" performed in the Tron Theatre, Glasgow in September 2009 and in October 2009 at the Finborough Theatre in London, England. Tyler has been cast as Tuzenbach in Chekhov's "Three Sisters" in March and April 2010 at the Citizen's Theatre in Glasgow.

Ade Warrington (IAC 06-09) performed at the October Serenade benefit concert in The Valley on the island of Anguilla.

Andrew T. Jones (IAA 06-07) is studying architectural engineering and building technology program at New England Institute of Technology in Warwick, R.I.

Cheryl Kim (IAC 07) held the Alexandra Espy chair with the National Repertory Orchestra in Breckenridge, Colo. during the summer of 2009.

Sarah Thrall (IAC 08) is studying viola at the Mannes School of Music in New York City.

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[Home](#) > Printer-friendly

In Memoriam

Erich Kunzel (IAC Guest Artist 69) of Cincinnati, Ohio on September 1, 2009

Phyllis Nelson (IAC 38-39, IAC Staff 60) of East Lansing, Michigan on September, 10 2009

Lois V. Harper Anderson (IAC Staff 46, IAC Faculty 47-48) of Seattle, Washington, on September 19, 2009

[In Memoriam](#)

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